

CON BRIO



Oregon Music Teachers' Association, Inc.
Eugene District

Affiliated with the Music Teachers' National Association, Inc.

Opus 216

December 2010

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Eugene District Holiday Potluck and Music!

Carolyn and Jim McHan have invited us to their lovely home for our annual district holiday potluck, We hope that all our members and their spouses can join us for a festive evening of food and entertainment on Monday, December 13, at 7 PM.

An RSVP to Carolyn at jandcmchan@msn.com whether you can come and if you are bringing a spouse would be appreciated. If you aren't sure whether you can come and find out you can at the last minute please do come anyway. Please bring food of your choice to share: appetizer, main dish, salad or dessert.

That evening we will have the special privilege of honoring our dear member, Pat Chase, who became a State "honorary member" this summer. We can also look forward to special entertainment provided by three of our members: David Cragun, Marti Csonka, and David Chase.

Directions to the McHan house:

Coming from Eugene on I-5, take exit 188 (Highway 58, Willamette Pass/Oakridge exit). Keep in the left lane and go under I-5. Take the next road to the right (Matthews Road). Go .8 miles and turn right onto Deerwood Drive. Go .4 miles to the third driveway on the right and drive up to the house, 34324 Deerwood Drive, Eugene. Phone: 541-746-5568.

Delores Tiktin

Eugene District Vice-President & Program Chair

Ensemble Festival

Our annual Ensemble Festival took place on Sunday, November 14, 2010 at the University of Oregon School of Music, room 163. There was only one recital this year with 33 participating students and 7 teachers (last year in comparison there were 70 students and 15 teachers). This recital included both non-competitive and competitive groups, adjudicated by Dr. Diane Baxter.

The winners in category K - 5 were Anna Laptova, Peter Shen (students of Lucy Clevenger) and Joseph Yamaguchi, Hunter Ignatius (students of Irina Wilborn) with alternates Corina MacWilliams, Wesley Georgiev, Hugh MacWilliams (students of Christine Mirabella).

In 6th - 8th grade category the winners were Halie Lawrence, Asia Wooten, Hannah Tam (students of Sandy Hull). In the category 9th - 12th grade the winners were Grand Crider-Phillips, Lauren Esrig, Zachary Esrig (students of Delores Tiktin) and Joseph Han, Eric Barnes, Malachi Marlan-Librett (students of Christine Mirabella) with alternates Stephen and Christina Lu's (students of Lucy Clevenger.)

The winners will perform at the State Festival, December 4 and 5 at Russell Trip Performance Center in Takena Hall, LBCC, Albany.

Thanks to all of participating teachers who prepared their students for this wonderful recital, to Wyatt Burger for designing the programs, to Genevieve Mason and Linda Plant for helping organizing the event, to our liaison Cristal Zimmerman.

Lucy Clevenger

District Ensemble Festival Chair

District Holiday Recitals

Sunday, December 19, 2010
Recitals at 2:00 and 3:00 PM

United Lutheran Church
2230 Washington St., Eugene

Deadline for entry forms was
Friday, December 3, 2010.

Wyatt Burger

OMTA Eugene District Recitals Chair

Upcoming Events

Saturday - Friday, December 4-10 - Fundraising Purchasing
at Barnes & Noble, Eugene

Sunday, December 19 - Holiday District Recitals, 2:00 &
3:00 PM at the United Lutheran Church, Eugene

Sunday, February 6, 2011 - Jr. Bach Festival District
Recitals at St. Paul's Catholic Church

Sunday, February 20, 2011 - Jr. Bach Festival Regional
Recitals at Beall Hall, University of Oregon School
of Music

Sunday, March 6, 2011 - Jr. Bach Festival State Recitals at
Riverside Community Church, Hood River, Oregon

**The deadline for submitting articles and
announcements for the January 2011 issue of
Con Brio is Saturday, January 1, 2011.**

Con Brio needs your short articles, teaching
ideas, studio news, and any items of interest!

