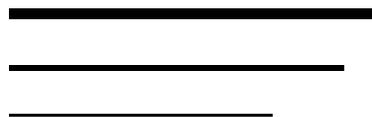


CON BRIO



Oregon Music Teachers' Association, Inc. Eugene District

Affiliated with the Music Teachers' National Association, Inc.



Opus 188

January 2008

page 1

Spring Syllabus

Time request forms for the Spring Syllabus are due Monday, February 11. This is the deadline, which means that forms should be mailed 2-3 days before that date. Please, try to be punctual, it makes all the difference for syllabus chair.

Do not send any fees at this time. Thank you.

Lucy Clevenger

District Syllabus Chair

University of Oregon

School of Music and Dance

The University of Oregon School of Music and Dance is pleased to present Dr. Alan Walker, the 2008 Robert M. Trotter Visiting Professor.

ALAN WALKER is professor Emeritus of Music at McMaster University, Canada. Before settling in North America he was on the staff of the Music Division of the British Broadcasting Corporation in London. He gives regular public lectures on the music of the Romantic Era, a period in which he specializes, including music of Franz Liszt.

Composition Celebration

The deadline for entries in the **OMTA Eugene District Composition Celebration** is Friday, February 22, 2008.

Please include the following for each student:

- 1 copy of the composition
- completed entry form
- entry fee
- recording of the composition

Each composition should be submitted on white, 8 1/2 X 11" paper. Measure numbers should appear at the beginning of each staff or system. The student's name should **not** appear on the score. Recordings may be CD or cassette tape.

Send entries to:

Wyatt L. Burger
P. O. Box 307
Cheshire, OR 97419-0307

Let me know if you have any questions about this event.

Wyatt Burger

District Composition Chair

SCHEDULE OF PUBLIC EVENTS:

Mon., Jan. 28, 12:00-1:20 PM, 111 Music (free)

Piano literature class: solo piano repertoire by Liszt; great Lisztian performers from all periods

Tues., Jan. 29, 3-5 PM, Beall Hall (free)

Lecture: "Liszt and his Pupils and Liszt and the Keyboard"

Tues., Jan. 29, 8 PM, Beall Hall (free)

Piano recital—UO piano students perform music of Franz Liszt.

Wed., Jan 30, Noon-1:20 PM, 111 Music (free)

Piano literature class: solo piano repertoire by Liszt; great Lisztian performers from all periods.

Thurs., Jan. 31, 1:1:50 PM, Beall Hall (free)

Lecture: "Liszt as the Cultural Ambassador of the 19th Century"

Fri., Feb. 1, 3:15 PM, Collier House (free)

Theme Lecture: "Liszt and the Beethoven Symphonies"

Sun., Feb. 3, 3 PM, Beall Hall (tickets \$5, \$3 at the door)

Pre-Concert lecture on Liszt's *Piano Concerto No. 1* and *Les Preludes*, followed by the University Symphony and faculty pianist Alexandre Dossin.

Treasurer's Report

Checking Account balance on 12/01/2007: \$ 584.03

EXPENSES

December 1, 2007 - January 1, 2008

DATE	DESCRIPTION	AMOUNT
12/06/2007	December 2007 Con Brio	52.88
12/12/2007	PEAK Internet	19.90
12/12/2007	Qwest	49.30
12/12/2007	District Holiday Recitals	20.00
12/19/2007	Lawson's Kbd Cntr - B & N event	100.00
12/19/2007	Barnes & Noble Fndrsr expenses	42.40
12/19/2007	UO Sch of Music - Ensemble Fest.	340.00
12/19/2007	District Recitals expenses	116.85
	TOTAL	\$ 741.33

INCOME

December 1, 2007 - January 1, 2008

DESCRIPTION	AMOUNT
Membership dues 2007-2008	17.00
Barnes & Noble Fundraiser	1,060.00
District Recitals - student fees	987.00
Donation	75.00
TOTAL	\$ 654.00

Checking Account balance on 01/01/2008: \$ 1,981.70

Respectfully submitted,

Wyatt L. Burger

Eugene District Treasurer



Con Brio

January 2008

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Carolyn McHan Corresponding Sec: Virginia Buhn
 Vice-President: Marti Csonka Recording Sec: Ellen McQuilkin
 Treasurer: Wyatt Burger Past President: Claire Wachter

All materials for publication are due on the Saturday preceding the first Monday of each month.

Con Brio is mailed to all members on the Wednesday prior to the monthly meeting.

