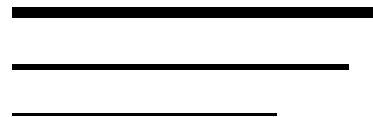


CON BRIO



Oregon Music Teachers' Association, Inc.
Eugene District

Affiliated with the Music Teachers' National Association, Inc.



Opus 202

May 2009

page 1



May District Meeting

Our very special May Meeting will take place on Monday, May 11 at 9:00 AM in the Rogue Room at the Valley River Inn, with its beautiful view of the river. We will enjoy a delicious gourmet brunch with many choices prepared by Head Chef Michael Thieme, husband of our own Melissa. This is an event not to be missed, available to us at the special price of \$12.95. If you have not done so already, please have your check ready, made out to Eugene District OMTA.

We will have the opportunity to converse with our colleagues, receive results of the annual survey on studio management, reflect on the many activities of our district, discuss plans for the coming year, and honor our gracious, devoted,

efficient and beloved president.

We look forward to seeing all of our members at this special event. Family and friends are also invited to attend.

Virginia Buhn

Eugene District Vice-President & Program Chair

OMTA Fundraising Opportunity!

We would like to invite you to support this OMTA fundraising opportunity once again by simply referring the host family program to your students' parents. Please encourage them to host some wonderful Chinese students. For flyers, please contact LuAnn Langford at luannlangford@teachmusic.us.

What: Hosting Chinese middle/high school students participating in the 2009 Summer University of Oregon Music/English Camps.

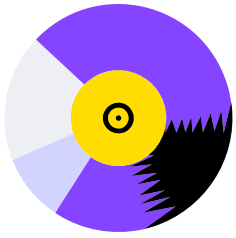
Website: www.teachmusic.us/hostfamily.html

When: July 6 to July 15 (10 days); July 16 to July 25 (10 days); July 25 to August 2 (9 days)

Note: Host family provides transportation, breakfast and dinner on weekdays; 3 meals a day on the weekend and occasional sack lunches. Students may share a room but must have their own bed. Host families are strongly encouraged to take 2 students. All host families are invited to participate in student concert and group activities and socials.

Stipend: Stipend will be offered to cover expenses for meals, transportation, laundry and all activities. Host families are encouraged to donate part or all of their stipend to OMTA.

Contact: LuAnn Langford (541) 517-5915 luannlangford@teachmusic.us



DVDs Available of the OMTA Jr. Bach Festival!

DVDs of the OMTA Junior Bach Festival final event, which took place on March 1, 2009 in Newport, are now available! If you would like a copy, please send your name and address, along with a check for \$12 to:

Jess Smith
P. O. Box 249
Seal Rock, OR 97376

Ph. (541) 563-3652

Read *Con Brio* online at our district website!

www.omta-eugene.org

Treasurer's Report

Checking Account balance on 04/01/2009: \$ 1,100.55

EXPENSES

April 1, 2009 - May 1, 2009

DATE	DESCRIPTION	AMOUNT
04/03/09	Composition Celebration programs	24.00
04/09/09	Con Brio - April issue	68.50
04/09/09	C. Mirabella - book	20.76
04/09/09	PEAK Internet	19.90
04/09/09	Qwest telephone	37.24
04/14/09	Valley River Inn	308.66
04/14/09	Wildish Community Theater	397.50
	TOTAL	\$876.56

INCOME

April 1, 2009 - May 1, 2009

DESCRIPTION	AMOUNT
Composition Celebration	92.00
Spring/Hult Center Festival student fee	7.00
TOTAL	\$99.00



Con Brio

May 2009

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Carolyn McHan Corresponding Sec: Sarah Burch
Vice-President: Virginia Buhn Recording Sec: Neil Patton
Treasurer: Wyatt Burger Past President: Claire Wachter

Con Brio founder and first publisher: Lea Mirabella

All materials for publication are due on the Saturday preceding the first Monday of each month .

Con Brio is mailed to all members on the Wednesday prior to the monthly meeting, and can also be accessed on the district website.

Wyatt L. Burger, editor
e-mail: westlanepiano@cvcable.com

Checking Account balance on 05/01/2009: \$ 322.99

Savings Account balance on 05/01/2009: \$3,249.83

6 Month Certificate: \$2,216.34

Respectfully submitted,

Wyatt L. Burger

Eugene District Treasurer

ATTENTION! All committee and event chairs...

Please use the OMTA BILLING FORM when requesting payment from the treasurer. This applies to reimbursement for expenses, payment to adjudicators, rental fees for recital halls, and all other expenses. Attach receipts to the form.

Checks from students fees, and all funds to be deposited, must be accompanied by the OMTA REMITTANCE FORM.

Both forms can be found at the OMTA website. From the home page, select "FORMS" and select the appropriate form under the "BUSINESS" heading. The forms can be completed online and printed, or sent as an email attachment by selecting PRINT. From the print screen, select "print to ADOBE PDF" from the printer list. Save the .pdf file and attach it to your email.

President's Message

Dear Members,

We are in the process of firming up District Committee Chairpersons and Student Activities Committee Chairpersons for the 2009-2010 school year. I'm happy to report that many overworked, but dedicated members have responded positively to my requests for help. These are the people who make our district thrive. I owe them a tremendous debt of gratitude for making my job easier by saying "yes." Thank you!

A planning session was held on April 28 at Virginia Buhn's lovely home with our Chairpersons. Our meeting was fast paced and covered a wide variety of topics having to do with our activities. If anyone reading this article would like to get better acquainted with our vibrant group there is no better way than offering to help with our activities. I invite you to give me a call (746-5568) and I will find a spot for you. There are still a few vacancies.

