



Con Brio

Oregon Music Teachers'
Association, Inc.
Eugene District

Affiliated with the Music Teachers' National Association, Inc.

Opus 253

September 2014

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Editor's Message

Greetings, and welcome to a new year of passing on the joy of music to a new generation! I hope this has been a restful and productive summer for each of you! Genevieve Mason and Claire Wachter have planned a wonderful year of presentations for our monthly meetings.

Our first meeting of the year will take place on Monday, September 8th at First Congregational Church in Eugene (1050 E 23rd Ave in Eugene). Please join us at 9 am for refreshments and social time. Our business meeting will begin at 9:30. After our business meeting, we have the privilege of having Dr. Alexander Schwarzkopf give a presentation on *Achieving a Multi-Dimensional Sound: Perceiving Melodic Lines in a Musical Score as Visual Contours, and Musical Figures as Shapes of Sound*.

Our October meeting will take place on Monday, October 13, at the home of Christine Mirabella (4722 Fox Hollow Rd. in Eugene). Our presentation will feature some of our gifted local teachers in a panel discussion on teaching composition in our studios.

We have an exciting year ahead! Many thanks to YOU, our membership, for making this chapter of OMTA such a vital and precious part of our community!

Musically Yours,

Neil Patton

(Recording Secretary and Con Brio Editor, filling in for President David Cragun)



Con Brio

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Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: David Cragun, Vice-President: Genevieve Mason, Treasurer: Wyatt Burger,
Corresponding Sec: Fern McArthur, Recording Sec: Neil Patton, Past President: Delores Tiktin
Con Brio founder and first publisher: Lea Mirabella
All materials for publication are due on the last Sunday of each month .
Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.
Neil Patton, editor



Festival of Popular Music

Sunday, October 19, 2014

Recitals on the hour, beginning at 2:00 PM

United Lutheran Church

2230 Washington St., Eugene (corner of 22nd & Washington St.)

Entry deadline: Friday, October 10!

Please refer to the description of this event at the district website. You can also download the appropriate entry form and master list. If a student is performing an instrumental arrangement of a song, please remember to include the name of the lyricist as well as that of the composer. Let me know if you have any questions about this event.

Send entry forms/master list to:

Wyatt L. Burger
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westlanepiano@cvcable.net



Besides popular solo repertoire, there is a wealth of duet music (1 piano, 4 hands) in the jazz-pop idiom. I have listed a few examples below:

Jazz, Rags, & Blues for Two, Books 1-4
Les Misérables for 1 piano/4 hands
Disney Treasures for 1 piano/4 hands
Disney Duets for 1 piano/4 hands
The Rodgers & Hammerstein Piano Duet Book
Andrew Lloyd Webber Piano Duets Vol. I & II
Favorite Broadway Duets
Jazz Duets
Popoular Piano Duets
Jazz Tributes for 1 piano/4 hands
Movie Duets
Four American Folk Songs for 1 piano/4 hands
Scott Joplin Ragtime Classics for Piano Duet

Martha Mier / Alfred
Hal Leonard
Hal Leonard
Hal Leonard
Williamson Music/Hal Leonard
Hal Leonard
Cherry Lane/Hal Leonard
Arr. Gerald Martin/Hal Leonard
Arr. Robert Schultz/ CPP-Belwin
Arr. Bill Evans/Kjos
Arr. Carol Klose/Hal Leonard
Arr. Weekley & Arganbright/Alfred
Arr. Denes Agay/Hal Leonard

The deadline for submitting articles and announcements for the October 2014 issue of Con Brio is Sunday, September 29, 2014.

Send your news and announcements to district members between regular issues of Con Brio! Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

Student News

OMTA Student Member, Asia Wooten, wins Gold Medal in National Competition



Asia Wooten, student member of OMTA and student of Michael Seregow in the U of O Piano Pedagogy Program won the gold medal at the 2014 NAACP National ACTSO (Academic, Cultural, Technological, Scientific, Olympics) Competition in Las Vegas, Nevada on **July 20, 2014**. Asia competed with hundreds of very talented students nationwide and earned the gold medal for her classical piano performance. Asia is a former student of Sandy Hull and Ursula Damgaard.

ACTSO is a NAACP youth program designed to encourage high academic and cultural achievement among high school students of African descent.



Anton Nel Master Class and Concert

Monday, October 6

Master class: Anton Nel, Piano

10 a.m., Beall Concert Hall, Frohnmayer Music Building

Free admission

The celebrated classical pianist will present a master class for UO pianists and the general public.

Tuesday, October 7

Anton Nel, Piano

7:30 p.m., Beall Concert Hall, Frohnmayer Music Building

\$10 general admission, \$8 students and seniors

Tickets are available at the door or in advance from the UO Ticket Office, 541-346-4363

The celebrated classical pianist will perform in the historic Beall Concert Hall on the UO campus. Repertoire will include Mozart's Variations in D Major on a Minuet, selections from Debussy's Préludes, Book II, Schubert's Sonata in B-Flat major, and Enrique Granados' Allegro de Concierto. Winner of the first prize in the 1987 Naumburg International Piano Competition at Carnegie Hall, Nel enjoys a remarkable and multifaceted career that has taken him to North and South America, Europe, Asia, and South Africa. Following an auspicious debut at the age of twelve, the Johannesburg native captured first prizes in all the major South African competitions while still in his teens. With an active repertoire of more than 100 works for piano and orchestra, highlights of Nel's nearly four decades of concertizing include performances with the Cleveland Orchestra, the symphonies of Chicago, San Francisco, Seattle, Detroit, and London, among many others. His recordings include four solo albums, several chamber music recordings, and works for piano and orchestra by Franck, Faure, and Saint-Saens. Nel is professor of piano and chamber music at the Butler School of Music of the University of Texas at Austin.