



Affiliated with the Music Teachers' National Association, Inc.

## Message from the Vice President

Happy Spring, OMTA!

We have a real treat in store for you in our next meeting! On March 12th, Christine Mirabella, Janet Pollack and other participating teachers will present "Spice Up Your Teaching With Fun Activities."

We'll be getting together to share games we use to develop an array of skills in our students, such as sight reading, note recognition, rhythm, ear training, improvisation, composition, jazz, and historical background. After the meeting, Christine and Janet will compile the information into a booklet, and present it to the group. What a treasure that resource will be!

Our meeting will be held at First Congregational Church of Eugene (1050 East 23rd Avenue, 97405).

- Refreshments at 9:00
- Business Meeting at 9:15
- Workshop from 10:00-12:00

We will be in the Chapel, across the hall from our old meeting room.

Looking forward to seeing you there!

*Laura DuBois*

District Vice President

### **Con Brio**

#### **March 2018**

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: David Cragun, Vice-President: Laura DuBois, Treasurer: Wyatt Burger,  
Corresponding Sec: Alexis Gibbons, Recording Sec: Nick Rieser, Past President: Delores Tikin  
Con Brio founder and first publisher: Lea Mirabella

All materials for publication are due on the last Sunday of each month.

Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.

**Neil Patton, editor**



## TREASURER'S REPORT



### ACCOUNT ACTIVITY

February 1, 2018 - March 1, 2018

DATE	DESCRIPTION	DEBIT	CREDIT	BALANCE
02/01/2018	Beginning Balance			\$ 3,303.08
02/13/2018	Baroque Festival student fees		595.00	
02/13/2018	Membership Dues		25.00	
02/13/2018	Mary Ann Guenther, Baroque Festival Adjudicator	227.22		
02/13/2018	Songhee Kim, Baroque Festival Adjudicator	226.13		
02/13/2018	Baroque Festival programs, etc.	18.69		
02/13/2018	Baroque Festival to OMTA @ \$2 per student	70.00		
03/01/2018	<b>TOTALS</b>	<b>\$ 542.04</b>	<b>\$ 620.00</b>	<b>\$ 3,381.04</b>

Savings account balance 03/01/2018: **\$ 10,168.55**

Certificate of deposit: **\$ 2,339.76**

Respectfully submitted,

*Wyatt L. Burger*

OMTA-Eugene District Treasurer



## Composition Celebration

Get ready for our annual District Student Composition Celebration which takes place on Friday, April 6th at 5:30 pm at Unity of the Valley. Deadline for entries (sent to me) is March 13th. Details are on the website or email me at [info@cblossom.org](mailto:info@cblossom.org). This years adjudicator is Jennifer Wright of Portland! I hope to see both familiar and fresh faces of composers and teachers at this year's event.

Thank you!  
Paul Safar

The second annual

## ***Beverly Soule Memorial Scholarship Fundraiser Recital***

**Saturday, May 19 at 3 PM**  
**Unity of the Valley**

The ***Teacher Showcase*** is an opportunity for teachers to perform, and at the same time, help raise funds for the *Beverly Soule Memorial Scholarship Fund*.

All teachers who would like to participate in the ***Teacher Showcase*** recital should send the following information to me by **March 31, 2018:**

**Music title(s)**  
**Composer(s)**  
**Performer(s)**  
**Instrument(s)**  
**Total performance time**

Please provide information as you would like it to appear on the program. It is very important to submit an accurate performance time. **This event can only take place if we have enough participants.** Music may be single movements, short, descriptive works, and music that appeals to both children and adults, in any style. Duets and ensembles are always welcome. Emphasis is on **variety**. Don't miss this opportunity for students to hear their teachers perform!

Wyatt Burger  
westlanepiano@cvcable.net

### **February 1, 2018** **Eugene District Baroque Festival, Final Report**

Date event held: Sunday, February 10, 2018  
Place: Unity of the Valley, 3912 Dillard Rd, Eugene, OR 97405

On Sunday February 10, 2018, the OMTA Eugene District held its Baroque Festival. Thirty-five students representing seven studios participated in three recitals (2:00 pm, 3:15pm, 4:30 pm.) These young pianists offered wonderful performances of Baroque music, and we had a good variety of repertoire. Our two adjudicators, Mary Ann Guenther and Sunghee Kim spoke about Baroque Music at the end of each recital. It was very friendly and informative. After the last recital, it took Mary Ann and Sunghee quite a long time to choose winners from each of the four divisions to perform at the state festival. I guess it was difficult to choose from so many good quality performances!!!

