

EUGENE DISTRICT OMTA MUSIC LIBRARY

VIDEOS FOR CHILDREN

A Song to Remember. Movie. Columbia Pictures. **VHS**, (112 min.)

Beethoven Lives Upstairs. **VHS**, 52 minutes

The Composers' Specials:

Bach's Fight For Freedom. **VHS**, (50 min.), **DVD** (53 min.)

Bizet's Dream. **VHS** (50 min.), **DVD** (53 min.)

Handel's Last Chance. **VHS**, (50 min.), **DVD** (53 min.)

Liszt's Rhapsody. **VHS**, (50 min.)

Rossini's Ghost. **VHS**, (52 min.), **DVD**, (52 min.)

Strauss: The King of Three Quarter Time. **VHS**, (50 min), **DVD**, (51 min.)

Meet the Musicians: 5-piece **DVD** set: Joplin, Mozart, Gershwin, Beethoven, Bach.
(Each one 54 to 58 min. long)

Sparky's Magic Piano. **VHS**, (60 min.)

CASSETTES FOR CHILDREN

Classical Kids Series, Fun Drama Music and History. 1988. Five Cassettes include:

Mr. Bach Comes to Call. A Tale of Enchantment. (24 min)

Beethoven Lives Upstairs. A Tale of Genius and Childhood.

Mozart's Magic Fantasy. A Journey Through the "Magic Flute".

Tchaikovsky Discovers America. A Tale of Courage and Adventure.

Vivaldi's Ring of Mystery. A Tale of Venice and Violins.

Menotti, Gian Carlo. *Amahl and the Night Visitors.* Chorus and Orchestra of the Royal Opera House, Covent Garden. Musical Heritage Society. 1987. Side 1: 21 min. 53 seconds.
Side 2: 26 min. 44 seconds.

Thompson, Brad. *For Parents Only: Getting Your Children To Practice Cheerfully!* Side 1 & 2.

VIDEOS & DVDS FOR TEACHERS:

PEDAGOGY, HISTORY & PERFORMANCE

The Art of Piano: Great Pianists of the 20th Century. (From Arrau to Rubenstein) **VHS**,
(108 min.)

Badura-Skoda, Eva. *The History of the Pianoforte. A Documentary in Sound.* **VHS**, (90 min.)

Bernstein, Leonard. *Young People's Concert's with the New York Philharmonic.* What Makes Music Symphonic? What is Classical Music? **VHS**, (Each topic-59 min.), 1958.

Buhn, Virginia. *OMTA Piano Syllabus.* **VHS: Volumes 1** (Two copies covering levels 1-2-3).
Vol. 2 covering levels 4-5-6. **Vol. 3** (Two copies) covering levels 7-8-9-10. Also available
in **DVD's** : **DVD 1:** Elementary Levels 1-2-3. **DVD 2:** Int. Levels 4-5-6. Adv. Levels 7-10

Canin, Martin. *How to Attain Objectivity Toward One's Performance When Practicing.*
VHS, (30 min.). 1997.

Canin, Martin. *Teaching Demonstration: Haydn Sonata, Hob.33 in D Major: 1st Movement. Beethoven Sonata in D Major, Op.31, No.2, 3rd Movement.(Tempest), VHS.*

Caramia, Tony. *Jazz and More, Folk Songs Revisited, Six Sketches. Tape 4. VHS. (85 min.), DVD, (1 hr. 25 min.)*

Del Rosario, Emilio & Pridonoff, Eugene. *Teaching Demonstration: Chopin Nocturne in C Minor, Op. Post. & Debussy: Golliwog's Cake Walk from Children's Corner. VHS.*

Del Rosario. Lecture: *Technique for Pre-College Students. VHS. 1997.*

Del Rosario, Emilio. *Using Movement for Expressive Purposes. VHS, (40 min.).1998.*

Haydon, Goeffrey, and Kacour, Mike. *Jazz Improvisation in the Piano Studio. VHS.*

Hinson, Maurice, *Baroque Dance and Baroque Keyboard Music. VHS, (42 min.)*

Hinson, Maurice. *Performance Practices in Baroque Keyboard Music. VHS, (65 min.) DVD, (65 min.)*

Hinson, Maurice. *Performance Practices in Classical Piano Music. VHS, (1 hr.)*

Hinson, Maurice. *Performance Practices in Romantic Music. VHS, (1 hr.)*

Hinson, Maurice. *Performance Practices in Early 20th Century Piano Music. VHS, (1 hr.) DVD, (68 min.)*