Wyatt L. Burger, editor
 e-mail: westlanepiano@hotmail.com

Looking for a violinist and violist to play in the Upstart Crow Symphony Orchestra for Wizard of Oz. This is primarily a youth orchestra ranging from middle school through undergrad. Rehearsals begin in January on Thursdays at 6:30 PM at Upstart Crow Studios, 855 W. 1st Ave., in Eugene. Show dates are March 6 through 9th at Upstart Crow and March 14-15 at the Wildish Theatre. For further information call Tim Wilcox at 554-5267 or Eularee Smith at 688-7103.

Barnes & Noble Fundraiser

NO REPORT

District "Holiday" Recitals

NO REPORT

Junior Bach Festival

NO REPORT

The January 2008 meeting will be on Monday, January 14 at Cascade Manor, 65 West 30th, Eugene.

The business meeting is at 9:00 AM. Program: the film "**Memories of John Browning: The Lhevine Legacy Continues**," a documentary on the life of concert artist John Browning and his legendary teacher, Rosina Lhevinne.

Tickling the Ivories

by Eularee Smith

A few weeks ago, I spent an afternoon of utter silliness with my granddaughter. I remembered as a child having all sorts of rhymes to chant while keeping time with slapping each other's hands, knees, thighs and hips.

She listened to the chant about my boyfriend named Tony and was intrigued. She held up her hands as I taught her to slap and clap the familiar rhyming chant.

She laughed enthusiastically and asked as only children can "Again!" but could we do it slower. We spent the better part of an hour doing it again, and again, and again, until she mastered the words and actions. With great bravado we demonstrated for her great grandmother later that afternoon.

To my granddaughter's delight, her great grandmother quickly joined in the game and added a new chant to our limited list of Peas, Porridge Hot and My Boyfriend's Name is Tony. It is called My Baby. I watched as three generations clapped and chanted together, playing and laughing when we missed a hand or goofed up the lyrics.

At the end of the day, my granddaughter announced that she wanted me to be her share at school. I wasn't quite sure what she meant by that so asked her what did she want me to share. "You" she giggled. She wanted me to come and show the clapping game to her classmates.

I had never been a "share" before and was not exactly sure of what this entailed but I agreed. Her teacher teased me, asking if I could fit into the share bucket. I had no idea there were height restrictions.

As share time, my granddaughter boldly stood in the middle of the circle of children sitting cross-legged on the carpet. She told them she wanted to share her Grammy. She told them I made up a great game and she wanted to show it to them. She motioned for me to sit across from her and whispered for me to start with My Baby.

By the end of the share time, I had slapped and clapped the hands of over twenty-five children. They each wanted a turn but then I guess that is what the word "share" means. Even the boys seemed to be delighted at the opportunity to share "Grammy." Definitely a generation bender, because a boy wouldn't have been caught dead playing this game when I was growing up.

Afterwards the children hurried me out to the gym for recess. There were hula hoops in the corner of the room. I picked one up and began to hula with the hoop. The children were fascinated. They had never used them like that before and quickly raced to get one. For the remainder of the recess we played hula hoop, clapping games and jumping rope.

I was so encouraged to see games of rhythm and song being eagerly accepted and learned by these young children. So many children don't know the simplest of rhymes and yet rhythm is the hallmark of music.

So just for fun, here are the rhymes and if you don't know the clapping part, please feel free to ask any 5 year old in my granddaughter's class or call me and I'll see if I can come out and play.

My boyfriend's name is Tony.
He comes from the land of Baloney.
With a pickle for his nose and cherries for his toes,
That's my boyfriend Tony.

I dropped my baby in the dirt.
I asked my baby if it hurt.
The only thing my baby said was
Waa, Waa, Waa!



Con Brio *Newsletter of the*

OREGON MUSIC TEACHERS ASSOCIATION - Eugene District

Wyatt L. Burger, Editor

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Cheshire, OR 97419-0307

PLACE
STAMP
HERE

PLACE
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District Telephone Number

for teacher referrals: **242-1024**

Visit the OMTA website at

www.oregonmta.org

where you will find

Music News online

Forms for OMTA Syllabus and festivals

Directory of Oregon districts

Calendar of events

**The deadline for submitting
materials for the February 2008
issue of *Con Brio* is
Saturday, February 2, 2008.**

Visit our website at www.oma-eugene.org

February Meeting

The February meeting will be held at the home of
Virginia Buhn, 2100 Ridgeway Drive, Eugene.

Program: "Style and Interpretation for the
Young Pianist"



Music Teachers National Association
122nd Annual CONFERENCE
DENVER, CO
March 29-April 2, 2008