



Message from the Vice President

Greetings, OMTA!

I'd like to take a moment to thank Paul Safar and Nick Reiser, who presented ideas about improvisation and composition at our January meeting. Our members came away inspired and eager to hear more. Our community is greatly enriched by the two of you, and we greatly appreciate you!!!

For our February meeting (Feb 12), music therapist, Emily Ross, M.A., M.T. - B.C., will present a program entitled "Teaching the Special Learner: Wisdom and Strategies for the Independent Music Teacher."

We know that studying music is good for everyone. Some children come to us, however, without the attention span or executive functioning skills to excel in private music lessons without some special considerations. In this presentation, Emily will review the characteristics of autism, ADHD, intellectual disabilities, and emotional disturbance, and outline both specific strategies and general ideas for approaching students who present with these characteristics. She will also clarify the differences between music lessons, adaptive music lessons, and music therapy, so that students can be served in the best manner possible. And finally, Emily will lead a discussion on communication with parents regarding these sensitive topics.

Emily Ross holds a Bachelor of Music Education from the University of Colorado and a Master's degree in Counseling Psychology with an emphasis in music therapy from Naropa University. She taught public school music (general music and band) for seven years, and worked in private practice as a music therapist with children with autism (and other challenges) for 12 years. She is currently the clinical coordinator of music therapy and assistant professor at Marylhurst University. She plays French horn in the Portland Wind Symphony.

Our meeting will be held on **Monday, Feb 12** at First Congregational Church of Eugene (1050 East 23rd Avenue, 97405).

- Refreshments at 9:00
- Business Meeting at 9:15
- Workshop from 10:00-12:00
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We will be in the Chapel, across the hall from our old meeting room.

Hope to see you there!

Laura DuBois

Treasurer Report



ACCOUNT ACTIVITY

January 1, 2018 - February 1, 2018



DATE	DESCRIPTION	DEBIT	CREDIT	BALANCE
01/01/2018	Beginning Balance			\$ 3,994.13
01/30/2018	Transfer from checking acc. to savings acc. (B & N)	691.05		
02/01/2018	Ending Balance			\$3,303.08

Savings account balance 02/01/2018: **\$ 10,168.15**

Certificate of deposit: **\$ 2,339.76**

Respectfully submitted,

Wyatt L. Burger

OMTA-Eugene District Treasurer

Spring Theme Recital Information

This year we are combining the Spring Recital and the Spring Theme recital into one event. The recital is on Saturday, March 17th at Unity of the Valley Church. First recital starts at 1:00pm. The theme this year is "Music of the America's". This can include all music from north, central and south America. It can include music by naturalized citizens to these countries.

Use either the spring recital or spring theme recital registration form and master list. Please mail all registration forms plus fees to Patricia Morse, 154 Kingsbury Ave, Eugene Oregon 97404. Registration deadline is Friday March 9th. Information on the Student Calendar is updated correctly for more information.

Thanks,
Pat Morse

Composition Celebration

Get ready for our annual District Student Composition Celebration which takes place on Friday, April 6th at 5:30 pm at Unity of the Valley. Deadline for entries (sent to me) is March 13th. Details are on the website or email me at info@cblossom.org. This years adjudicator is Jennifer Wright of Portland! I hope to see both familiar and fresh faces of composers and teachers at this year's event.

Thank you!
Paul Safar

The second annual

Beverly Soule Memorial Scholarship Fundraiser Recital

Saturday, May 19 at 3 PM
Unity of the Valley

The ***Teacher Showcase*** is an opportunity for teachers to perform, and at the same time, help raise funds for the *Beverly Soule Memorial Scholarship Fund*.

All teachers who would like to participate in the ***Teacher Showcase*** recital should send the following information to me by **March 31, 2018:**

Music title(s)
Composer(s)
Performer(s)
Instrument(s)
Total performance time

Please provide information as you would like it to appear on the program. It is very important to submit an accurate performance time. **This event can only take place if we have enough participants.** Music may be single movements, short, descriptive works, and music that appeals to both children and adults, in any style. Duets and ensembles are always welcome. Emphasis is on **variety**. Don't miss this opportunity for students to hear their teachers perform!

Wyatt Burger
westlanepiano@cvcable.net

Con Brio **February 2018**

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: David Cragun, Vice-President: Laura DuBois, Treasurer: Wyatt Burger,
Corresponding Sec: Alexis Gibbons, Recording Sec: Nick Rieser, Past President: Delores Tiktin
Con Brio founder and first publisher: Lea Mirabella
All materials for publication are due on the last Sunday of each month.
Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.
Neil Patton, editor



Join Neil Patton and local modern dance company Dance Veritas for an evening of original solo piano and dance. Featuring the premiere of music from Neil's soon-to-be-released album, *Solitaire*, and a re-worked presentation of their collaborative dance work, *Between Shadow and Light*, this is an evening you won't want to miss.

Saturday, Feb 24 7:00 PM
Wildish Theater
(630 Main St, Springfield, OR 97477)
Adults: \$20, Students \$15



The deadline for submitting articles and announcements for the March 2018 issue of Con Brio is Sunday, March 4, 2018.

Send your news and announcements to district members between regular issues of Con Brio!
Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.