



Editor's [Half] Notes

Dear Teachers,

Welcome to February, the month of love and gearing up for taxes. Hopefully in that order. I hope and trust that your studios are in full swing, and that the sounds of new music are ringing out from the hands, voices and hearts of all of our students, both young and old.

The District level of the OMTA Junior Bach Festival was held this past Sunday, and was a great success. Look elsewhere in this issue for the results. Special thanks to Carol White for her efforts and energy in putting this big event together for all of our students!

I hope you will join us this next Monday, February 9, for our monthly meeting (First Congregational Church, 1050 E. 23rd Ave in Eugene). We will gather at 9:00 for a time to catch up and snack, followed by our business meeting at 9:30. At 10:30, we will hear from Dr. Joy Song from Seoul, Korea.

Dr. Joy Song's lecture is entitled "Sonatine Secrets." This lecture is based on her new book "Sonatine Secrets" which received a rave review in The American Music Teacher magazine in 2013. Dr. Song is President of The Korea Institute of Piano Pedagogy in Seoul, Korea. She is a frequent presenter at conferences in the U.S. and throughout Asia. I hope all of you will come to discover this exciting material. Genevieve has ordered six of her Sonatine Secrets books, and four of the Smart Icon Sticker Books, if some of you are interested in purchasing them.

Sincerely

Neil Patton

Con Brio Editor

Con Brio

February 2015

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: David Cragun, Vice-President: Genevieve Mason, Treasurer: Wyatt Burger,
Corresponding Sec: Fern McArthur, Recording Sec: Neil Patton, Past President: Delores Tiktin
Con Brio founder and first publisher: Lea Mirabella

All materials for publication are due on the last Sunday of each month.

Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.

Neil Patton, editor

Treasurer's Report

01/01/2015 to 02/01/2015

CHECKING ACCOUNT

DATE	DESCRIPTION	INCOME	EXPENSE	BALANCE
01/01/15	Beginning balance			\$ 4,559.20
01/20/15	Library		74.86	
01/29/15	Jr. Bach Festival - student fees	420.00		
01/29/15	Crystal Zimmerman - Jr. Bach Festival adjudicator		148.00	
01/29/15	Heidi Evans - Jr. Bach Festival adjudicator		148.00	
02/01/15	TOTALS	\$ 420.00	\$ 370.86	\$ 4,608.34

Respectfully submitted,

Wyatt L. Burger

OMTA Eugene District Treasurer

District Junior Bach Festival Results

Our Eugene District OMTA Junior Bach Festival was held Sunday afternoon, February 1, and students performed impressively in two recitals. 15% of participants in each division were chosen to advance to the State recital. These students are as follows:

Division I: Jalen Wang, student of Olga Aynvarg
 Division II: Sofia Megert, student of Olga Aynvarg
 Division III: William Race, student of Michael Seregow
 Division III: Anzo DeGiوليو, student of Ellen McQuilkin
 Division IV: Victor Rudkowsky, student of Virginia Buhn
 Division IV: Ellwood Zwovic, (4-time winner) student of Winifred Kerner

Honorable Mention:

Division I: Andrew Hu, student of Olga Aynvarg
 Division II: Owen McCoy, student of Winifred Kerner
 Division III: Tiffany Huang, student of Lucy Clevenger
 Division IV: Sean Murphy, student of Patricia Morse

Winners will perform at the State Recital on February 28 in Corvallis at the First Congregational Church.

OMTA Composition Festival

Deadline for composition entries is Monday, March 16, 2015!

Are your students improvising and tinkering with their original composition ideas now that holiday recitals and the Junior Bach Festival are behind us? If not, there's still time! Why not try some of the composition starters in the FJH series, Music By Me (Books 1-4)? Your students will love taking the next six weeks for a unit on composition.

If you are ready to write out and edit a composition, here are some references:

Alexis Gibbons recommends using: <http://www.presonus.com/products/Notion-for-iPad>

Paul Safar recommends: The Norton Manual of Music Notation by George Heussenstamm.

I am looking forward to collecting entries at the March 9 meeting, but if your students don't have them ready by then, you may still submit them to me until Monday, March 16. Students should notate his/her own composition either by hand or with a computer program. There is no need to submit a recording of the work unless it is for instrument(s) other than piano.

The OMTA Composition Celebration is a statewide event that provides students with a unique opportunity to both perform their original compositions and have them critiqued by experienced composers. Please see the complete event description, required fees, and entry form posted on our district website. Student composers will be invited to perform in a special recital/master class on Friday, April 10 with this year's adjudicator, Laura Zaerr. The place and time will be announced.

Feel free to call or email me with any questions.

Ellen McQuilkin

Composition Festival Chair

Spring District Recitals

Our Spring District Recital will be held on Saturday, March 14, beginning at 1:00 pm. The number of recitals will depend on how many entries there are.

Please read the guidelines on the website. This is a good recital to get ready for Syllabus and other recitals. Any genre is welcome, and memorization is not required but recommended.

Please send entries to Jean Wilson at 860 E. 43rd Ave. Eugene OR 974905, or by email to jeanmerrillwilson@gmail.com. The fee is \$7. It will be at the United Lutheran Church on 22nd and Washington in Eugene.

Have fun with this. I look forward to your entries.

Thanks,

Jean Wilson

Chair

Library Update New DVDs and Books!

Hi OMTA Eugene members,

Our library added the following new DVDs. I will bring them to the February meeting. If you would like to borrow one now, please email me.

<Older students & Teachers>

1. Bloody Daughter-----Martha Argerich's story. A film by Stephanie Argerich
2. Keeping Score-----San Francisco Symphony, Copland and the American sound
3. Keeping Score-----San Francisco Symphony, Shostakovich Symphony No. 5

Also, these newer DVDs have come back to the library. They will be interesting for a group lesson.

<For Young Students>

1. Fantasia 2000
2. Ethan Bortnick and his Musical Time Machine

Our Eugene member, Nancy Harris, NCTM, donated her used books to our library. Thank you!

If you are interested in some of them, please email me. I will bring the books to the meeting only by request.

1. Aldwell, Edward and Schachter, Carl. **Harmony and Voice Leading**
2. Bebliner, Paul F. **Thinking in Jazz**
3. Bastien, James W. **How to teach Piano Successfully**
4. Coker, Jerry. **Improvising Jazz**
5. Coker, Jerry. **The Jazz Idiom**
6. Cooker, Jerry. **Listening to Jazz**
7. Downs, Philip. **Anthology of Classical Music**
8. Dallin, Leon. **Techniques of Twentieth Century Composition**
9. Kostka, Stefan & Payne, Dorothy. **Jonal Harmony**
10. Green, Douglass M. **Form in Tonal Music**
11. Hoppin, Richard H. **Anthology of Medieval Music**
12. Orga, Ates. **Beethoven his life and times**
13. Palisca, Claude V. **Norton Anthology of Western Music**
14. Schonberg, Arnold. **Structural Functions of Harmony**
15. Stearns, Marshall W. **The Story of Jazz**
16. Swindale, Owen. **Polyphonic Composition**
17. Uszler, Marienne. Gordon, Stewart. **March Elyse. The Well-Tempered keyboard Teacher**

Thank you,

Nobuko LeBeau

OMTA Eugene Library Chair

nlebeau1@comcast.net

**The deadline for submitting articles and announcements for the March 2015 issue of
Con Brio is Sunday, Feb 27 2015.**

Send your news and announcements to district members between regular issues of Con Brio!

Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It
will be formatted and sent via email to all members.