

CON BRIO



Oregon Music Teachers Association, Inc.

Eugene District

Affiliated with the Music Teachers' National Association, Inc.



Opus 219

March 2011

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Eugene District Meeting

March 14, 2011 — Refreshments 9:00, Workshop 9:30-11:30 AM.

A special meeting is planned for Monday, March 14 with our annual workshop made possible by a grant from the Nellie Tholen Endowment fund. The topic for the 2 hour workshop will be *Starting Out Right: How to Give Beginners a Healthy Start at the Keyboard* presented by Deborah Cleaver. Deborah's presentation includes skills for conquering common problems for young players, such as collapsed joints, chords, playing legato against staccato, leaps and voicing. It also includes strategies for developing hand/eye coordination.

A short social/refreshment time will begin at 9:00 AM. The two hour presentation will be from 9:30 to 11:30. There will be no business meeting. Monday's meeting will be held at the First Congregational Church at 1050 East 23rd Avenue in Eugene.

Following the morning workshop everyone is invited to a no-host lunch at Cafe Soriah at 384 West 13th with Deborah as guest. Please let Delores Tiktin know if you would like to attend the lunch.

Deborah Cleaver holds a Master of Music degree in piano performance from Boston University, where she studied with Leonard Shure. She became his teaching assistant at New England Conservatory. She has taught in Berlin, Germany, Willamette University, St. Andrews College and Southshore Conservatory of Music. Deborah is an active performer and has given many presentations throughout the Northwest. She now lives in Portland where she teaches at Reed College.

Delores Tiktin

Eugene District Vice-President & Program Chair

Spring Syllabus

Spring Syllabus Packets Due!

Spring Syllabus packets are due Friday, March 18. Please review the "General Instructions for Teachers" for all required forms and current fees that can be found on the State website under forms. Please send both upper and lower division entries together. Please fill out forms completely, you may use pencil as pieces and/or type of exam may change on that day. I like to keep copies of all forms sent in and make notes as students progress. It is very important to remember to tell the adjudicator if your student has chosen to switch exam type. I have forgotten to notify adjudicator on a couple of occasions and it is quite embarrassing for the adjudicator and student. please note that I do not need a self-addressed stamped envelope unless you do not have access to email. Otherwise, schedules will be mailed to you. Please contact me immediately if you do not have access to the website to print the forms so I can get them to you. I would also recommend reviewing the "General Guidelines" on p. 3-5 in your syllabus handbook yearly. Syllabus exams will take place Thursday, May 12 through Sunday, May 15. If you have questions, please contact Sandy Hull, NCTM, Eugene Syllabus Chair at 541-485-3524 or hullpiano@gmail.com.

Sandy Hull

District Syllabus Chair

I recently received a message from Linda Hwang, Program Director for *Global Perspectives for Youth*, notifying our district that four of the families who hosted Chinese students donated a portion of their stipend to our group. Attached to the message was a check for \$125.00. A sincere thanks to Linda, and the following contributors:

Scott Cottrell
Henry and Miriam Lasalita
Christie Thomsen
Caroline Wolfram

Wyatt Burger

Eugene District Treasurer

Someone Cares

I read recently that by the time you reach age seventy-five you might easily have slept the equivalent of twenty-five years of your life. I think I've already spent at least that much time watching. Last week I watched my son Ross play trombone in a jazz band concert, my daughter Maria dance in a recital and my husband Paul's barbershop quartet in concert. Soon, I'll begin the springtime rite of sitting on hard metal bleachers watching countless hours of high school baseball.

I was telling my mom that maybe I should be doing more and watching less when she laid the truth on me in her reliably sensible way. "We can't all be stars," she said. "Somebody has to watch, or it would take all the fun out of performing." Then I remembered how our daughter rushed up to us after last year's school musical. "Did you see my dance?" she wanted to know. The fact that Mom and Dad had seen her seemed as important as the dance itself.

My mom also pointed out that there's more to my role than simply watching: Somebody has to drive to rehearsals, get the piano tuned and volunteer to bring the post-game snack. None of that may be glamorous, but I've learned that the performance - or whatever form that "starring role" takes - couldn't happen without the supporting players. We watchers play an important role in the lives of others, who need to know that someone is cheering especially for them.

Gina Bridgeman

(Contributed by Sandy Hull)

**The deadline for submitting articles
and announcements for the
April 2011 issue of *Con Brio* is
Saturday, April 2, 2011.**



Con Brio

March 2011

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Carolyn McHan Corresponding Sec: David Cragun
Vice-President: Delores Tiktin Recording Sec: Neil Patton
Treasurer: Wyatt Burger Past President: Claire Wachter

Con Brio founder and first publisher: Lea Mirabella

All materials for publication are due on the Saturday preceding the first Monday of each month.

Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.

Wyatt L. Burger, editor

A painter paints pictures on canvas. But musicians paint their pictures on silence.

~Leopold Stokowski

Announcing the second annual Beverly Soule Award Competition

Eugene District OMTA

This competition, to be held in May 2011, is open to high school seniors studying with Eugene District members. Its aim is "to encourage and reward deserving high school students...whether or not the applicant intends to continue his music studies after graduation." (Beverly Soule)

Contestants are to play three memorized pieces, each representing a different style period, for an adjudicator who will provide written comments on their performances. One winner will be named to receive the award of \$250. The winner will be invited to play his/her entire program at the June OMTA meeting. Any honorable mentions named will be invited to play one selection from their program.

The deadline for entries is April 10, 2011. It will be of help in scheduling if you can let me know in advance how many of your students are likely to participate. Date and time will be announced in early May.

Ellen McQuilkin

Competition Chair