



Affiliated with the Music Teachers' National Association, Inc.

Opus 290

April, 2018

Page 1

Message from the Vice President

Greetings, OMTA!

Claire Wachter and Dean Kramer have just returned from the MTNA National Conference, where they presented "The Fantastic Sound-World of Claude Debussy." For those of us not able to attend the national conference, we have a second chance to hear them next Monday!

In this presentation, Claire and Dean will discuss various aspects of Claude Debussy's life and work, beginning with his early years as a Prix de Rome winner and including his great keyboard masterpieces such as Pour le Piano, L'isle Joyeuse, Estampes, and Children's Corner. Dean and Claire will conclude the presentation with an original film called "World War I In black and white" featuring Movement II from Debussy's two-piano work, En blanc et noir (1915), Debussy's only work dedicated to a fallen soldier.

Please join us at 9:00 for refreshments and a short business meeting, followed at 10:00 by this wonderful program. We'll be at First Congregational Church of Eugene (1050 East 23rd Avenue).

Thanks, and looking forward to seeing you there!

Laura DuBois

District Vice President

PS

We still need one volunteer to help with refreshments next Monday. Please email Laura at ladubois@gmail.com if you can help.

District Vice President

Con Brio

April 2018

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: David Cragun, Vice-President: Laura DuBois, Treasurer: Wyatt Burger,
Corresponding Sec: Alexis Gibbons, Recording Sec: Nick Rieser, Past President: Delores Tikin
Con Brio founder and first publisher: Lea Mirabella

All materials for publication are due on the last Sunday of each month .

Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.

Neil Patton, editor



TREASURER'S REPORT



ACCOUNT ACTIVITY

March 1, 2018 - April 1, 2018

DATE	DESCRIPTION	DEBIT	CREDIT	BALANCE
03/01/2018	Beginning Balance			\$ 3,381.04
03/23/2018	Genevieve Mason—Baroque Festival	18.69		
03/24/2018	Spring Theme/District Recitals—student fees		259.00	
03/24/2018	Composition Festival—student fees		225.00	
03/27/2018	Christine Mirabella—March program	56.23		
03/27/2018	Spring Theme/District Recitals—programs	10.49		
03/27/2018	Jennifer Wright—adjudicator	300.00		
04/01/2018	TOTALS	\$ 385.41	\$ 484.00	\$ 3,479.63

Savings account balance 04/01/2018: **\$ 10,168.91**

Certificate of deposit: **\$ 2,339.76**

Respectfully submitted,

Wyatt L. Burger

OMTA-Eugene District Treasurer



Spring Theme Festival Report

The Spring Theme and Spring District Recital were held on March 17th, at Unity of the Valley Church. There were a total of 43 students and 11 teachers registered. There were 3 recitals. The 1:00 recital was dedicated to our Spring Theme, *Music of the Americas*, while the 2:00 and 3:00 recitals were the Spring District Recitals. All the performers played beautifully and we had a treat hearing Lucy play a Rachmaninoff duet with her student. There was definitely lots of confusion on the mingling of the 2 recitals, as well as the choice of theme, but it managed to turn out just fine. Jean Wilson was wonderful in getting programs typed and printed. Some discussion needs to be had concerning the recitals next year.

Pat Morse
Event Chair

The second annual

Beverly Soule Memorial Scholarship Fundraiser Recital

**Saturday, May 19 at 3 PM
Unity of the Valley**

The ***Teacher Showcase*** is an opportunity for teachers to perform, and at the same time, help raise funds for the ***Beverly Soule Memorial Scholarship Fund***.

There is still space for more participants! Teachers who would like to perform in the ***Teacher Showcase*** should send the following information to me as soon as possible:

**Music title(s)
Composer(s)
Performer(s)
Instrument(s)
Total performance time**

Please provide information as you would like it to appear on the program. It is very important to submit an accurate performance time.

I will have posters and tickets available at the April meeting. Please take as many tickets as you need; return any unsold tickets at the next meeting, when payment will be due. Be sure to take one or more posters for your studio, newsletter, bulletin boards, etc.

Thank you for your help in promoting this event to your students, their families, friends, and the public at large,

Wyatt Burger
westlanepiano@cvcable.net

“Coordinate for Success”

Alexander Technique Workshop III

Date/Time: Saturday, April 28, 9:30 am to 1 pm.

Location: Cantare Studio, Springfield OR

Tuition: \$65

Preparing for an audition or interview? Learn movement awareness skills that give you choices in that important "first impression."

To Register: <https://cantarevoicestudio.worldsecuresystems.com/htm/healthy-voice.html>

Thanks,

Marieke Schuurs

Cantare Studio: [Voice and the Alexander Technique](#)

NATS Oregon District Governor

541-915-7653

GRACE HO



Performing:

Schubert
Impromptus Op. 90

Beethoven
Piano Sonata Op. 53
"Waldstein"

Debussy
Estampes

\$12 general admission, \$8
students and seniors.

Free for SOMD faculty,
staff and students.



Sunday | April 8 | 7:00 PM | Beall Concert Hall

Dear OMTA members,

You are invited to a solo piano recital by pianist Grace Ho this **Sunday, April 8, 2018 at 7:00 PM in Beall Concert Hall.**

Tickets can be bought in advance or at the door through the UO Ticket Office: <https://tickets.uoregon.edu/grace-ho-concert>. Tickets are \$12 for general admission and \$8 for students and seniors.

In honor of springtime in Eugene, here is a preview of one of the pieces on the program - "Gardens in the Rain" by Claude Debussy:

<https://www.youtube.com/watch?v=iE3uP51saqw>

I hope to see you there!

Ellen McQuilkin

The deadline for submitting articles and announcements for the May 2018 issue of Con Brio is Sunday, May 6, 2018.

Send your news and announcements to district members between regular issues of Con Brio!

Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.



New Solo Piano Album by Neil Patton: *Solitaire*

Songs for the Solitary: Fifteen original piano solos telling stories ranging from solitude to isolation.

"This album is a masterpiece from start to finish. This is music that has substance, beauty and profound depth, played with passion, compassion and soul-stirring empathy."

Kathy Parsons - MainlyPiano.com

Available at NeilPatton.net and these [online sellers and streaming services](#).

THE FAMILY CIRCUS



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"There are millions of songs in there, but you hafta punch the right keys to get them out."