The winners chosen were:

Division 1 Sarah Lee  
Division 2 Summer Yin  
Jeremy Wang  
Ishika Chakraborty  
Simon Wu  
Albert Liu  
Ariel Wong  
Division 3 Jude Dow Hygelund  
Meichi Neilson  
Laura Zhou

**[CONTINUED ON NEXT PAGE...]**

Division 4 Teresa Padilla  
Kim Santaguida

Alternates:

Jalen Wang, Asher McKinnon, Mary McCoy, Kate Vu, Keegan Gilds

Honorable Mentions:

Thomas Saucier, Bing Xia, Amari Donahue, Ryan Hansen, Ellie Cho, Clara Sherman,  
Timmy Cho, Tylar Raven, Max Zhou, Priscilla Tam, Chris Culp, Jackson Seubert, Koah  
Donahue, Hannah Seubert, Katie Culp, Alexander Marx, Samuel Conklin

**Financial Report:**

Income:

35 entries x \$17.00 = \$595.00

Expenses:

Adjudicators: \$453.35

\$41.00 per hour

54.5 cents per miles:

Programs : \$ 7.53

Floral: \$11.16

Leggiero Software: \$70.00

Total: \$542.04

Net difference + \$52.96

After the first recital, a parent complained that students had to wait too long on the stage before beginning playing. So we decided to change the system for the last two recitals. The students waited for the adjudicator to make a sign, and only then went on stage. I think it was better. We just have to remind students to take time to adjust the bench!

Also, it took the adjudicators more than one hour to debate on the results. So it seems better to plan for the chair only to wait for the results from the adjudicators. Then the chair sends the results in the evening through Leggiero.

Unity of the Valley provided a wonderful free space for the event, hosting the Classic Piano Company's freely loaned Yamaha piano. Much thanks to them for letting Eugene OMTA enjoy free space and piano!

The Leggiero software is very friendly to use. Thanks again to Ramona for managing this software, and helping us so kindly with the use of it. I hope we will be able to manage it help free the following years! I tried to take more notes...

For next year, I would like to have more precise information about the choice for Alternate and Honorable Mention in all the guidelines on the State Website. It includes the Teacher Guidelines, the Adjudicator Guideline, and the District Chair Guidelines. I will contact the State chair about that.

Thanks to Winnie Kerner, Laura Dubois, Lucy Clevenger, Ellen McQuilkin, Sandy Hull and Olga Aynwarg for their help with the festival. I need also to thank my husband Glen, as I was sick on that day, and he stayed there to help with anything I would ask.

Very musically,  
*Genevieve Mason*

**“Coordinate for Success”**  
Alexander Technique Workshop III

**Date/Time:** Saturday, April 28, 9:30 am to 1 pm.

**Location:** Cantare Studio, Springfield OR

**Tuition:** \$65

Preparing for an audition or interview? Learn movement awareness skills that give you choices in that important "first impression."

To Register: <https://cantarevoicestudio.worldsecuresystems.com/htm/healthy-voice.html>

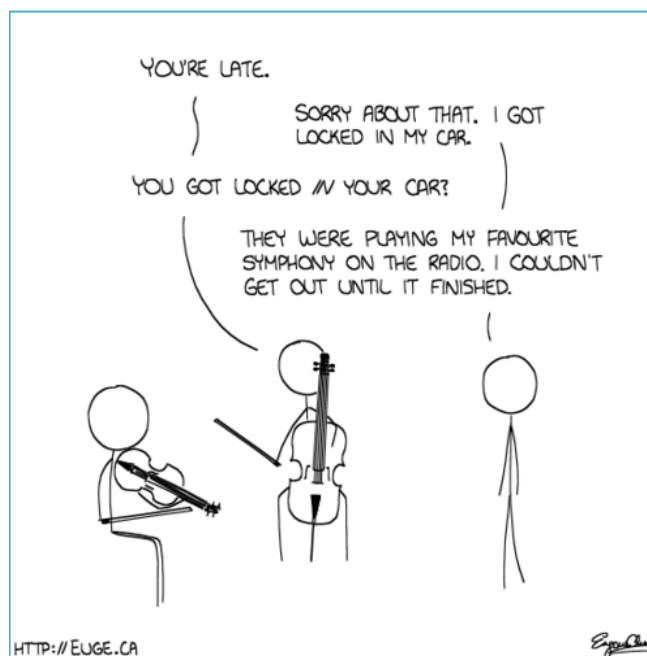
Thanks,

*Marieke Schuurs*

Cantare Studio: [Voice and the Alexander Technique](#)

NATS Oregon District Governor

541-915-7653



The deadline for submitting articles and announcements for the April 2018 issue of Con Brio is Sunday, April 1, 2018.

**Send your news and announcements to district members between regular issues of Con Brio!**

Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.