



Affiliated with the Music Teachers' National Association, Inc.

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February 2017

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## Editor's [Half] Notes

Dear Teachers and Colleagues,

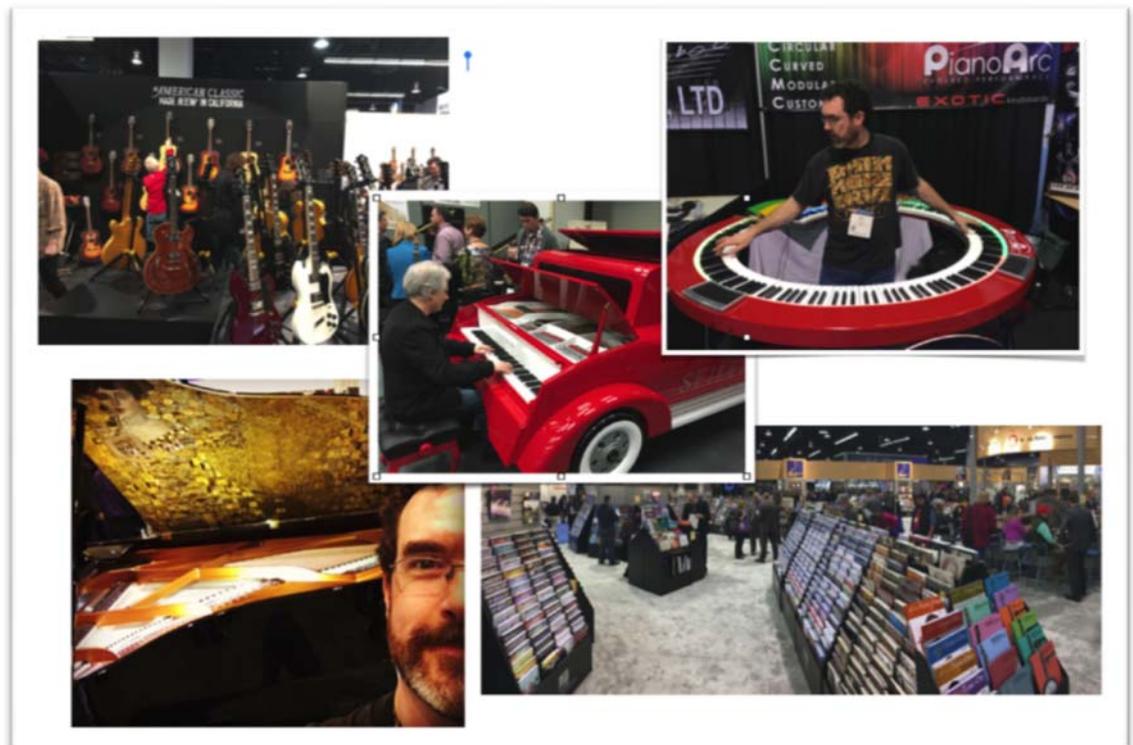
During the last weekend of January, I had the privilege to head to rainy Southern California for some performances with some other pianists, but also for the annual Winter NAMM Show in Anaheim. NAMM stands for the National Association of Music Merchants, and is a trade show for all of the music instrument and tech manufacturers from all over the world. In other words, it's Disneyland for musicians (right across the street from Disneyland).

Wandering the aisles, you can see (and play) all the latest innovations in saxophones, flutes, synthesizers, pianos, guitars, computer software, sheet music, stage lighting, whatever, and also meet the artists who are using these artistic tools. It's loud, crowded and full of energy. Imagine a huge hall, full of about 100 grand pianos, all playing at once. Not exactly the place for artistic, sensitive expression, but exciting nonetheless.

In an age when it can seem that the art of studying and performing serious music is lost, I was witness to some of the most lively, energetic and creative playing I've ever heard as I wandered among the booths at NAMM. Music publishers occupied some of the biggest booths. The sight of old and young artists, playing magnificent classical pieces and intricate, spontaneous jazz and rock improv on these new instruments breathed fresh wind into my sails as a teacher. The art is not dead. It may look and sound different, but there really is more demand than ever for what we bring to the world.

Be encouraged. Love your students well. Keep making music together!

Sincerely  
Neil Patton  
Con Brio Editor



### February District Meeting

We Have rescheduling Mary Kogen's workshop for our normal February meeting time: Monday, 2/13 at 9:00 AM. (Details about her presentation are included at the end of this newsletter.)

Christine Mirabella, who was originally scheduled for that date, has generously offered her time slot. This will actually help Christine, as her schedule for February has become pressing. She looks forward to presenting the games and tribute to her mother at a later date.

In our original plan, we were to meet at Christine's house on February 13th. With the new plan, we will meet at First Congregational Church (1050 E. 23<sup>rd</sup> in Eugene). They will not charge us anything, as they consider this a "make-up" for the meeting we cancelled last Monday.

Thank you, and looking forward to seeing you on Monday!

