



Affiliated with the Music Teachers' National Association, Inc.

Opus 280

April 2017

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Editor's [Half] Notes

Dear Teachers and Colleagues,

I just added a new high school student a few weeks ago, from an excited family with a new grand piano purchase. However, when he arrived for his interview, he looked every inch like the kind of jock who would regularly mock me when I was a kid. I will be clear: These are not fond childhood memories. I was surprised at my negative inner reaction as I started to relate to him.

As our lessons began, what I discovered was a young man who is so excited to learn the piano. He's in love with it, even though he's starting quite a bit later than most of my other students. After a couple short lessons, he asked if we could move to one hour lessons so we could fit more into our times together. His mom agreed, and we went for it. I've had to change how I teach, adding information about chords and inversions, blues scales and lead sheets far earlier than I usually do. He's soaking it up and hungry for more.

I was wrong about him. And I'm so glad I was wrong. (I do wish that when I was a kid, I looked as cool as he does, though. Too late, I guess...)

Be encouraged. Love your students well. Keep making music together!

Sincerely
Neil Patton
Con Brio Editor

Con Brio

April 2017

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: David Cragun, Vice-President: Laura DuBois, Treasurer: Wyatt Burger,
Corresponding Sec: Alexis Gibbons, Recording Sec: Nick Rieser, Past President: Delores Tiktin
Con Brio founder and first publisher: Lea Mirabella
All materials for publication are due on the last Sunday of each month.
Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.
Neil Patton, editor

The deadline for submitting articles and announcements for the May 2017 issue of Con Brio is Sunday, April 30, 2017.

Send your news and announcements to district members between regular issues of Con Brio! Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

Message from the Vice President

Happy Spring, OMTA!

We have a wonderful treat this April! On Sunday, 4/16, acclaimed Steinway artist Fred Karpoff will perform an afternoon concert featuring the music of Debussy, Barber, Rachmaninoff and Beethoven. Then, on Monday, 4/17, he will present a workshop, "Take Control of Your Technique."

Please note: Our April meeting has been moved to the 3rd Monday of April, 4/17. We happily did this to accommodate Mr. Karpoff's touring schedule.

Here is some information about our guest performer:

Initially mentored by Yoheved Kaplinsky to rethink his approach to piano playing after a career-threatening injury, Fred Karpoff has continued to develop his multi-dimensional approach to piano teaching and technique through a wide range of experience. Combining elements of Tai chi, the Alexander Technique, and the Feldenkrais Method® with the work of many piano pedagogues, past and present, he now guides teachers and students toward more efficient, healthful, and expressive piano playing.

Fred has been fortunate to study with Ann Schein, Robert Weirich, and Leon Fleisher, and to have had extensive coachings with Karl Ulrich Schnabel and Richard Goode. A former USIA Artistic Ambassador and current Professor of Piano at Syracuse University, he is the recipient of MTNA's Frances Clark Keyboard Pedagogy Award.

Here are the details for the concert:

Date & Time: Sunday, April 16th, 4:00 p.m.

Location: Unity of the Valley, 3912 Dillard Rd, Eugene, OR 97405

Tickets: \$10, available at the door

Program: Music of Debussy, Barber, Rachmaninoff and Beethoven

Here are the details for the workshop:

Date: Monday, April 17

Time: 9:00 refreshments, 9:30 business meeting, 10:30 workshop

Location: First Congregational Church, E. 23rd Ave. Eugene, 97405

Title: Take Control of Your Technique

Description: An interactive presentation on Entrada Piano technique, an online tool to support your teaching of effortless piano technique. Entrada was designed for teachers to address any technical problem with a systematic, wholebody approach to piano playing. Teacher empowerment leads to heightened student achievement!

We would greatly appreciate your help in spreading the word about the concert and the workshop. Please forward the flyer to students, colleagues and friends.

Thank you!

Sincerely, Laura DuBois

Treasurer Report



CHECKING ACCOUNT ACTIVITY

March 1, 2017 - April 1, 2017



DATE	DESCRIPTION	DEBIT	CREDIT	BALANCE
03/01/2017	Beginning Balance			\$ 2,285.66
03/05/2017	PEAK Internet	14.97		
03/16/2017	Spring District Recital—Student fees		273.00	
03/16/2017	District Recital programs	12.44		
03/17/2017	Alexander Schwarzkopf—Comp. Fest. Adjudicator	270.00		
03/28/2017	Composition Festival—Student fees		300.00	
03/18/2017	Donation		40.00	
04/01/2017	TOTALS	\$ 297.41	\$ 613.00	\$ 2,601.25

Respectfully submitted,

Wyatt L. Burger

OMTA-Eugene District Treasurer

OMTA-Eugene District presents:

Music Teacher Showcase

OMTA Teachers in recital, and featuring the 2017 Scholarship Winners

A fundraiser event for the Beverly Soule Memorial Scholarship Fund

3 PM, Saturday, May 13, 2017

Unity of the Valley, 3912 Dillard Road, Eugene

(Corner of Hilyard and Dillard)

TICKETS ARE NOW AVAILABLE! Don't wait too long—seating is limited.

General Admission: \$10

Student/Senior: \$5

Please encourage your students and their families and friends to attend.

Let me know how many tickets you want and I will deliver or send them to you. Once you have collected the money for the tickets, send one check made out to "OMTA-Eugene" to

Wyatt L. Burger
P. O. Box 307
Cheshire, OR 97419-0307

OMTA Eugene District Presents:



OREGON
MUSIC TEACHERS
ASSOCIATION

Fred Karpoff



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APRIL **16** 2017

4:00 PM

Fred Karpoff In Concert

\$10 general admission

Debussy
*Preludes
from Book II*

Rachmaninoff
*Three Etudes-
Tableaux from Op. 33*

Barber
Sonata

Beethoven
"Eroica" Variations

Unity of the Valley
3912 Dillard Road, Eugene, OR 97405

APRIL **17** 2017

10:30 AM

Take Control of Your Technique

Join Fred Karpoff for an interactive presentation on Entrada Piano Technique, an online tool to support your teaching of effortless piano technique. Entrada was designed for teachers to address any technical problem with a systematic, whole-body approach to piano playing. Teacher empowerment leads to heightened student achievement!

First Congregational Church
1050 E 23rd Ave., Eugene, OR 97405



entradapiano.com