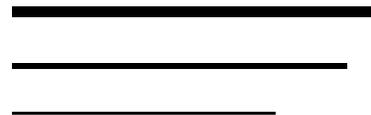


# CON BRIO



*Oregon Music Teachers' Association, Inc.*  
**Eugene District**

Affiliated with the Music Teachers' National Association, Inc.



Opus 209

March 2010

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## *March Meeting & Program*

**The Beauty of Bach** will be the topic for the Eugene District meeting on March 8. *Mary Ann Guenther*, NCTM of Corvallis will be guest speaker, addressing emotion in the music of the great master. Mary Ann graduated with a BA degree in Piano Performance and Pedagogy from the University of Oregon, then received an MA in Music Education at Columbia University where she was a special assistant to Professor Robert Pace.

Mary Ann has been a faculty member, teaching piano and theory, at Denver University and Oregon State University. An active member of OMTA, she has served as state president and as a member of many committees. She maintains a private studio in Corvallis, with her students well known for their outstanding performance of the music of Bach.

The meeting will be held at the home of *Fern McArthur*, 2128 Elysium Avenue. *Lucy Clevenger* and *David Cragun* will provide refreshments for the social time which will begin at 9:00 AM. We look forward to seeing you!

*Virginia Hawley Buhn*

District Vice-President & Program Chair



## *Composition Celebration*

The deadline for student entries in the OMTA Composition Celebration is **Friday, March 12, 2010**. Scores, entry forms, CD, and entry fees and all due on this date. Please refer to page 38 of our 2009-2010 District Yearbook for event details. Please note that the date of the Composition recital is incorrect in the yearbook. The Composition Celebration Recital is scheduled for **Sunday, April 11, 2010, 2:00 PM at Cascade Manor**.

I am pleased to announce that Rebecca Oswald will be our adjudicator for this year's Composition Celebration. Please read the article about Rebecca on page 2 of this issue of *Con Brio*.

*Wyatt Burger*

District Composition Celebration Chair

**The deadline for submitting materials for the  
April 2010 issue of  
*Con Brio* is Saturday, April 3, 2010.**



## Rebecca Oswald

2010 Eugene District  
Composition Celebration  
Adjudicator

*Rebecca Oswald*, an award-winning composer with many areas of experience and excellence, worked in Houston, Texas from 1980 to 1995, as a freelance pianist, accompanist, and studio musician. In 1998, she earned her BMus degree in music theory and composition *summa cum laude*, from Westminster Choir College of Rider University in Princeton, New Jersey, where she studied composition with Stefan Young, Joel Phillips, and Ronald Hemmel; and piano with Lillian Livingston. In 2001, Rebecca completed her Master of Music degree in Music Composition from the University of Oregon School of Music, where she studied composition with Robert Kyr and David Crumb. At the U of O she earned a Masters Fellowship in Music Research and Scholarly Activity, and was named Outstanding Graduate Student Composer of 2000-2001. From 2002-2004 she was on the adjunct faculty at the U of O, teaching composition, orchestration, and upper-level aural skills.

An award-winning composer, Rebecca Oswald's concert music catalog includes works for solo instruments, various chamber ensembles, chamber orchestra, full orchestra, a clarinet concerto, one choral/orchestral work, plus numerous works for choral ensembles. Her works have been performed all over the United States, as well as in the U.K., Canada, France, Finland, Australia, and the Dominican Republic.

**Attention Program Chairs!** Don't forget to submit a summary of your event for the issue of *Con Brio* immediately following the event date.



## Con Brio

March 2010

*Con Brio* is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Carolyn McHan	Corresponding Sec: Sarah Burch
Vice-President: Virginia Buhn	Recording Sec: Neil Patton
Treasurer: Wyatt Burger	Past President: Claire Wachter

*Con Brio* founder and first publisher: Lea Mirabella

All materials for publication are due on the Saturday preceding the first Monday of each month.

*Con Brio* is posted on the Eugene District website on the Wednesday prior to the monthly meeting.

