



Con Brio

Oregon Music Teachers'
Association, Inc.
Eugene District

Affiliated with the Music Teachers' National Association, Inc.

Opus 254

October 2014

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President's Message

Greetings to all our members. You must be working hard, getting started on the new teaching year, choosing music, establishing guidelines for students, and building up your studios. I am so glad to see we have a strong group again this year. Let us never take it for granted!

Sandy Hull and many others have worked hard to recruit new members to our group, and we have nine in the past year! Some of these are already volunteering for responsibilities. As things get busy for us this fall, let us always remember to make these new members feel welcome.

On the same note, we have a lot of dedicated recital and committee chairs working to realize wonderful events and programs for us and our students. Please remember to thank them for what they do. And just as important, please remember to enter your students in these events. That is what makes them successful!

Ensemble Festival is earlier this year. It will take a little extra effort to get our students ready. It is definitely worth it. If your students have not participated in the past, I encourage you to get them into the recital this year. Since we have a non-competitive section in this event, there is no pressure for them to be the best performers out there. Just let them feel the joy of playing music together with their friends. There is nothing like it!

With warm regards,
David Cragun

Con Brio

October 2014

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: David Cragun, Vice-President: Genevieve Mason, Treasurer: Wyatt Burger,
Corresponding Sec: Fern McArthur, Recording Sec: Neil Patton, Past President: Delores Tiktin
Con Brio founder and first publisher: Lea Mirabella
All materials for publication are due on the last Sunday of each month.
Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.
Neil Patton, editor

Upcoming Meetings

Monday, October 13

We will meet at the house of Christine Mirabella, located at 4722 Fox Hollow, Eugene, 97405. There is room for 4 cars in her parking area. There are steps up the driveway. Princess St. is less than 1/2 block from her driveway, and the church lot is 3/4 block from her driveway. Please, contact me if you would like to reserve one of the four parking spots at Christine house, because it is hard for you to walk, or because you are carrying material or food. I will let everybody else know. For those of us who can walk easily, please plan to park on the two locations mentioned above.

We will start at 9:00 for refreshments, and then discuss business at 9:30. At 10:30, our discussion panel begins: **“Composing in the Private Piano Studio: Pathways and Process”** featuring Alexis Gibbons, Ellen McQuilkin, and Paul Safar, with Fern McArthur serving as Moderator. It will be inspiring to share the experience of these teachers. You are strongly encouraged to bring questions.

* * *

Monday, November 10

After our 9:30 business meeting, our presentation will be **“Contemporary Piano Composition in Eugene: The Music of Neil Patton and Rebecca Oswald.”** This will be a concert demonstration (by the composers) of new contemporary solo piano music available for intermediate and advanced students. Sheet music and CD’s will be available for sale, as well.

Treasurer’s Report

09/01/2014 to 10/01/2014

CHECKING ACCOUNT

DATE	DESCRIPTION	INCOME	EXPENSE	BALANCE
09/01/14	Beginning balance			\$ 3,656.21
09/10/14	PEAK Internet		20.89	
09/28/14	Nellie Tholen Grant	400.00		
09/28/14	Membership Dues	25.00		
10/01/14	TOTALS	\$ 425.00	\$ 20.89	\$ 4,060.32

Respectfully submitted,

Wyatt L. Burger

OMTA Eugene District Treasurer



Festival of Popular Music

Sunday, October 19, 2014

Recitals on the hour, beginning at 2:00 PM

United Lutheran Church

2230 Washington St., Eugene (corner of 22nd & Washington St.)

Entry deadline: Friday, October 10!

Please submit entry forms and master list by October 10!

Reminders:

If a student is performing an instrumental arrangement of a song, please remember to include the name of the lyricist as well as that of the composer.

I would like to be notified of cancellations by phone message or email, up to an hour before the beginning of the first recital at 2:00. Please don't wait until the recital is about to begin!

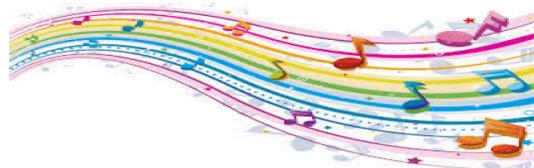
Please be sure your students understand the performance guidelines and dress code. Students and family members should also be made aware of the recital etiquette guide. This information is available at the OMTA-Eugene District website.