***Send your news and announcements to
district members
between regular issues of Con Brio!***

*Simply submit the news item or announcement as
usual, indicating you would like it sent immediately. It
will be formatted and sent via email to all members.*



Con Brio

December 2010

Con Brio is the newsletter of the Eugene Chapter of OMTA,
published and distributed monthly, except July and August.

President: Carolyn McHan Corresponding Sec: David Cragun
Vice-President: Delores Tiktin Recording Sec: Neil Patton
Treasurer: Wyatt Burger Past President: Claire Wachter

Con Brio founder and first publisher: Lea Mirabella

All materials for publication are due on the Saturday
preceding the first Monday of each month.

Con Brio is posted on the Eugene District website on the
Wednesday prior to the monthly meeting.

Wyatt L. Burger, editor

*A good teacher has been defined as one who
makes himself progressively unnecessary.*

—Thomas J. Carruthers

Junior Bach Festival

Sunday, February 6, 2011

Recitals to begin at 1:30 PM. Student entry forms (available
on the State OMTA website), master list (available on the
District website) and entry fees due Monday, January 11,
2011.

Repertoire for all recitals may now include all Baroque
composers. Encourage your students to experience the joy of
the Baroque period. Students may enter either competitive or
non-competitive recitals; all students will receive written
comments from our adjudicators.

What a delightful way to chase the winter blues away with
the beauty and grace of Baroque music. I hope all teachers
will have students who wish to participate. See you all on
February 6!

Carol White

OMTA Eugene District Bach Festival Chair

OMTA Fundraising Opportunity

We would like to invite you to support this OMTA fundraising opportunity again. Please encourage student parents, family, friends and neighbors to host some wonderful Chinese students.

What: Hosting Chinese middle/high school students participating in the 2011 Winter University of Oregon Choral Camp.

When: February 6 - 14, 2011

Note: Host family provides transportation, meals and hospitality. Students may share a room but must have their own bed. Host families are strongly encouraged to take 2 students. All host families are invited to participate in group activities, student concert and potluck dinner.

Stipend: \$150 per student or \$300 for two students. Stipend will be offered to cover expenses for meals, transportation, and activities. Host families are encouraged to donate part or all of their stipend to OMTA.

Contact: Shelley 541-914-8202 shoffman@gpyinternational.org

For more detailed information, visit www.gpyinternational.org/hostfamily.html

MTNA Certification

MTNA's Certification program was established in 1967 to assist the general public in recognizing high standards of the music-teaching profession. Earning MTNA Certification means that a music teacher's qualifications have been evaluated and approved by a board of national leaders in the field of music teaching. MTNA Certification represents outstanding achievement, assuring music students of all ages that the teacher is **educated, accomplished, and professional**.

Goals of MTNA's Certification program include:

- to recognize professional and pedagogical competence within the membership of MTNA
- to promote the highest standards of music teaching through continuing education and professional involvement
- to identify qualified music instructors who are committed to excellence in the profession

If you would like more information about becoming a "Nationally Certified Teacher of Music," contact MTNA and request the **Certification Information Packet**.

Announcing the second annual Beverly Soule Award Competition

Eugene District OMTA

This competition, to be held in May 2011, is open to high school seniors studying with Eugene District members. Its aim is "to encourage and reward deserving high school students...whether or not the applicant intends to continue his music studies after graduation." (Beverly Soule)

Contestants are to play three memorized pieces, each representing a different style period, for an adjudicator who will provide written comments on their performances. One winner will be named to receive the award of \$250. The winner will be invited to play his/her entire program at the June OMTA meeting. Any honorable mentions named will be invited to play one selection from their program.

The deadline for entries is April 10, 2011. It will be of help in scheduling if you can let me know in advance how many of your students are likely to participate. Date and time will be announced in early May.

Ellen McQuilkin

Competition Chair