

ESMAR Program

(Extended Study Musicianship and Repertoire)

Master Class/Assessment: 1 hour and 30 min.

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Advisor: Dr. Jill Timmons

Curriculum Requirements:

1. **Major scale routine** in any key (see attached instructions) Quarter note = MM 92 (routine includes octaves, 3rds, 6ths, 10ths, contrary motion)
2. **Minor scales (all forms)** – hands together – 4 octaves – up and down with musical shape... in any key... Quarter note = MM 100

3. **Arpeggios** - Starting on the same note, consecutively play the following four octave arpeggios: **Major Tonic** (I); **Minor Tonic** (i); **Major flat submediant** (bVI) [*This is one of the chromatic mediants of the key*]; **Relative Minor** (vi); **Major Subdominant** (IV); **Minor Subdominant** (iv); **Major Seventh** (Maj. 7, Ma 7, M7, Δ, Δ7); **Dominant Seventh** (*on the key of*) (V7); **Minor Seventh** (min7, mi7, m7, -7); **Half Diminished Seventh** (ø7, mi7(b5); **Diminished Seventh** (dim7, ø7); **Augmented Triad** (I+); and **Major Triad** (I).
 - To be played starting any white keys and one black key of your choice...
 - Quarter note = MM 80

4. Chord Progression

All Major keys

Hands together in four part style, 2nd inversion.

Students will be expected to identify the chords and the key change. Ex: “German 6th of (key 1) is respelled to V7 in (key 2)

Key 1: I - IV - I 6/4 - G6

Key 2: V7 - I - IV - V - I

Play in this voicing only

enharmonic
common chord

First Key: I

IV

I 6/4

G6

Second key:

V7

I

IV

V

I

5. Sight Reading – Read a chorale tune.

6. Transpose a simple piece into three different keys. The music will not be previously rehearsed. (Your choice of keys)

7. Rhythm Tap rhythms from Baroque counterpoint.

8. Ear Training: In three keys, be able to harmonize **three** songs, including *Happy Birthday* and *The Star Spangled Banner*. The third song is your choice. The following list is merely to offer suggestions (brackets indicate the scale degree on which the melody begins).

**Happy Birthday* (5)

Old Folks at Home (3)

Old McDonald Had a Farm (1)

On Top of Old Smoky (1)

Saints Go Marching In (1)

Amazing Grace (1)

This Land is Our Land (1)

Twinkle, Twinkle Little Star (1)

Yankee Doodle (1)

You Are my Sunshine (5)

Hickory Dickory Dock (3)

**The Star Spangled Banner* (5)

9. Vocabulary: enharmonic modulation, German sixth chord, doubly augmented fourth, enharmonic common chord, chromatic mediant.

10. Improvisation from a lead line. You are only required to use primary chords in blocked form. However, you may play a more complicated improvisation.

11. Music History: Be able to answer the following questions.

- Name and give the approximate dates of the Baroque, Classical, Romantic, and Contemporary periods of music history and describe one important characteristic of the music of each period.
- Name three (3) composers from each of the four (4) major periods of music history. Explain one characteristic of their style and name the country with which they are associated. (For example, even though Handel was born in Germany, he lived most of his life in England and is thus associated with England).
- Name two composers from the Impressionistic period. Give their dates and countries and describe five (5) characteristics of Impressionistic writing.
- Explain how visual art ties into the music of the Impressionists and name three (3) visual artists of the time.
- Be able to explain the following about each of the compositions you are going to perform today: Title, Composer, Period of Music history, Key Signature, Key, and Form.

Repertoire: Five advanced compositions chosen from at least four of the five periods of music history (Baroque, Classical, Romantic, Impressionistic, Twentieth Century). Three of the five pieces must be memorized. One movement from a concerto may be substituted for a solo composition. Or learn a complete concerto by a major composer. The concerto must be completely memorized and must contain at least three movements. It may not be a student concerto but must have been written for piano and orchestra.

Community service: For example, play at your church, an assisted care facility, at school, at a store or the airport, or another public place or donate some music lessons to an individual or group. Record the date(s) and location(s) of your performance(s) and the pieces you played. Share your music at least two times.