



Con Brio

Oregon Music Teachers'
Association, Inc.
Eugene District

Affiliated with the Music Teachers' National Association, Inc.

Opus 251

May 2014

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President's Message

Thanks to our district member, Paul Safar, for giving us a presentation about his compositions at our April Meeting. We were given the opportunity to listen to several of his compositions. He is a very talented composer.

I would like to thank Carolyn McHan and Marti Csonka for their work in preparation for the Spring Theme Festival. I would also like to thank Ellen McQuilken for (once again) chairing both the Original Composition Festival and the Soule Competition. And last but not least thanks to Katie Cauley for taking on the big task of being Syllabus chair.

It is wonderful that we have members who are willing to take on the task of working on our student events. If you have not chaired or worked on an event consider doing so in the coming year. There will be a sign-up sheet at the May annual brunch. And, of course, if you have chaired events, we still need your expertise as a chair or assistant.

The annual district brunch will be on Monday, May 12th, at the Valley River Inn from 9:00 to 11:30 a.m. The cost is \$14 including gratuity. If you have not signed up and would like to attend, please contact Genevieve Mason. Thanks to Genevieve for arranging our brunch. We are fortunate to be able to have our brunch at the Valley River Inn. Thanks to Melissa Thieme's husband for making this possible. He is a chef at the Valley River Inn.

At our May meeting we will have "an exchange of ideas" and the installation of our new officers. (They were voted on at the April meeting.) The new officers will be: President: David Cragun; Vice-President: Genevieve Mason; Treasurer: Wyatt Burger; Recording Secretary: Neil Patton and Corresponding Secretary: Fern McArthur.

I am looking forward to seeing everyone!

Musically yours,

Delores Tiktin

“Dancing Over the Keys” Spring Theme Festival 2014

Sunday afternoon, April 27, 2014 found parents, teachers and friends gathered for four separate recitals at Westminster Presbyterian Church enjoying the musical strains of 94 students as they were “Dancing Over the Keys”.

A delightful addition to the opening recital at 1:00 p.m. was a dancer-piano duo. The 4:30 recital included eight students playing the entries they had submitted for the Original Composition Celebration.

Students were well prepared and presented a wide variety of music to enthusiastic audiences. Many thanks to the 18 teachers who have worked throughout this year instilling musicianship into the hearts and fingers of their students.

Special thanks to Neil Patton for his design expertise on the front and back of the programs. Marti Csonka was such a willing co-chair sorting through all the entries and arranging the order of pieces for each recital. She went the extra mile, giving her special touch, to make the space especially attractive with floral arrangements, planters and our district banner. My special thanks to her for being on the job the whole afternoon. Thank you Carol White for helping Marti with the needs of the first two programs.

This was a grand finale to our district’s 2013-2014 year of events.

Respectfully submitted,

Carolyn McHan

Chairperson, Spring Theme Festival

The deadline for submitting articles and announcements for the May 2014 issue of Con Brio is Sunday, May 25, 2014.

Send your news and announcements to district members between regular issues of Con Brio!
Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

Con Brio

May 2014

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Delores Tiktin, Vice-President: Genevieve Mason, Treasurer: Wyatt Burger,

Corresponding Sec: Janie Kaminski, Recording Sec: David Cragun, Past President: Carolyn McHann

Con Brio founder and first publisher: Lea Mirabella

All materials for publication are due on the fourth Saturday of each month .

Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.

Neil Patton, editor

Teacher Referrals

Over the past year I provided referrals to 43 families - about the same number as last year.

This year, 22 referrals came via our own membership referring families to me. Thanks to all of you who helped potential students connect with another OMTA teacher if your studio was full. I am always happy to give students several options of good teachers if you are not able to accommodate them in your studio.

Students also are finding their teacher through our website's Teacher Directory, without going through me. Make sure you are included in the Teacher Directory if you want more students.

If you have any updates about your teaching to help me match a student to you, please feel free to contact me.