Hinson, Maurice. *Performance Practices in Impressionistic Piano Music. VHS, (1 hr.) DVD.*

Holland, Sam. *Byways to the Masters. VHS, (85 min.) DVD, Tape 5.*

Lavoie, Richard D. *How Difficult Can This Be? The F.A.T.City Workshop. Understanding Learning Disabilities. A PBS Video. DVD,1989. (70 min.)*

Lister-Sink, Barbara. *Freeing the Caged Bird. VHS, (1hr. 60 min.)*

Perry, John. *Personal Ideas on Practicing. VHS.*

True, Nelita. *Portrait of a Pianist-Teacher, Vol. I. VHS, (1 hr.)*

True, Nelita. *Principles of Style for the Young Pianist. Vol. IV. VHS, (35 min.)*

Svetlanova, Nina. Lecture: *The Art of Teaching Beginners. VHS, 23 minutes. DVD, (30 min.) 1998.*

VHS, CDS & DVDS:

WORKSHOPS, LECTURES, CONFERENCES, AND MEETINGS

Buhn, Virginia. *Style and Interpretation for the Young Pianist. Eugene OMTA. Audio CD, (Two copies), 2/11/08.*

Cooper, Matt. *Jazz Piano for Classical Pianists. VHS, 3/01.*

Csonka, Marti. *Franz Liszt: Master Teacher of the Golden Era. Eugene, OMTA. DVD. 10/12/09.*

- Damgaard, Ursula. *Preventing Injury at the Piano through Efficient Practicing*. Eugene OMTA. **CD**, (Two copies), 4/13/09.
- Dossin, Alexandre. *Kabalevsky*. **DVD**, 11/07. (VHS available. DVD coming soon.)
- Garcia, Susanna. Lecture: *Tailoring Your Teaching Style to Your Student. Learning Styles*. **VHS**, OMTA, Eugene, Oregon, 1/01.
- Fahlman, Dorothy. *Achieving Excellence Lecture and Piano Masterclass*. Eugene, OMTA. **CD**, 02/09/09 (Two packets: two audio CD's in each)
- Fahlman, Dorothy. *Piano Masterclass*. Eugene OMTA. **DVD**, 02/09. (Two packets)
- Hull, Sandy. *Teaching in the 21st Century*. Eugene OMTA. **CD**, 01/11/10, (Two packets)
- Lui-Tawaststjerna, Dr. Hui-Ying. *Rachmaninoff's Interpretation of his C# Minor Prelude*. Eugene OMTA. **CD**, 03/ 08. (Two copies)
- Magrath, Jane. *Piano Masterclass*. OMTA State Conference, Eugene, Oregon. **DVD**, 08/02/09.
- Magrath, Jane. *Repertoire for the Intermediate Piano Student Lecture*. OMTA State Conference. Eugene, Oregon. **DVD**, 08/02/09. (Two copies).
- Marianos, Alma. *Robert Muczynski Revisited*. Eugene OMTA. **CD**, 03/09. (Three packets: Two Audio CDs in each.)
- Mirabella, Christine. *Successful Teaching Strategies*. Eugene OMTA. **CD**, 11/ 09/09. (Two packets. In each: two CDs -Part 1& 2)
- Mirabella, Lea. *Piano Technique*. Eugene, OMTA, **DVD**, 7/09. (Three copies)
- Mittelstaedt, Janet. *Monocle to Musical. 25 Ideas for Piano Teaching and Practicing*. Eugene OMTA. **DVD**, 02/08/10. (Two packets: one DVD in each.)
- National Pedagogy Conference of 1997. *John Perry: Personal Ideas on Practicing. Coaching Demonstration (30 min), Emilio Del Rosario: Technique for Pre-College Students, (30 min), Martin Canin: Coaching, Demonstration.... VHS*.
- OMTA Teacher Panel Discussion*. Eugene OMTA. **Panel: Janie Kaminski**, Beginning Students. **Pat Morse**: Keeping Students Through High School. **Betsy Parker**: Preparing for a Successful Performance. **Audio CD**, 9/14/ 09 in home of Carol White. (Two packets, one CD in each)
- Rodriguez, Santiago. *Advanced Piano Master Class*. OMTA State Conference, Eugene, Oregon. **DVD**, 07/3/09.
- Ruppert, Gary. *Jazz Piano Syllabus*. OMTA. **VHS**, 2004. Chapters 1-7. (Intro. to Level VII)
- Shockley, Rebecca. *Mapping Music: For Faster Learning and Secure Memory VHS*, 4/01.
- Shockley, Rebecca. *Mapping Music for Memory*. **CD**, 4/01. (39 minutes), 7/3/09.
- Tutunov, Alexander. *OMTA Masterclass*. Composers: Beethoven, Debussy, Bartok, Bach and Chopin. 1/10/2005. **VHS & DVD**. (1 hr.50 min.)

