



Affiliated with the Music Teachers' National Association, Inc.

Opus 279

March 2017

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Editor's [Half] Notes

Dear Teachers and Colleagues,

When I was in Southern California in January for some performances, I had the honor of participating in a concert for an Internet radio station that I am a part of. Sixteen performers from around the country, plus another 26 artists were all present for the afternoon show in Costa Mesa. Attendees for the concert flew in from around the continent.

Before the show started I had the pleasure of meeting a young teen who's family flew her all the way from Florida so she could attend the performance. She studies classical music, competes regularly, and is planning to major in piano studies in college in a few years. I asked her what she hoped to do with her music and she replied that she is looking seriously at pursuing music therapy as a calling.

I was so encouraged to meet her and her parents, and to see someone so young pouring herself not only into music, but into serving others with her gifts. While most of our families can't fly around the country for concerts, we, as teachers, have the opportunity to inspire similar dreams and ideas. While I focus on technique and repertoire, I hope that I am also planting seeds that grow into giving hearts for these students with whom I have been entrusted.

Be encouraged. Love your students well. Keep making music together!

Sincerely
Neil Patton
Con Brio Editor

Con Brio

March 2017

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: David Cragun, Vice-President: Laura DuBois, Treasurer: Wyatt Burger,
Corresponding Sec: Alexis Gibbons, Recording Sec: Nick Rieser, Past President: Delores Tiktin
Con Brio founder and first publisher: Lea Mirabella
All materials for publication are due on the last Sunday of each month.
Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.
Neil Patton, editor

The deadline for submitting articles and announcements for the April 2017 issue of Con Brio is Sunday, April 2, 2017.

Send your news and announcements to district members between regular issues of Con Brio!
Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

Message from the Vice President:

Greetings, OMTA!

Well, as I look out my window at the snow falling onto the fir trees, I am holding onto hopes for warmer weather soon! Meanwhile, we have wonderful March program that promises to light our imaginations and warm our hearts!

On Monday, March 13th, Jennifer Wright will present a workshop entitled "Show 'em Who's the Man: proven Techniques that Eradicate Performance Anxiety Once and For All!" The workshop is free and open to the public.

Our schedule is as follows:

- 9:00 Refreshments
- 9:30 OMTA business meeting
- 10:30 - 12:00 Jennifer Wright's workshop
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The location is our usual meeting place:

First Congregational Church
1050 East 23rd Avenue
Eugene, OR 97405

Here is Ms. Wright's description of her presentation:

For many, the idea of striding confidently onstage knowing that they are about to give their best performance, feeling eager to share it with a live audience is, at best, a hit-and-miss proposition. At worst, it is an unattainable mythical dream revered only for "great pianists."

Well, here's the news: Nothing separates anyone, piano teacher or piano student, from the "great pianists." Everyone can do this! And this workshop gives the tools to do it, consistently, with joy, and confident in one's personal power.

Covered in this workshop:

- How to become a master of planing and preparation
- Music, Mind, Body, Spirit: What you water is what will grow
- Your bag of Anti-Stomach Butterfly Tricks
- Overcoming barriers to perfect performance
- How to MAKE IT FUN for you and your students
- Systematic tools for tracking progress and confidence
- How to keep your sense of humor
- Damage control techniques

Participants are encouraged to bring horror stories, burning questions and impossible stage nerves challenges to be knocked down, one by one! :-)

About Jennifer Wright, M.M.

Jennifer Wright is a pianist, teacher, composer, graphic artist and passionate aficionado of the creative life. She holds two degrees in piano performance (a BM from the Hartt School of Music in Hartford, CT., and an MM from Trinity College of Music in London, England). She also studied for two years at the Stuttgart Music Conservatory in Germany.

An active solo and collaborative performer, presenter and event producer, Ms. Wright has presented numerous adventurous performance events, workshops and lectures in the US, the UK, Europe and Cuba.

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On a different note...Please save the date, and help us spread the word:

- Fred Karpoff, in concert
- Sunday, April 16th, 4:00 at Unity of the Valley
- Price of admission: \$10 (this is a real bargain!)

Fred Karpoff is Professor of Piano at the Setnor School of Music at Syracuse University and has served as Visiting Professor at the Eastman School of Music. He is a Steinway Artist. More information is available at entradapiano.com .

Note: 4/16 is Easter Sunday. If you celebrate Easter, we understand this may present difficulties for you. We chose this date because it was the only time Fred Karpoff was available to play for us. We put the concert at 4:00 in order to give people time to enjoy an Easter dinner, then return for the performance. We hope you'll consider joining us for this fabulous concert!

