



Con Brio

Oregon Music Teachers'
Association, Inc.
Eugene District

Affiliated with the Music Teachers' National Association, Inc.

Opus 236

December 2012

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President's Corner

Greetings to Eugene District Members. At the November District meeting we had a very informative presentation by Mary Ellen Yost and Genevieve Mason. I always appreciate listening to other teachers talk about their teaching and their studios. Thanks for sharing your great ideas Mary Ellen and Genevieve.

I would also like to thank Susane Reis, chair, Sandy Hull, assistant, and others who helped her put on a successful Ensemble Festival. Planning a competitive festival requires dealing with a lot of details, which Susane handled very well.

On Monday, December 10th, for our District meeting we will have a "party" at Virginia Buhn's home, 2100 Ridgeway Drive. It will be from 9:30 to 11:30 a.m. Please bring snacks, finger food, sweets, etc. We will have time for socializing, eating and listening to our teachers perform. (There will be no business meeting.) If you are interested in performing please contact Genevieve Mason with the repertoire you will be playing and the performance time. We will have both background music and a more formal playing time. Feel free to bring guests. I look forward to seeing you there.

Musically yours,

Delores Tiktin
Eugene District President

Fall Syllabus

This year, on November 10-11, we had a really small syllabus, only two adjudication days, comparing to four last year. There were seven participating teachers and 20 students. We had 15 successful evaluations, four demonstrations and one audition. There were two level X, both are students of Genevieve Mason. We did have a small problem this year however when one adjudicator did not show up on Saturday morning. It was a miscommunication problem. Thanks to Sandy Hull, a crisis was avoided. She stepped in on very short notice and adjudicated all day Saturday and a half day Sunday. Ellen McQuilkin picked up the rest of Sunday. We express our full gratitude to them. Also big thanks to Claire Wachter for letting us use her studio, and to all teachers, especially the ones who had students on Saturday morning, for their flexibility and understanding.

Lucy Clevenger
Syllabus Chair

Ensemble Festival

This year's Ensemble Festival was a great event! We had two recitals that were just the right amount of length in time. The adjudicator worked quickly in providing constructive comments to keep the recitals flowing smoothly. We were also able to use the University Pedagogy Lab's double bench and foot stools for the recital, which were very helpful. Six ensembles were chosen to continue on to the state recital, from the studios of Carolyn McHan, Christine Mirabella, and Winnie Kerner.

List of winning ensembles:

1. Spanish Dance, by Mureen Edwards and Ellwood Zwovic (Studio of Winnie Kerner)
2. Sicilienne, by Ellwood Zwovick and Elaine Disney (Studio of Winnie Kerner)
3. Blue Tango, by Lauren Esrig and Grant Crider-Phillips (Studio of Delores Titkin)
4. Bumble Bee Boogie, by Joe Han, Connor hertzbert, Wesley Gerogiev, and Malachi Marlan Librett (Studio of Christine Mirabella)
5. Swirling Winds, by Madeline McLaughlin and Victor Dossin (Studio of Christine Mirabella)
6. Double Trouble, by Liese Everett, and Kirk Everett (Studio of Carolyn McHan)

Congratulations to all the ensembles that will be continuing on to the State Recital and to their teachers! I would also like to thank all the teachers for your help the day of the festival and for all your advice with programming! I am certain that these recitals would not have been as seamless without your assistance! This was a great experience for me and I am happy to serve as chair, should I be needed, in the future!

Most Sincerely,

Susane Reis

Ensemble Festival Chair

Eugene District Junior Bach Festival

Our District Bach Festival is rapidly approaching. The recital will be on Sunday, Feb. 3 at the UO School of Music Room 163. Entries are due Friday, January 11. I hope you are all planning to enter students in this wonderful event, either the competitive or non-competitive events. All students will receive written comments from our adjudicator. Please check the State website for printable guidelines for both the competitive and non-competitive events. Remember, any Baroque compositions may be performed in either the competitive or non-competitive classifications. All music must be performed from memory.

If you have any questions, please email me at: carolsstudio1@mac.com

Carol White, NCTM

Piano Studio

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The deadline for submitting articles and announcements for the January 2013 issue of Con Brio is Saturday, December 29, 2012.

Send your news and announcements to district members between regular issues of Con Brio!
Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

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Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Delores Tiktin, Vice-President: Genevieve Mason, Treasurer: Wyatt Burger,
Corresponding Sec: Janie Kaminski, Recording Sec: David Cragun, Past President: Carolyn McHann

Con Brio founder and first publisher: Lea Mirabella

All materials for publication are due on the fourth Saturday of each month .

Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.

Neil Patton, editor