



Affiliated with the Music Teachers' National Association, Inc.

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Editor's [Half] Notes

Dear Teachers and Colleagues,

Normally, I try to include a reflection on teaching and/or life as a professional musician in this space. However, the flu has struck, its snowing outside, and I need to get this out to all of you. Thanks for understanding. Heading back to bed and (hopefully) some healing.

Be encouraged. Love your students well. Keep making music together! (And Happy New Year!)

Sincerely
Neil Patton
Con Brio Editor

Composition Festival Reminder

Hello, Teachers!

I just wanted to give a gentle reminder(to myself included) to perhaps start thinking about student compositions already for the spring Composition Celebration to be held at Unity of the Valley on Friday, April 7th at 5 30 pm. It does seem a long way off but I know it takes time to gestate, create, edit and notate any piece of music. The deadline is Monday March 13th. The form can be found online at <http://oregonmta.org/programs/composition-celebration/>. The adjudicator this year will be Alexander Schwarzkopf! Looking forward to another great concert of new music by our young composers.

Thanks,
Paul Safar
Composition Festival Chair

Con Brio **January 2017**

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: David Cragun, Vice-President: Laura DuBois, Treasurer: Wyatt Burger,
Corresponding Sec: Alexis Gibbons, Recording Sec: Nick Rieser, Past President: Delores Tiktin
Con Brio founder and first publisher: Lea Mirabella
All materials for publication are due on the last Sunday of each month .
Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.
Neil Patton, editor

The deadline for submitting articles and announcements for the February 2017 issue of Con Brio is Sunday, January 29, 2017.

Send your news and announcements to district members between regular issues of Con Brio!
Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

Happy New Year, OMTA! I hope you had a lovely holiday season!
We have a fabulous and fun presenter scheduled for our January meeting:

**Mary Hall Kogen,
Professor Emerita at Portland State University,
will present a workshop entitled
“Learning Through Rhythm and Movement”**

Monday, January 9, 2017

First Congregational Church of Eugene (1050 East 23rd Avenue, 97405)

- Refreshments at 9:00
- Business Meeting at 9:30
- Workshop from 10:30-12:00

Mary Hall Kogen's workshop has been funded by the Oregon Community Foundation's Districts Projects Grant, and is **free and open to the public**. This is actually her favorite workshop to present, and I'm sure it will be terrific!

We would love to have a large audience, so please help us by inviting students, fellow teachers, and anyone else who might be interested! :-)

There will be plenty of movement, so dress accordingly.

In the presenter's words:

Movement initiates and supports our mental and creative processes.

Learning, thought, creativity and intelligence are processes of the whole body.

The human qualities we associate with the mind can never exist separate from the body.

We learn best while moving.

Mary Hall Kogen's Bio:

During the twenty-six years prior to her retirement in from Portland State in 2003, Mary Hall Kogen taught Applied Piano, Piano Pedagogy, Class Piano, and supervised Graduate Teaching Assistants. Beginning in 1993, Ms. Kogen directed a summer music camp called "Let Music Be the Food of Peace," which won many awards and celebrated its 10th anniversary with Ms. Kogen's retirement in 2003. For the last eighteen years, Ms. Kogen has pursued rhythm and movement through the experiential rhythm system TaKeTiNa, and has presented workshops at numerous universities around the United States.

On a different note...

Kenneth Wilson's "Encounters with Beethoven"

Saturday, January 28th, 3:00 p.m., at Unity of the Valley

OMTA is happy to announce that Kenneth Wilson will be presenting a family-friendly, multimedia piano concert, entitled "Encounters with Beethoven". His presentation will include personal insights into Beethoven's life, movie clips, cartoons, and beautiful piano music. Admission is free and open to the public.

Hope to see you at both of these events!

Laura DuBois

District Vice President

| DATE | DESCRIPTION | DEBIT | CREDIT | BALANCE |
|------------|-----------------------------|------------------|-----------------|--------------------|
| 12/01/2016 | Beginning Balance | | | \$ 2,573.77 |
| 12/05/2016 | PEAK Internet | \$ 14.97 | | |
| 12/05/2016 | Classic Pianos—piano dolly | 375.00 | | |
| 12/19/2016 | Nick Rieser—member outreach | 25.00 | | |
| 12/23/2016 | Membership dues | | 25.00 | |
| 01/01/2017 | TOTALS | \$ 414.97 | \$ 25.00 | \$ 2,183.80 |

Respectfully submitted,

Wyatt L. Burger

OMTA-Eugene District Treasurer

Spring Syllabus Request

To the Eugene membership:

At the rate the calendar seems to be flying by this year, Spring Syllabus will be here before we know it. If you are planning to have students in Spring Syllabus, would you please email me with the following information:

1. Approximate number of students participating:
2. Approximate time needed (hours/minutes):
3. Any level 10:
4. First choice day/time preference:
Second choice day/time preference:
5. May we use your home?

Please return to me by **January 10**. I can then notify the State Adjudicator Scheduling Chair to hopefully have enough adjudicators assigned to our District.

Happy Holidays!

Carol

Carol White, NCTM

Piano Studio

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