Sincerely,
Laura DuBois
District Vice President

Beverly Soule Memorial Scholarship Fundraiser Recital

Saturday, May 13 at 3 PM
Unity of the Valley

All teachers who would like to perform in this recital should send the following information to me by

March 31, 2017:

Music title(s)
Composer(s)
Performer(s)
Instrument(s)
Total performance time

Please provide information as you would like it to appear on the program. It is very important to submit an accurate performance time. **This event can only take place if we have enough participants.** Let me know if you have any questions.

Wyatt Burger
westlanepiano@cvcable.net

Treasurer Report



CHECKING ACCOUNT ACTIVITY February 1, 2017 - March 1, 2017



DATE	DESCRIPTION	DEBIT	CREDIT	BALANCE
02/01/2017	Beginning Balance			\$ 1,543.83
02/03/2017	Barnes & Noble Fundraiser		818.16	
02/03/2017	PEAK Internet	14.97		
02/08/2017	Membership dues (2016-2017)		50.00	
02/10/2017	Leggiero Software LLC—Baroque Festival	52.00		
02/13/2017	February meeting refreshments	37.81		
02/15/2017	Heidi Evans—Baroque Festival adjudicator	234.24		
02/15/2017	Crystal Zimmerman—Baroque Festival adjudicator	194.28		
02/21/2017	Genevieve Mason—Baroque Festival	52.03		
02/21/2017	Baroque Festival—student fees		459.00	
03/01/2017	TOTALS	\$ 585.33	\$ 1,327.16	\$ 2,285.66

SAVINGS ACCOUNT ACTIVITY

February 1, 2017 to March 1, 2017



Beginning balance:	\$ 9,740.48
Dividend credit:	\$ 0.83
Ending balance:	\$ 9,741.31

6 MONTH CERTIFICATE

Current value: \$ 2,332.76

Respectfully submitted,

Wyatt L. Burger

OMTA-Eugene District Treasurer

*May brooks and trees and singing hills
Join in the chorus too,
And every gentle wind that blows
Send happiness to you.*

—Irish proverb

Eugene District Junior Baroque Festival, Final Report

Date event held: Sunday, February 12, 2017

Place: Unity of the Valley, 3912 Dillard Rd, Eugene, OR 97405

On Sunday February 12, 2017, the OMTA Eugene District held its Junior Bach Festival. Twenty-six students representing eight studios participated in two recitals (2:00 pm and at 3:30 pm.) These young pianists offered wonderful performances of Baroque music, and we had a good variety of repertoire. Our two adjudicators, Crystal Zimmerman and Heidi Evans, chose winners from each of the four divisions to perform at the state festival in accordance with the 30% rule based on the number of entries for each Division in the District Festival.

The winners chosen were:

Division 1	Ellie Cho
Division 2	Austin Campbell
	Albert Liu
	Mary McCoy
	Summer Yin
Division 3	Tiffany Huang
	Teresa Padilla
	Kate Vu
Division 4	Kim Santaguida

Alternates:

Timmy Cho, Ishika Chakraborty, Keegan Gilds, Irvania Lopez-Toledo,
Samual Conklin, Mattie Herringshaw

Honorable Mentions:

Hinoki Kleitzel Asher McKinnon, Owen McCoy, Koah Donahue
Katie Culp

Financial Report:

Income:

27 entries x \$17.00 =	\$459.00
less \$2.00 per students for state:	-\$54.00
Total	\$405.00

Expenses:

Adjudicators:	\$428.52
\$41.00 per hour	
54 cents per miles:	
Certificates (paper) :	\$19.99
Programs (paper) :	\$ 9.79
Floral:	\$9.98
Postage:	\$12.27
Total:	\$480.55

Net difference	-\$75.55
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[Baroque Festival Report, Continued...]

In view of this deficit, let's note that one teacher had to cancel the registration of four students, due to health and family challenges. If these students had participated as planned, the deficit would have been of \$7.55. But anyway, I hope we can increase the participation in the future, especially registration for the non-competitive format. We had only one non-competitive student this year. Also, I took the chair responsibility for this event a little by surprise last September, and I completely failed the advertising part of the chair responsibilities (Con Brio articles especially.). I promise I will do much better this coming year, if you are OK to keep me as the chair.

Some remarks were made about the registration cost being high, and having the same adjudicators returning so soon. I realize that both Heidi and Crystal adjudicated in 2015. I confess that I was not aware about this last point. We are planning to speak about the registration cost during our March meeting. If you have remarks, please come join the discussion.

Unity of the Valley provided a wonderful free space for the event, hosting the Classic Piano Company's freely loaned Yamaha piano. Much thanks to them for letting Eugene OMTA enjoy free space and piano!

The Leggiero software is very friendly to use. Thanks Ramona for managing this software, and helping us so kindly with the use of it!

Thanks to Ellen McQuilkin, Melissa Thieme, Pat Morse, Sandy Hull and Andrew Pham for their help with the festival.

Very musically,
Genevieve Mason