Laura Dubois  
District Vice President

### ***Beverly Soule Memorial Scholarship Fundraiser Recital***

**Saturday, May 13 at 3 P. M.  
Unity of the Valley**

All teachers who would like to perform in this recital should send the following information to me by March 31, 2017:

**Music title(s)**  
**Composer(s)**  
**Performer(s)**  
**Instrument(s)**  
**Total performance time**

Please provide information as you would like it to appear on the program. It is very important to submit an accurate performance time. Let me know if you have any questions about this event.

Wyatt Burger  
westlanepiano@cvcable.net

### Spring District Recital

Saturday, March 11, 2017, Starting at 1:00 pm

Unity of the Valley Church (3912 Dillard Rd, on the corner of Hilyard)

See the website for particulars, except that the info about the piano at United Lutheran Church is irrelevant.

Deadline for entries is Feb. 24, 2017. The fee is \$7.

Any genre of music is accepted, solo or ensemble, preferably level 2 and above.

Send entries to: Jean Wilson,  
860 E 43rd Ave.  
Eugene, OR 97405

Phone: 541-484-6727 / email: [jeanmerrillwilson@gmail.com](mailto:jeanmerrillwilson@gmail.com)

**Sandy Hull, NCTM Piano Recital**  
**Saturday, February 18, 2017 11:00 AM**  
**Cascade Manor, 65 W 30<sup>th</sup> Avenue, Eugene, OR**

I would like to invite you and your students to my piano recital on Sat. Feb. 18 at 11:00 AM at Cascade Manor. I will be playing Beethoven, Liszt, Debussy and Amy Beach along with Dvorak piano duets with Marti Csonka. The program will be just under an hour and I would love to share what I have learned about these pieces and from taking lessons with Dr. Alex Schwarzkopf. This program is a result of being awarded the "Al Nakata Memorial Study Grant" from the OMTA this fall.

Please have students enter through the door on 30<sup>th</sup> Avenue and sign in. Please do not park in "reserved" parking. If you have trouble parking on 30<sup>th</sup>, you can park at Market of Choice and enter through the basement garage (there is a call button and camera on the left jam) and still go to the 4<sup>th</sup> floor to sign in. Please also give residents first choice for seating.

I will also be doing a run through on Sunday, February 12 at 11:00 at Cascade Manor and anyone is welcome to attend and make my boots shake.

Treasurer Report		CHECKING ACCOUNT ACTIVITY		
		January 1, 2017 - February 1, 2017		
DATE	DESCRIPTION	DEBIT	CREDIT	BALANCE
01/01/2017	Beginning Balance			\$ 2,183.80
01/02/2017	PEAK Internet	\$ 14.97		
01/30/2017	Kenneth Wilson—1/28/2017 presentation	625.00		
02/01/2017	<b>TOTALS</b>	<b>\$ 639.97</b>	<b>\$0</b>	<b>\$ 1,543.83</b>

Respectfully submitted,

*Wyatt L. Burger*

OMTA-Eugene District Treasurer

## Con Brio

February 2017

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: David Cragun, Vice-President: Laura DuBois, Treasurer: Wyatt Burger,  
 Corresponding Sec: Alexis Gibbons, Recording Sec: Nick Rieser, Past President: Delores Tikin  
 Con Brio founder and first publisher: Lea Mirabella  
 All materials for publication are due on the last Sunday of each month.  
 Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.  
 Neil Patton, editor

The deadline for submitting articles and announcements for the March 2017 issue of Con Brio is Sunday, February 26, 2017.

Send your news and announcements to district members between regular issues of Con Brio!  
 Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

Mary Hall Kogen,  
Professor Emerita at Portland State University,  
will present a workshop entitled  
“Learning Through Rhythm and Movement”

Monday, February 13, 2017

First Congregational Church of Eugene (1050 East 23rd Avenue, 97405)

- Refreshments at 9:00
- Business Meeting at 9:30
- Workshop from 10:30-12:00

Mary Hall Kogen’s workshop has been funded by the Oregon Community Foundation’s Districts Projects Grant, and is free and open to the public. This is actually her favorite workshop to present, and I’m sure it will be terrific!

We would love to have a large audience, so please help us by inviting students, fellow teachers, and anyone else who might be interested! :-)

There will be plenty of movement, so dress accordingly.

In the presenter’s words:

Movement initiates and supports our mental and creative processes.

Learning, thought, creativity and intelligence are processes of the whole body.

The human qualities we associate with the mind can never exist separate from the body.

We learn best while moving.

Mary Hall Kogen’s Bio:

During the twenty-six years prior to her retirement in from Portland State in 2003, Mary Hall Kogen taught Applied Piano, Piano Pedagogy, Class Piano, and supervised Graduate Teaching Assistants.

Beginning in g1993, Ms. Kogen directed a summer music camp called “Let Music Be the Food of Peace,” which won many awards and celebrated its 10th anniversary with Ms. Kogen’s retirement in 2003.

For the last eighteen years, Ms. Kogen has pursued rhythm and movement through the experiential rhythm system TaKeTiNa, and has presented workshops at numerous universities around the United States.