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Editor's [Half] Notes

Dear Teachers and Colleagues,

Wait. What? September? OK, no more denial. Classes start next week and it's time to finally update my policy (and my rates).

I've interviewed and begun lessons with several new students this summer. The transfer from a retiring local teacher (thanks, Mary Ellen!); the young girl who's mom reported that she says more words in her lesson than she says in two days at home; the recently divorced single mom who is struggling to run a business while recovering from knee surgery and just needed something for own enjoyment and growth; the high school boy who is interning with a local professional ballet company; and, of course, that one kid who participates in EVERY sport available.

Ya know? They all found it worth fitting music in there somewhere. Maybe this won't be such a bad year after all...

Be encouraged. Love your students well. Keep making music together!

Sincerely
Neil Patton
Con Brio Editor

September Meeting

On Monday, September 12, at 9:00 AM, we will have our first meeting of the new year. We will meet at First Congregational Church in Eugene (1050 E 23rd, Eugene 97405). Join us at 9:00 for refreshments, catching up, and networking, followed by our business meeting at 9:30. Following our business meeting we will enjoy a special presentation by our local members:

Successfully Navigating the New OMTA Syllabus:
Spring 2017 Revisions and Adjudicator Tips

For our first meeting of 2016, a distinguished panel of local teachers will be discussing how to get the most from our Syllabus experience. Lucy Clevenger, Carol White and Sandy Hull will present the newly revised syllabus manual, which takes effect in the Spring of 2017. These are not huge changes to our already successful program, just a few adjustments to fine-tune the levels.

We want to hear from you! Please bring your questions about preparing students, repertoire ideas and how to best use the different types of exams (Evaluation, Demonstration, and Creative Audition). The panel's goal is to help teachers prepare students and families for the best possible experience with syllabus exams. They will also talk about how to better use your adjudicator in the teacher conference, as well as etiquette on game day.

Looking forward to seeing everyone and sharing ideas!

Treasurer Report



CHECKING ACCOUNT ACTIVITY

June 1 - August 31, 2016



| DATE | DESCRIPTION | DEBIT | CREDIT | BALANCE |
|------------|----------------------------------------|--------------------|--------------------|--------------------|
| 06/01/2016 | Beginning Balance | | | \$ 5,130.60 |
| 06/02/2016 | PEAK Internet | \$ 14.97 | | |
| 07/02/2016 | PEAK Internet | \$ 14.97 | | |
| 07/06/2016 | Membership Dues | | 500.00 | |
| 07/09/2016 | Transfer to savings account | 3,500.00 | | |
| 07/13/2016 | Membership Dues | | 330.00 | |
| 08/05/2016 | PEAK Internet | 14.97 | | |
| 08/18/2016 | Membership Dues | | 125.00 | |
| 08/25/2016 | NTF Award from OMTA | | 595.00 | |
| 08/30/2016 | First Congregational Church—6 meetings | 360.00 | | |
| 09/01/2016 | TOTALS | \$ 3,904.91 | \$ 1,550.00 | \$ 2,775.69 |

Savings Account Balance (Beverly Soule Scholarship Fund) 09/01/2016 \$ 9,735.42
 6-Month Certificate of Deposit Balance 09/01/2016 \$ 2,329.24

Respectfully submitted,

Wyatt L. Burger

Con Brio

September 2016

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: David Cragun, Vice-President: Laura DuBois, Treasurer: Wyatt Burger,
 Corresponding Sec: Alexis Gibbons, Recording Sec: Nick Rieser, Past President: Delores Tiktin
 Con Brio founder and first publisher: Lea Mirabella
 All materials for publication are due on the last Sunday of each month .
 Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.
 Neil Patton, editor

Ensemble Festival
Sunday, November 6
Recitals on the hour, beginning at 1:00pm
University of Oregon, School of Music and Dance, Room 163
Entry Deadline: October 31, 2016 (extended!)

Hello Teachers!

I am pleased to announce the Ensemble Festival this year! As we have had in the past, there will be two pianos available for use. This will be an adjudicated event but students will have the option of not competing for the state recital. Here are a few reminders to keep in mind before the date approaches:

1. When filling out your entries, please list the group's Syllabus level (or equivalence) in the area that asks for the "Grade," as this will help me better organize the program.
2. The week before the recital I will be sending out a copy of the program to all participating teachers. Please take a moment to double check the spelling of your student's name, as well as their placement in the program, in a timely manner. This will help me make necessary changes before printing.
3. Since I usually receive late entries, I have extended the deadline to October 31st. Entries will not be accepted after deadline. If you need to drop off your entries on the day of the deadline, please get in touch with me to schedule a time.
4. If you have a student that will be participating in more than one ensemble, please remember that an entry fee is required for each
5. If your ensembles will be competing for the state recital, please ask them if they will be able to participate in the state recital and what they're preferred time would be on or before the November 6. This recital is very close the state recital date and I will need to send the participants' information immediately following the recital.

Send entries and master list to:

Susane Davis
PO Box 11196, Eugene, OR 97440
Office: (541) 484-5397
Cell: (541) 852-8789
Email: susane@eugenepianoacademy.com

Looking forward to another great year!

Sincerely,
Susane Davis
Ensemble Festival Chair

Welcome new members!

I would like to welcome our newest members to Eugene OTMA and invite you to come to our first meeting of the year to introduce yourself. We have a very active chapter and encourage you to get involved by volunteering at any level you are able to. Volunteering is a great way to learn about our organization and the many activities and festivals we offer our students. I know our organization will benefit greatly from your membership and your unique talents.

- Joel Skinner, Springfield area, piano, theory and choral
- Marcia Moores, relocating from Beaverton, piano, guitar (see bio below)
- Cheri Richardson, relocating from Roseburg, piano
- Tianye Zhang, Collegiate Member, piano
- Keaton Springfield, Collegiate Member, piano; Attending the University of Oregon, graduate studies in piano performance and collaborative piano, undergraduate music degree from James Madison University in Virginia

Spotlight on New Member: Marcia Moores

Hello fellow pianists and teaching colleagues! My name is Marcia Moores. I have recently relocated to the Eugene area as a private piano/guitar instructor and am currently looking for new students. I have been teaching piano/guitar for over 20 years. I earned a BA in Psychology and Piano Pedagogy (Hope College) and went on to study with Maurice Hinson (professor at Southem, editor for Alfred Publications) for my MA in Music and Piano. As a certified K-12 music teacher (in Oregon) I have taught several K-5 schools since moving to Oregon from Kentucky 10 years ago. I teach piano to all ages and levels. I especially enjoy working with the younger beginner as well as the challenging middle and high school student. I use traditional method books, adding a wide variety of supplemental literature to expose students to other genres and composers. My studio is located in the Cal Young area. Looking forward to meeting everyone! Marcia

Thanks,
Sandy Hull, NCTM
Eugene District Membership Chair

Alan Phillips, the piano technician at the University of Oregon, is stepping down from that position and will be available for private piano work beginning this October 2016. He can be reached at 541-285-3892.

The deadline for submitting articles and announcements for the September 2016 issue of Con Brio is Sunday, October 2, 2016.

Send your news and announcements to district members between regular issues of Con Brio!

Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.