

## **Books**

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2. Bakelss, Katherine Little. *Story Lives of Great Composers*. Lippincott, 1962. 265 pp.
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4. Bruckner, Susan. *The Whole Musician (Applying learning theory to piano teaching)*
5. Landis, Beth and Carder, Polly. *The Eclectic Curriculum in American Music Education: Contribution of Delcroze, Koddy and Orff*. MENC, 1972, 247 pp.
6. Lawrence, Sidney J. *Behavioral of the Piano Student: A New Look at the Cause and Prevention of Premature Dropouts*. Workshop Music Teaching. 1978, 160 pp.
7. Lawrence, Sidney J. *Remedial Sightreading for the Piano Student: A Study in Corrective Teaching Techniques and Procedures*
8. Marcuse, Sibyl. *A Survey of Musical Instruments*. Harper & Row, Publishers, 1975, 863 pp.
9. Parakilas, James. *Piano Roles: Three Hundred Years of Life with the Piano*. Yale University Press, 1999, 461 pp.
10. Richards, Cynthia. *How to Get Your Child to Practice Without Resorting to Violence!!* Advance Publications, 1985, 114 pp.
11. Rosenblum, Sandra P. *Performance Practices in Classic Piano Music: Their Principles and Applications*. Indiana University Press, 1988, 516 pp.
12. Sitwell, Sacheverell. *Liszt*. Dover Publications, Inc. 1967, 400 pp.
13. Smith, Gail. *Mel Bay's Complete Book of Improvisation, Fills & Chord Progressions*. Mel Bay Publications, 1996, 227 pp.
14. Williams, Jean and Tholen, Nellie. *The Mind in Music*. Williams and Tholen, 1964, 98 pp.