Wright, Geneva. *Formula for Success: Private Lessons X Classes = Music?* **VHS**, 11/88.

Wright, Geneva. *Formula for Success Workshop*. 11/14/88. **DVD** , (2 hrs.)

Wright, Geneva, Barbara Gustavson-Rice. *Preparing Students for Upper Division Syllabus*. **VHS**, 10/00, **DVD**. (90 min.)

RECORDINGS:

GREAT ARTISTS – LOCAL, NATIONAL, INTERNATIONAL

Canin Landis, Martin.. *Haydn: Sonata, HOB. 33 in D Major, 1st movement*
Beethoven: Sonata in D minor, Op. 31 No. 2 3rd movement, **VHS**.

Houle, Arthur. *Chopin Nocturnes*. **CD**: Two copies. (72 min.)

Junior Bach Festival State Final Event Recital. First Presbyterian Church, Newport, Oregon.
DVD, 3/1/09.

Megargel, Esther. *OMTA Composer of the Year Recital*. OMTA State Conference, Eugene,
Oregon. **DVD**, 07/31/09. (Three packets, one DVD in each.)

Piano Grand: A Smithsonian Celebration. (From Billy Joel, Jerry Lee Lewis to Hyung-ki Joo).
VHS, (1 hr.56 min.)

Trio Pacifica, Katheryne Lucktenberg, Steve Pologe, Victor Steinhardt. *Story Telling Through*
Music. **VHS**, 11/7/00, **DVD**. (1hr. 15 min.)

University of Oregon Faculty Showcase Recital. OMTA State Conference. Beall Hall. UO,
Eugene, Oregon. Faculty: Brad Foley, Alexandre Dossin, Charles Dowd, Dean
Kramer & Claire Wachter. **DVD**, 07/31/09

BOOKS & OMTA STUDIO POLICIES

Athey, Margaret and Hotchkiss, Gwen. *A Galaxy of Games for the Music Class*. Parker
Publishing, 1975, 216 pp.

Bakeless, Katherine Little. *Story Lives of Great Composers*. Lippincott, 1962, 265 pp.

Bernstein, Leonard. *The Joy of Music*. Simon & Schuster, 1959, 303 pp.

Bruckner, Susan. *The Whole Musician*. Effey Street Press, 2008, 244 pp.

Landis, Beth. *The Eclectic Curriculum in American Music Education: Contributions of Dalcroze*
Kodaly, and Orff. Music Educators National Conference, 1972, 247 pp.

Lavoie, Richard. *How Difficult Can This Be? The F.A.T. City Workshop. (Understanding*
Learning Disabilities: Discussion Leader's Guide), 1990, 21 pp.

Lawrence, Sidney J. *Challenges in Piano Teaching. One-to-one Lessons for the Handicapped*.
Workshop Music Teaching Publications, 1978, 118 pp.

Lawrence, Sidney J. *A Guide to Remedial Sightreading for the Piano Student. A Study in*
Corrective Teaching Techniques and Procedures. Workshop Music Teaching
Publications, 1964, 112 pp.

Marcuse, Sibyl. *A Survey of Musical Instruments*. Harper & Row, Publishers, 1975, 863 pp.

Montparker, Carol. *A Pianist's Landscape*. Amadeus Press, 1998, 297 pp.

Musiclink Library List

Parakilas, James. *Piano Roles: Three Hundred Years of Life with the Piano*. Yale University Press, 1999, 461 pp.

Richards, Cynthia. *How to Get Your Child to Practice Without Resorting to Violence!!* Advance Publications, 1985, 114 pp.

Rosenblum, Sandra P. *Performance Practices in Classic Piano Music: Their Principles and Applications*. Indiana University Press, 1988, 516 pp.

Sitwell, Sacheverell. *Liszt*. Dover Publications, Inc. 1967, 400 pp.

Smith, Gail. *Mel Bay's Complete Book of Improvisation, Fills & chord Progressions*. Mel Bay Publications, 1996, 227 pp.

Williams, Jean & Tholen, Nellie. *The Mind in Music*. Williams & Tholen, 1964, 98 pp.