



Con Brio

Oregon Music Teachers'
Association, Inc.
Eugene District

Affiliated with the Music Teachers' National Association, Inc.

Opus 246

December 2013

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President's Corner

We are looking forward to another December holiday party at Virginia Buhn's home for refreshments, socializing and entertainment by our members. It will be 9:00 a.m., Monday morning, December 9th. You may bring friends or family and a tasty snack. Please let Genevieve Mason know if you would like to perform.

Thanks to Susane Reis for chairing the Ensemble Festival in November. Also Thanks to Katie Caulley for the chairing the Fall Syllabus. The new computerized registration evidently went well.

Gary Ruppert from Salem will give us a presentation called "Your Pathway to Jazz". This will be on Monday, January 13th at Susane Reis' Eugene Piano Academy.

Happy Holidays to everyone!

Delores

Ensemble Festival

On Sunday, November 17th, five teachers and twenty-one students participated in the District Ensemble Festival. Jessica Mellott adjudicated the recital and took care in giving each group encouraging yet constructive feedback. The following groups were chosen to move on to the State Ensemble Festival:

K-5:

1st Place - Mary McCoy and Owen McCoy, students of Winnie Kerner

6-8:

1st Place - Anna Laptova and Peter Shen, students of Lucy Clevenger

2nd Place - Jimmy Wang and Johnny Wang, students of Lucy Clevenger

3rd Place - Jacky Gong and Ralyn Case, students of Mary Ellen Yost

Alternate - Selena Hediger and Tatyana Hediger, students of Genevieve Mason

9-12:

1st Place - Tiffany Huang and Christina Lu, students of Lucy Clevenger

2nd Place - Ellwood Zwovic and Elaine Disney, students of Winnie Kerner

Alternate - Teresa Amador and Kyra Hanson, students of Mary Ellen Yost

The University of Oregon was kind enough to let us use their space and pianos at no charge. This was extremely helpful in making the recital profitable for our district this year. A big "Thank You!" to Lucy Clevenger for greeting families and organizing the music for the adjudicator, and to all of the participating instructors for their help in organizing the program.

Sincerely,
Susane Reis

OMTA Eugene Library News

Paul Safar, our new OMTA Eugene member, contributed some of his original music to the library. They are available to be borrowed. Also, he has given permission to copy them.

Titles of the donated pieces:

Amadeus Blues
Blue Note Suite
Eggs and Rice
June Bug Ballet
Montag in Wien
Seasons of Styles
Stella's Waltz
Summer Suite
A young Person's Rhapsodie.

OMTA Eugene Library,
Nobuko Le Beau

Pianist's Performance Guidelines

It is important to be prepared and to be rested.

Dress appropriately, remembering that this recital is a special occasion.

Plan to arrive at least ten minutes early.

Listen attentively to other players, enjoying what each adds to the program.

When it is your turn to perform:

- Approach the piano with confidence, going directly to the instrument. Exceptions:
 - If this is a solo recital, stop and bow to acknowledge applause.
 - If it is a competition, a nod to the adjudicator might be appropriate.
- Sit down. If you are using music, place it securely on the music rack. Be sure to take time to adjust the bench to your needs. On rare occasions the bench might need to be moved before you sit down.
- Place your hands in your lap and take a deep breath. Listen to one phrase unfold in your mind so you know the tempo and mood you wish to project.
- Place your hands on the keyboard and listen to two measures in your mind, then begin. Play with as much expression and enjoyment as possible as you bring the music to life.
- Hold the last note its full value and bring your hands to your lap. Stand up and with a big smile look at someone in the back row. Make a deep slow bow, then stand erect. Walk to your seat knowing that your performance has given joy to many.

After the recital accept compliments graciously. When possible congratulate other performers.

The deadline for submitting articles and announcements for the January 2014 issue of Con Brio is Sunday, Dec 29, 2013.

Send your news and announcements to district members between regular issues of Con Brio!
Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.



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Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Delores Tiktin, Vice-President: Genevieve Mason, Treasurer: Wyatt Burger,
Corresponding Sec: Janie Kaminski, Recording Sec: David Cragun, Past President: Carolyn McHann

Con Brio founder and first publisher: Lea Mirabella

All materials for publication are due on the fourth Saturday of each month .

Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.

Neil Patton, editor