



Affiliated with the Music Teachers' National Association, Inc.

Opus 281

May 2017

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Editor's [Half] Notes

Dear Teachers and Colleagues,

I was reflecting back on my own past piano studies with various teachers over the years. I started lessons with my next-door neighbor, Karen Gookin, then moved on to Dorothy Munz when Karen moved away. In college I studied with Victor Steinhardt at the U of O School of Music.

There was that time he (rightfully) sent me away to practice when I was woefully unprepared for a lesson. An important lesson in itself.

There was the time I told him I didn't feel he was pushing me hard enough. He asked what I thought he should be telling me to do. I outlined some things I thought he should be assigning me. He then said, "Well, go do that." Lesson learned: I shouldn't need others to set my goals. Determine what I want out of music, then go do it. One of the best lessons he ever gave me.

Then there was that one day we both had questions about why we do this thing called music. The competition, the stress, the bad opinions of others.

So we spent the entire lesson talking. Why do we play? Why do we study? What is the goal? What is the actual point? Is it for the competitions? Is competition bad? What motivates us?

Deep stuff, and deeply impacting for this young kid figuring out what was coming after graduation. When I think of my studies with Victor, I could think of his excellent instruction in technique, artistry, performance, repertoire, interpretation, etc. All of these were vital and central to my time studying with him, and I am, of course, eternally grateful for them.

But instead, I remember that one lesson more than anything.

Thank you, Victor.

Be encouraged. Love your students well. Keep making music together!

Sincerely
Neil Patton
Con Brio Editor

Con Brio

May 2017

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: David Cragun, Vice-President: Laura DuBois, Treasurer: Wyatt Burger,
Corresponding Sec: Alexis Gibbons, Recording Sec: Nick Rieser, Past President: Delores Tiktin
Con Brio founder and first publisher: Lea Mirabella
All materials for publication are due on the last Sunday of each month .
Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.
Neil Patton, editor

From the Vice President

Greetings, OMTA!

Our next monthly meeting will be on the morning of Monday, May 8, at the Valley River Inn in Eugene. We'll meet at 9:00 to enjoy food and fellowship. We'll also have a short business meeting and a presentation by Christine Mirabella regarding her mother's music games. Reservations have already been made, but if you have any questions, feel free to contact me at ladubois@gmail.com.

Thank you, and looking forward to seeing you!

Laura DuBois,
District Vice President

DATE	DESCRIPTION	DEBIT	CREDIT	BALANCE
04/01/2017	Beginning Balance			\$ 2,601.25
04/05/2017	PEAK Internet	14.97		
04/11/2017	Membership Dues (2016-2017)		50.00	
04/17/2017	Fred Karpoff—4/17 program	500.00		
04/28/2017	Spring Theme Festival - student fees		252.00	
04/28/2017	Spring Theme Festival programs	5.00		
05/01/2017	TOTALS	\$ 519.97	\$ 302.00	\$ 2,383.28

Respectfully submitted,

Wyatt L. Burger

OMTA-Eugene District Treasurer

The deadline for submitting articles and announcements for the June 2017 issue of Con Brio is Sunday, May 28, 2017.

Send your news and announcements to district members between regular issues of Con Brio!
Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

OMTA-Eugene District presents:

Music Teacher Showcase

A recital featuring OMTA Teachers and the 2017 Scholarship Winner

A fundraiser event for the Beverly Soule Memorial Scholarship Fund

3 PM, Saturday, May 13, 2017

Unity of the Valley, 3912 Dillard Road, Eugene

(Corner of Hilyard and Dillard)

General Admission: \$10

Children/Students/Seniors: \$5

SEATING IS LIMITED!

Please encourage your students and their families and friends to attend. A flyer is included in this issue of *Con Brio* to distribute or display as you wish.

Let me know how many tickets you want and I can bring them to the May 8th brunch/meeting, or mail them to you. Once you have collected the money for the tickets, send one check made out to "OMTA-Eugene" to

Wyatt L. Burger
P. O. Box 307
Cheshire, OR 97419-0307

We will need four volunteers to help with this recital: a ticket-taker, someone to hand out programs, and at least two ushers to help with seating. Please contact Laura or me if you are able to help.

Laura DuBois & Wyatt Burger, co-chairs

WHEN YOU JUST DON'T WANT TO PLAY THOSE NOTES IN THAT PASSAGE



Eugene District Syllabus Final Report

Chair: Carol White, NCTM

Dates: April 28, 29, 30, 2017

Adjudicators: Patti Petersen, Margaret Littlehales, Crystal Zimmerman, Liz Willis, Carol White

Number of teachers participating: 23

Number of students registered: 124

Number of adjudication days (schedules): 13 (including 4 part days)

Summary:

Eugene District had 9 full days and 4 part days of adjudication. For Spring of 2018, we will request an additional adjudicator and plan for 9-10 full days of adjudication.

Level 10 students, Spring, 2017:

Anna Laptova, Student of Lucy Clevenger

Dana Hamilton, Student of Sandy Hull

Angela Agnew, Student of Marti Csonka

Alexander Marx, Student of Ellen McQuilkin

Eryn Reeder, Student of Matthew Pavilanis

Tiffany Huang, Student of Lucy Clevenger

Johnny Wany, Student of Lucy Clevenger

There were 3 problems that arose with this Springs Syllabus:

1. Teachers not observing the deadline date for their payments. That problem is being addressed by a letter to teachers as well as an update to the District web-site requesting that teachers observe the deadlines for the student events.
2. Not having enough studios offered. We did receive permission for 4 days of syllabus using Claire and Dean's offices at the UO, but that was not finalized until a week before syllabus. For 2018, we will request that teachers entering a 1/2 day or more of students to please offer their studios for Syllabus. We may not always need all the studios, but we need the option of having them. We may not always be able to have access to the UO studios because of faculty use.
3. The use of photocopied music. The Syllabus manual states clearly that the use of photocopied music is not allowed. Adjudicators may ask a student to remove photocopied music from the adjudication area. If a student is playing from an unauthorized photocopy, the Adjudicator may refuse to hear that piece(s). This issue will probably need to be addressed continually.

Respectfully submitted,
Carol White, NCTM
Eugene District Syllabus Chair

**OREGON MUSIC TEACHERS ASSOCIATION
Eugene District**

Presents a fundraiser recital for the
Beverly Soule Memorial Scholarship Fund



Music Teacher Showcase

**A recital featuring OMTA Teachers
and
The 2017 High School Scholarship Winner**

3:00 PM Saturday, May 13, 2017

**Unity of the Valley
3912 Dillard Road, Eugene
(Corner of Hilyard and Dillard Road)**

General Admission: \$10

Children, Students, Seniors: \$5

***Order your tickets now!
Seating is limited.***



Tickets are available from your OMTA teacher, or by contacting
Wyatt L. Burger, NCTM
westlanepiano@cvcable.net
541-998-2947