

Books

1. Athey, Margare and Hotchikiss. *A Galaxy of Game for the Music Class*. Parker Publishing, 1975, 216 pp.
2. Bakelss, Katherine Little. *Story Lives of Great Composers*. Lippincott, 1962, 265 pp.
3. Bernstein, Leonard. *The Joy of Great Composers*. Simon & Schuster, 1959, 303 pp.
4. Bruckner, Susan. *The Whole Musician (Applying learning theory to piano teaching)*
5. Haroutounian, Joanne. *Fourth Finger on B-Flat*. Neil A. Kjos Music Company, 2012 326 pp.
6. Landis, Beth and Carder, Polly. *The Eclectic Curriculum in American Music Education: Contribution of Delcroze, Koddy and Orff*. MENC, 1972, 247 pp.
7. Lawrence, Sidney J. *Behavioral of the Piano Student: A New Look at the Cause and Prevention of Premature Dropouts*. Workshop Music Teaching. 1978, 160 pp.
8. Lawrence, Sidney J. *Remedial Sightreading for the Piano Student: A Study in Corrective Teaching Techniques and Procedure*.
9. Marcuse, Sibyl. *A Survey of Musical Instruments*. Harper & Row, Publishers, 1975, 863 pp.
10. Parakilas, James. *Piano Roles: Three Hundred Years of Life with the Piano*. Yale University Press, 1999, 461 pp.
11. Richards, Cynthia. *How to Get Your Child to Practice Without Resorting to Violence!!* Advance Publications, 1985, 114 pp.
12. Rosenblum, Sandra P. *Performance Practices in Classic Piano Music: Their Principles and Applications*. Indiana University Press, 1988, 516 pp.
13. Sitwell, Sacheverell. *Liszt*. Dover Publications, Inc. 1967, 400 pp.
14. Smith, Gail. *Mel Bay's Complete Book of Improvisation, Fills & Chord Progressions*. Mel Bay Publications, 1996, 227 pp.
15. Williams, Jean and Tholen, Nellie. *The Mind in Music*. Williams and Tholen, 1964, 98 pp.

Book for Children

1. Prelutsky, Jack. *Camille Saint-Saens's The Carnival of the Animals*. (Includes CD.) Alfred A. Knopf, New York, 2010, 18 pp.