



Con Brio

Oregon Music Teachers'
Association, Inc.
Eugene District

Affiliated with the Music Teachers' National Association, Inc.

Opus 238

February 2013

Page 1

President's Corner

Greetings to Eugene District members! First, I would like to thank **Neil Patton** and **Wyatt Burger** for keeping us informed about what is happening in our District. Neil does such a beautiful job on the Con Brio. Wyatt is always there relaying messages to us. Does Wyatt ever take a vacation?

Another of our members, **Crystal Zimmerman**, started out the New Year by giving us a wonderful presentation at the January meeting on the sonatina books, which she and Helen Marlais are working on.

Early in January, **Fern MacArthur**, **Carol White** and I worked on revising the Eugene District Bylaws. These were presented and discussed at the January meeting. Please see the proposed revisions included in this month's Con Brio. We will vote on them at the February meeting.

In February, we are fortunate to have two events to attend. First, will be a master class with **Julian Martin**. It will be at the University of Oregon on **February 4th** in Beall Hall from 10:00 a.m. to noon. The master class is provided by the Nellie Tholen Fund.

Our **February 11th District meeting** will be at the First Congregational Church, 2050 East 23rd. **Susan Chan**, from Portland State University, will give a presentation on "Piano Pieces by Contemporary Chinese Composers." The social and refreshment time will be at 9:00, the business meeting at 9:30 and the presentation from 10:30 to 11:30. I hope to see you at both events in February.

Musically yours,
Delores Tiktin

Spring Syllabus

Dear Colleagues,

Spring syllabus time requests are due on Friday, February 8. Please send forms to:

1142 Brookside Drive
Eugene OR 97405

If you have any questions, contact me at
lucyclevenger@gmail.com.

Lucy Clevenger
Syllabus chair

Spring District Recital

Our Spring District Recital will take place on Saturday, March 9 at the United Lutheran Church at 22nd and Washington in Eugene. Recitals will probably start at 1:00 pm.

The entry forms are all on our website. I will print up a few to have at the February meeting so those without website access can have a form. The forms and the \$7 fee can be mailed to me at:

860 E. 43rd Ave.
Eugene OR 97405

or I'll collect the money at the February meeting. Checks should be made out to Eugene District OMTA. The deadline for signing up is Feb 28, but sooner is better.

Thanks,
Jean Wilson
Event Chair

The deadline for submitting articles and announcements for the March 2013 issue of Con Brio is Saturday, Feb 23, 2013.

Send your news and announcements to district members between regular issues of Con Brio!
Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

Con Brio

February 2013

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Delores Tiktin, Vice-President: Genevieve Mason, Treasurer: Wyatt Burger,
Corresponding Sec: Janie Kaminski, Recording Sec: David Cragun, Past President: Carolyn McHann
Con Brio founder and first publisher: Lea Mirabella
All materials for publication are due on the fourth Saturday of each month.
Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.
Neil Patton, editor

January 2013: Proposed revision of Eugene District Bylaws.

See the revisions below in bold italics.

Article I: Name of Organization: The name of this organization shall be “Eugene District, Oregon Music Teachers Association”, *(henceforth referred to as Eugene District OMTA), affiliated with the Oregon Music Teachers Association, Inc. (“OMTA”) and the Music Teachers National Association, Inc. (MTNA).*

Article VIII: Dues: Section 2. The dues of the *Eugene District OMTA shall be paid annually – such sum as may be necessary for the needs of the District. An increase in dues shall be made by a two-thirds majority vote of the members in good standing, present at any official meeting of the District, providing that each member has been notified in writing of the proposed increase in dues at least ten days prior to its proposed adoption at the District meeting.*

Article XI: Duties of the Recording Secretary: The Recording Secretary shall keep a true record of the meetings of the organization and of the Executive Board; *shall give a copy of the minutes to the President for the President's notebook, and file a copy in the Secretary's book of minutes; shall file a copy of the financial report of the District Treasurer in the Secretary's notebook; shall keep a file of members' names as supplied by the Treasurer;* and shall perform any other duties as may be required by the organization.

Article XIII: Duties of the Treasurer: The Treasurer shall be responsible for the payment of all bills authorized by the Association; shall keep an itemized account of all receipts and disbursements; and shall present an official report to the District *for each monthly District meeting and upon request; shall compile a complete directory of paid members to be published by the second Monday of September each year and updated as needed.* The President shall appoint an auditing committee of two to audit the books biennially and upon a change in the office of Treasurer.

Article XV: Nomination and election of Officers: Section 2. In the election year, a nominating committee shall be appointed by the President. At the March meeting, this committee shall present names of the candidates for the office of President, Vice President, Recording Secretary, Corresponding Secretary and Treasurer. At the April meeting, additional nominations may be made by members present. Elections shall be by ballot, except in cases of only one nominee when the Secretary may be instructed to cast an unanimous ballot. A majority of votes will be sufficient for the election of any officer. The term of office shall begin with *the close of the May meeting* and shall continue for 2 years until a successor is elected. In the election year, the outgoing President will represent the District at the State Convention.

Article XVII: Amendments: The Bylaws may be amended by a two-thirds majority vote of the members in good standing, present at any regular official meeting of the District, providing that such an amendment has been read at a meeting *and presented to the membership in writing* prior to its proposed adoption.