Contact me if you have any questions.

Send entry forms/master list to:

Wyatt L. Burger
P. O. Box 307
Cheshire, OR 97419-0307

westlanepiano@cvcable.net



Clavier Companion

Payment for Clavier Companion will be collected at the OMTA meeting October 13. The cost is \$20 for the group subscription. Make the check out to me, Jean Wilson, and I will send one check into the company. Or you can send me a check to 860 E 43rd Ave, Eugene OR 97405. I will be sending in the renewal and any new requests at the end of October. Current subscriptions end with the Nov/Dec issue.

Thanks,

Jean Wilson, Subscription Chair

The deadline for submitting articles and announcements for the November 2014 issue of Con Brio is Sunday, October 26, 2014.

Send your news and announcements to district members between regular issues of Con Brio! Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

New Member: Ingrid Keller

Ingrid Keller, pianist, is an active recitalist, collaborative artist, and teacher. She has performed at such distinguished venues as the Kennedy Center, the Banff Centre, Jordan Hall, and Seiji Ozawa Hall at Tanglewood. She is a graduate of Northwestern University (B.M. magna cum laude), and the Indiana University Jacobs School of Music (M.M. and D.M.), under the tutelage of world-renowned pianist, Menahem Pressler.

Keller has been a prizewinner in many competitions and has served as the resident coach and accompanist for the Indianapolis Opera. Keller has participated in such prestigious festivals as the Music Academy of the West, the Tanglewood Festival, the Banff Summer Music Festival, and the Baldwin Wallace Art Song Festival. While a Tanglewood fellow, she appeared as soloist with the Mark Morris Dance group, critics describing her performances as "Superbly performed, Keller bringing richness and transparency to the challenging score." Recent concerts include an acclaimed performance of Stravinsky's Rite of Spring transcription for solo piano, as part of University of Dayton's Art Series and Symposium, Rachmaninov's Second Piano Concerto with the St. Cloud Symphony, and chamber music recitals with members of the Cincinnati Symphony Orchestra, the Dayton Philharmonic, and the Oklahoma City Philharmonic.

She recently relocated to Eugene from Cincinnati, where she was Assistant Professor of Collaborative Piano at Northern Kentucky University. Keller has an active teaching studio in Eugene, and will join the faculty of University of Oregon School of Music in September.

New Piano Performance Group

If you are interested in getting together with others to try out repertoire and hone your performing skills, there is a group seeking new members at all levels and ages. They are a forgiving audience and would love to have you join.

Please contact Kay or Rush at [541-342-6144](tel:541-342-6144).

The Warbler Sings

New Music from Northwest Composers Looking East

Friday October 17th, 8 pm

First Christian Church (1166 Oak St. Eugene, OR)

\$10 suggested donation/ \$5 suggested student

Cascadia Composers is proud to present a one-hour concert entitled "The Warbler Sings- New Music from Northwest Composers Looking East". The West Coast of the United States is rich with Asian connections, and Asian inspiration. In celebration of Asia, and how it has influenced us both musically and artistically, each of the pieces on this concert has an Asian connection.

The centerpiece of the program is the Eugene premiere of "The Warbler Sings", a new song cycle for

soprano and chamber ensemble composed by Paul Safar, commissioned by the Oregon Music Teacher's Association as a part of his "Composer of The Year 2014" award. The Warbler Sings will be performed by soprano Nancy Wood (who curated the text from the haiku of the Japanese poet Basho), Nathan Waddell, double bass, Dave Bender, trumpet and Paul Safar, piano.

Also on the concert will be a rarely performed solo koto work by Oregon's most internationally reknown composer, Tomas Svoboda, entitled "Autumn" and performed by Mitsuki Dazai-Church. A world premiere by Mark Vigil and songs from former University of Oregon professor, Derek Healey, round out the concert.

Held in the beautiful First Christian Church in downtown Eugene, this second Eugene concert from the Portland based Cascadia Composers promises to be a very special event.

Piano for Sale

Kimball model #5832 "Viennese Edition" grand
Excellent condition
Serviced regularly
Exceptional touch and tone
Climate control system installed

Contact Elizabeth Mayberry-Johnson for more information:
(541) 995-4801