Jane Young

Teacher Referrals Chair

Eugene District OMTA Referrals May 2013 - April 2014

2013-2014 Month	District Telephone Line*	Website	Piano Liquidators	Arts Umbrella	(Lawson's Keyboard Ctr)	Pacific Winds	Buy & Sell	OMTA Teacher	Technician
May		5						1	
June		1							
July						1			
August		2						3	
September		1						6	
October		5						4	
November									
December								1	
January		2	1					1	
February		1						1	
March						1		1	
April		1						4	
TOTALS (43)	--	18	1	0	0	2	0	22	0
2012-2013									
Totals (42)	5	24	1	0	0	0	0	12	0
2011-2012									
Totals (39)	18	5	3	1	4	0	0	7	1
2010-2011									
Totals (40)	13	11	0	0	10	0	0	6	0

*disconnected in 2013

THE OREGON COMMUNITY FOUNDATION

May 30
Portland State
University
Lincoln Recital
Hall
Portland
10:00 am – noon

May 31
Eastern Oregon
University
Choir Room
La Grande
1:00 pm - 3:00 pm

June 2
University of
Oregon
Beall Hall
Eugene
1:00 pm - 3:00 pm

June 3
Southern Oregon
University
SOU Music
Recital Hall
Ashland
10:00 am – noon

June 4
Central Oregon
Community
College
Wille Hall
Bend
10:00 am – noon



Invites you to the Nellie Tholen Fund Master Class Series with Pianist Arnaldo Cohen

The Oregon Community Foundation is sponsoring a piano master class series by Arnaldo Cohen, distinguished pianist and teacher, through The Nellie Tholen Fund of The Oregon Community Foundation.

The purpose of this master class series is to provide a professional development opportunity for piano teachers. The class will be tailored to piano teachers, with Mr. Cohen using each student's performance to give teachers tools and techniques to advance their teaching.

Brazilian born pianist Arnaldo Cohen came to prominence after winning First Prize at the 1972 Busoni International Piano Competition and making his debut at the Concertgebouw in Amsterdam.

He graduated from the Federal University of Rio de Janeiro with an honors degree in both piano and violin, while also studying for an engineering degree.

Mr. Cohen has performed with the Royal Philharmonic, the Bavarian Radio Symphony Orchestra, Orchestre de la Suisse Romande and the Santa Cecilia Orchestra of Rome under such leading conductors as Kurt Masur, Yehudi Menuhin and Wolfgang Sawallish. His performances in recent seasons have spanned the United States and Canada, including appearances with major orchestras such as the Philadelphia Orchestra, the Cleveland Orchestra, the Chicago Symphony, and the Los Angeles Philharmonic.

For five years, Arnaldo Cohen was a member of the acclaimed Amadeus Trio and has performed with many string quartets, including the Lindsay and Chillingirian Quartets.

Arnaldo Cohen is the recipient of an honorary fellowship awarded by the Royal Northern College of Music in Manchester, and until recently held a professorship at the Royal Academy of Music in London. After living in London for many years, he relocated in 2004 to the United States, where he holds a full

professorship at the Jacobs School of Music at Indiana University.

In 2013, Arnaldo Cohen was appointed Artistic Director of the Portland Piano International Series.

The master class series is free and open to the general public. Piano teachers are encouraged to attend. A reception will follow each master class.

The Nellie Tholen Fund of OCF is dedicated to the encouragement and stimulation of piano teachers.

The mission of OCF is to improve life in Oregon and promote effective philanthropy. OCF works with individuals, families, businesses and organizations to create charitable funds to support the community causes they care about. Through these funds, OCF awards more than \$66 million annually in grants and scholarships.

For more information, please contact Jessica Currier at jessicacurrier26@gmail.com



THE OREGON
COMMUNITY
FOUNDATION

Event Cancellation Policy

1. In the event of emergency or hazardous weather, our executive board or our district president and recital chair reserves the right to cancel or postpone any event. These judgements will always be made with a mind toward the safety of our members and students. Sometimes the judgement will be that each teacher should decide with their students whether or not to participate. Other times the event might be cancelled.
2. Trophy points will be awarded to students if an event is cancelled or if students are not able to attend the event because of hazardous driving conditions.
3. Cancelled events will not be rescheduled.

For Sale:

Bluthner 6' 3" grand piano, bought new in 1983, regularly maintained by licensed technicians. Asking price recommended by original Bluthner dealer, \$40,000. Will consider best reasonable offer. Bench included, and Damp-Chaser system. 541-345-9109.