Most of our recital dates are set and will be emailed to you in time to be included in your Fall schedules. Here are a few items that have an impact on you as members:

1. Eularee will chair another composition workshop (covering new material) in 2010.
2. Janie has done an excellent job in PR getting us first page section coverage in the Register Guard and on KVAL's web Calendar. Chairpersons can help by passing along newsworthy information to Janie 3 weeks in advance of the events.
3. Mary Ellen was given the nod to pursue the possibility of having the Barnes & Noble Play-A-Thon on a Saturday AND Sunday.
4. Our membership list will be printed in next years Yearbook. Be sure to send in your National dues by July in order to get your name included.

Decisions concerning recitals:

1. Teachers are to submit first and last names of composers for use on recital programs. Include only the last name of arrangers along with the composer.
2. Entrants should be students of an OMTA teacher except as specified on the Ensemble Festival description.
3. Wyatt will again do layout & design of recital programs. Chairs submit the order of placement, plus teachers represented in each recital to Wyatt the Monday before the weekend recital.
4. Chairs are to submit Microsoft Word digital files of their updated recital descriptions and entry forms to Nancy Harris by August 1. Contact Nancy to receive last years file to update or if you have questions.
5. Chairs are to keep our webmaster, Delores, informed of all new or changed information.
6. A reminder to give students ample preparation before recitals, going over stage entrance and exit. Enter students only when their piece is securely learned and played with musicianship. Students are expected to dress appropriately. There is excellent information regarding preparation and performance on pages 15 and 16 of our Yearbook. No pre-bowing except for the Junior Bach Festival.
7. Remember the rule of no photocopied music (exceptions listed on page 12 of the current yearbook).

It is our desire to make our organization an asset to each one of you. Please contact me with any suggestions or questions that you may have.

Our Monday brunch at the Valley River Inn promises to be superb for view, food and company. Please come and join us (guests are welcome). This will be your opportunity to ask questions and give suggestions for next year.

Musically Yours,

Carolyn McHan

Eugene District President

the studio presents...Classes for MTNA Certification

the **studio** welcomes Jeanine M. Jacobson, DMA, pianist, lecturer, master teacher, and author. Dr. Jacobson taught piano performance and pedagogy at the California State University, Northridge for 20 years. She is a former member of the national certification ad hoc committee for revisions and a certification evaluator. She is the author of *Professional Piano Teaching* (Alfred Publishing). She has been nationally certified and an independent teacher for many years. Therefore, she is uniquely qualified to teach these classes.

Dr. Jacobson will be teaching a four hour class once a month for two years on Saturdays for teachers who would like to earn MTNA certification under the present and 2009 revisions. Class content will include lectures in piano pedagogy, music theory and music history. Class participants will also have the opportunity to study piano, practice teaching, and have their students participate in master classes and evaluations.

Dr. Jacobson aims to create a stress-free environment. She will help participants prepare their projects, portfolios and videos as required for the certification program.

Fee Schedule

Tuition

Deadline June 1, 2009	\$975.00
Deadline July 1, 2009	\$1075.00
Deadline Aug. 1, 2009	\$1175.00
Deadline Sept. 1, 2009	\$1275.00

Book Fee

"Professional Piano Teaching" <i>by Jeanine M. Jacobson</i> <i>edited by E. L. Lancaster</i>	\$49.95
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Master Class Fee

<i>(may be prorated)</i> One hour	\$75.00
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Private Lesson Fee

One hour	\$75.00
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To receive an information packet, please send name, mailing address, email address and telephone number to:

the studio... music for life
P. O. Box 11306
Olympia, WA 98508-1306

mewsic@comcast.net

www.theolympiastudio.com

Member Profile

Bethany Foster

Member Profile presents a brief biographical sketch of new members to our Eugene District OMTA. This month's profile is by *Bethany Foster*.

I graduated from Walla Walla University in June 2006 with a Music Performance Degree in organ, where I studied organ with Kraig Scott and piano with Debra Richter. While attending WWU, I taught piano in the Piano Preparatory Program under the tutelage of Debra Richter. My current teaching responsibilities include giving piano lessons at Emerald Christian Academy (Pleasant Hill) and teaching at home. My first year teaching in Eugene has brought very beginning piano students to my studio, but I have also previously worked with intermediate and early advanced students.

Baroque music is a special passion of mine, which I came to really appreciate and understand through my organ studies. I love to teach students how to play Bach and other masters expressively, yet in the clean, graceful Baroque style. My general style of teaching is traditional and the repertoire I assign predominately classical. I teach students from age five to adult and am currently accepting new students. My students notice that I sometimes get very excited and passionate about musical ideas—I have lots of fun in lessons and want the students to love the music!

—*Bethany*

OMTA State Conference

July 31 - August 2, 2009

University of Oregon

Conference Artist: **Santiago Rodriguez**

May District Meeting

May 11, 2009

Rogue Room, Valley River Inn
Please bring a check for \$12.95 with you
if you plan to attend!

The deadline for submitting materials for the
June 2009 issue of *Con Brio* is
Saturday, May 30, 2009.
Send to westlanepiano@cvcable.com

Visit the OMTA website at

www.oregonmta.org

where you will find

Music News online

Forms for OMTA Syllabus and festivals

OMTA billing form

Directory of Oregon districts

Calendar of events

District Telephone Number

for teacher referrals: 242-1024