Wyatt L. Burger, editor

OMTA Eugene District Website

[www.omta-eugene.org](http://www.omta-eugene.org)

Teacher Referral phone number

242-1024



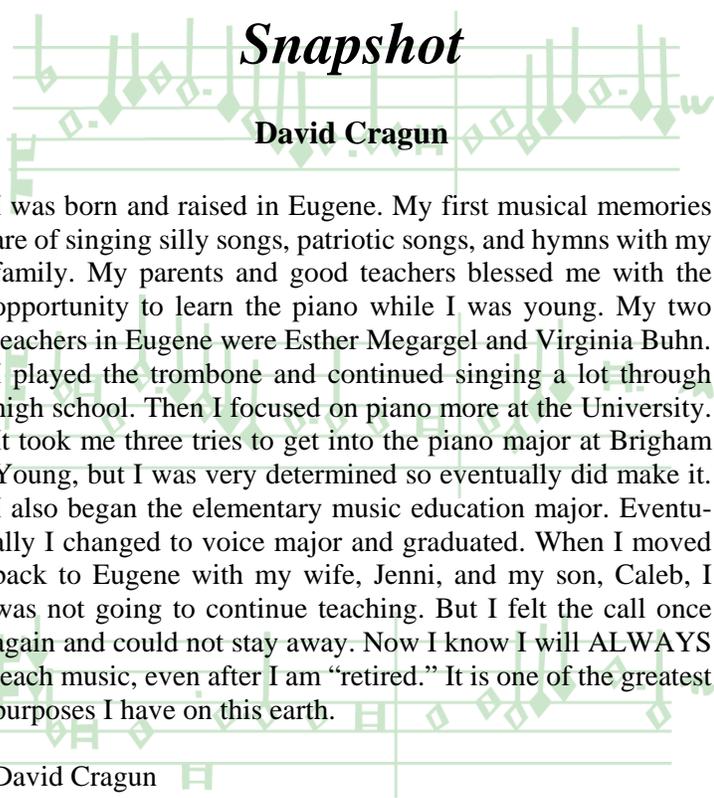
## Beverly Soule Scholarship 2010

Looking for a way to motivate your high school seniors?

The first **Beverly Soule Memorial Scholarship** auditions will be held during the weekend of May 14-16 this Spring. This scholarship award competition is open to high school seniors, whether or not the applicant plans to continue music studies after graduation.

Students are required to perform from memory three pieces representing three of the five style periods, Baroque, Classical, Romantic, Impressionist, and Contemporary; total time not to exceed 20 minutes. One award of \$250 will be given, with Honorable Mention(s) also selected. The winner will be invited to the OMTA meeting in June to perform and receive the award.

To enter, submit the complete entry form (on page 41 of the Yearbook) along with the application fee of \$10 to Ellen McQuilkin, 4895 Donald St., Eugene, OR 97405, postmarked no later than April 10, 2010.



## Snapshot

David Cragun

I was born and raised in Eugene. My first musical memories are of singing silly songs, patriotic songs, and hymns with my family. My parents and good teachers blessed me with the opportunity to learn the piano while I was young. My two teachers in Eugene were Esther Megargel and Virginia Buhn. I played the trombone and continued singing a lot through high school. Then I focused on piano more at the University. It took me three tries to get into the piano major at Brigham Young, but I was very determined so eventually did make it. I also began the elementary music education major. Eventually I changed to voice major and graduated. When I moved back to Eugene with my wife, Jenni, and my son, Caleb, I was not going to continue teaching. But I felt the call once again and could not stay away. Now I know I will ALWAYS teach music, even after I am “retired.” It is one of the greatest purposes I have on this earth.

David Cragun

## *Classical/Romantic Festival*

The **Classical/Romantic Festival** is fast approaching. On Sunday, March 14th, the Wildish Theater in Springfield will be filled with your wonderful young musicians, who at this time are earnestly preparing for this special day. What a gift to hear them recreate and reinvent the music of the Classical and Romantic periods, and in such a fine hall!

This festival invites students levels 2 or higher to participate. The event will last from noon to 6 PM. Please call me or email me if you have any questions or concerns. I hope to see many of you there celebrating the wonders of Spring and Music.

Best wishes,

*Marti Csonka*

Classical/Romantic Festival Chair