**The Nellie Tholen Fund Master Class Series
with pianist Julian Martin**

*University of Oregon School of Music and Dance
Beall Hall
Monday February 4, 2013
10 am - noon
Reception to follow in lobby*

Program

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| Sonata in D Major, Op. 28
Andante
Performance by: Andrea Johnson | Ludwig van Beethoven (1770-1827) |
| Prelude and Fugue in C minor, BWV 847
Performance by: Ellwood Zwovic | Johann Sebastian Bach (1685-1750) |
| Abegg Variations, Op. 1
Performance by: Yi Yin Chien | Robert Schumann (1810-1856) |
| Iberia, Book 2
<i>Rondeña, Almería or Triana</i>
Performance by: Maykin Lerttamrab | Isaac Albéniz (1860- 1909) |

The Nellie Tholen Fund Piano Master Class series is presented by The Oregon Community Foundation in partnership with the University of Oregon.

Since 1973, The Oregon Community Foundation has connected private giving to public good in every corner of the state. A leader in philanthropy, OCF involves thousands of citizens in efforts to improve Oregon. OCF works with individuals, families, businesses and organizations to create charitable funds to support the community causes they care about. Through these funds, in 2011 OCF awarded \$86 million in grants and scholarships. Thousands of donors have joined together to create a permanent endowment for Oregon through OCF. OCF has offices in Bend, Coos Bay, Eugene, Medford, Portland and Salem. To learn more about OCF, visit www.oregonocf.org

Julian Martin

A native of Alabama, Julian Martin first came to international attention as winner of the Montevideo International Competition. He also received major prizes in the Casadeus/Ravel (now Cleveland Int'l), Kapell and Bachauer competitions. In 1982, he was awarded the Collaborative Prize at The Tchaikovsky International Competition. He has since served as juror for international competitions such as Jaen (Spain), Montreal, Iowa International, American Pianists' Foundation (Indianapolis), Virginia Waring

[Continued on page 5...]

[Continued from page 4]

(Palm Springs), YoungArts (Milwaukee) and Virtuosi 2000 in St. Petersburg, as well as national competitions in Colombia, Canada and Korea.

Martin was a member of the original selection committee of the Gilmore Foundation's in Kalamazoo. He is founder of Gijón International Piano Festival (Asturias, Spain) where he served as Artistic Director for twelve years. In 2011, he established the Valencia International Piano Academy which takes place each July at the Conservatorio Superior Joaquín Rodrigo de Valencia (Spain). Martin has given summer courses at the Bowdoin International Music Festival (Maine), served as Guest Faculty member of the Glenn Gould Professional School (Toronto) and the Conservatoire Tibor Varga (Switzerland), the Banff Centre (Canada), and at EAFIT University in Medellín, Colombia. He has presented master classes in Argentina, Canada, Colombia, Germany, Great Britain, Israel, Korea, Switzerland, Taiwan, Uruguay and Venezuela.

Martin's teachers include Leon Fleisher, Guido Agosti and Nadia Boulanger. He has taught at Oberlin Conservatory, Peabody Institute of the Johns Hopkins University, and at The Juilliard School since 1999. His recordings with violinist Berl Senofsky can be heard on the *Cembal d'Amour* label, and with flutist Robert Willoughby on the *Gaspar* and *Historic Recordings* series of the National Flute Society.

The Nellie Tholen Fund of The Oregon Community Foundation

The Nellie Tholen Fund of The Oregon Community Foundation was established for the encouragement and stimulation of piano teachers, for the betterment and improvements of methods of teaching the piano and the encouragement of piano teachers to strive to improve their teaching abilities and methods. Since 2003, OCF has awarded more than \$450,000 in grants through this fund to several organizations and individuals throughout Oregon, including the Oregon Music Teachers Association and Portland Piano International.

OCF acknowledges and thanks

The 2012 Nellie Tholen Fund Advisory Committee:

Dean Kramer - The University of Oregon, Eugene
Claire Wachter - The University of Oregon, Eugene
Doug Schneider – Portland State University, Portland
Matt Cooper - Eastern Oregon University, La Grande
Michael Gesme - Central Oregon Community College, Bend
Bryan Johanson – Portland State University, Portland
Margaret Littlehales - Central Oregon District OMTA, Bend
Alexander Tutunov - Southern Oregon University, Ashland

New Members!

The Eugene District is very happy to introduce 2 new members this new year. Our newest and only Student Member is Asia Wooten. Please read the following bio about her and her piano endeavors. Also, we are very pleased to have Gus Russell, an accomplished jazz musician and piano teacher join our district as an Active Member. Look for Gus' bio in the next Con Brio. If you know of anyone who is interested in becoming a member, please have them contact me at 541-485-3524 or hullpiano@gmail.com and remind them to check out our website at www.eugene-omta.org.

Sincerely submitted,

Sandy Hull, NCTM
Membership Chair

Asia Wooten has been an outstanding piano student with Sandy Hull for the past 5 years. She is currently working towards level VII Syllabus and has performed and participated in over 23 OMTA Festivals and recitals. She has also participated at the State level in both Ensemble and Composition Festivals. She is a straight A student and is a competitive swimmer in her spare time. Asia is currently a freshmen at Oak Hill High School in Eugene, OR.

Asia's own bio:

My name is Asia Tisean Wooten. I'm a student in the Oregon Music Teachers Association studying piano theory and performance with Sandy Hull. I've been studying with Sandy Hull for 5 years and began piano lessons at the age of 4 1/2 in the Piano Pedagogy Program at the University of Oregon, School of Music, under the direction of Dr. Claire Wachter. I'm also a percussionist in the Eugene Youth Symphony. I enjoy performing and recently placed first in the OMTA Sonata-Sonatina Festival in Roseburg, OR. I am now a student member of OMTA teaching 2 students. My ultimate goal in life is to become a Pediatrician and in my spare time, I plan to give back to my community by awarding free and reduced fee piano lessons to under-privilege children who have a desire to learn.

