



Message from the Vice President

Greetings, OMTA!

Our lovely annual brunch will be held on the morning of Monday, May 14, at the Valley River Inn in Eugene. We'll meet at 9:00 to enjoy food and fellowship.

Reservations have already been made, but if you have any questions, feel free to contact me at ladubois@gmail.com

Thank you, and looking forward to seeing you!

Laura DuBois

The deadline for submitting articles and announcements for the June 2018 issue of Con Brio is Sunday, June 3, 2018.

Send your news and announcements to district members between regular issues of Con Brio! Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

Con Brio May 2018

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: David Cragun, Vice-President: Laura DuBois, Treasurer: Wyatt Burger,
Corresponding Sec: Alexis Gibbons, Recording Sec: Nick Rieser, Past President: Delores Tikin
Con Brio founder and first publisher: Lea Mirabella
All materials for publication are due on the last Sunday of each month.
Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.
Neil Patton, editor


Volunteers Needed

We will need 2-3 volunteers for the Teacher Showcase Recital on May 19: one person to hand out programs, and one or two to take money at the door. (Volunteers and performers receive free admission to the recital.)


If you would like to help out with this event, please contact me.

Thank you,
Wyatt

Wyatt Burger
Showcase Recital Chair
westlanepiano@cvcable.net



TREASURER'S REPORT



ACCOUNT ACTIVITY
April 1, 2018 - May 1, 2018

DATE	DESCRIPTION	DEBIT	CREDIT	BALANCE
04/01/2018	Beginning Balance			\$ 3,479.63
04/11/2018	Composition Celebration	75.00		
04/18/2018	Valley River Inn - May brunch	200.00		
04/30/2018	Valley River Inn - May brunch	203.00		
05/01/2018	TOTALS	\$ 478.00	0	\$ 3001.63

Savings account balance 05/01/2018: **\$ 10,168.91**

Certificate of deposit: **\$ 2,339.76**

Respectfully submitted,
Wyatt L. Burger
OMTA-Eugene District Treasurer

Officer Nominations for 2018-2020

Hello Eugene OMTA,

First, let me announce that Carol and the nominating committee have worked very hard to secure nominations for officers for our next term. We will vote on these nominations at the May brunch on the 14th at Valley River Inn.

President: Genevieve Mason

Vice President: Janet Pollack

Treasurer: Mark Stevens

Recording Secretary: Nick Rieser

Corresponding Secretary: Alexis Gibbons

I am very confident in these nominees and their ability to steer us in good directions. I am especially excited to see that four of them are relatively new members. As such, they will need the rest of us to continue to be helpful in volunteering, planning, and executing ideas and programs for the development of music education in our district.

See you all soon!

David Cragun
541-653-9704

Spring Syllabus, Eugene District OMTA

April 27, 28, 29 and May 4, 2018

110 Scheduled Students (111 registered students, but a cancellation occurred immediately at the close of registration. That student could not be removed from the registration, but they were not scheduled and I told the teacher not to pay for that CA)

85 Evaluations or Demonstrations

25 Upper and Lower Auditions

19 Participating Teachers

20 Teacher conferences

\$4339 total receipts sent to State via District Treasurer

12 part and full days of Adjudication at 10 different locations (MTNA liability insurance requested for each site)

Adjudicators: Carolee Harbour, Crystal Zimmerman, Margaret Littlehales, Patti Petersen, Liz Willis, Fern McArthur

Thank you to all the teachers and students who participated in the Eugene Spring Syllabus. Other than the Eugene Marathon causing one Adjudicator to not be able to get to the studio on time because of traffic blocked off, everything ran smoothly. That adjudicator went without breaks or lunch in order to hear all the students.

We had 6 Level X students this Spring:

Maxfield Poizat-Newcomb (student of Katie Caulley)

Charlotte Roberts (student of Neil Patton)

Kendrick Lee, with Distinction (student of Lucy Clevenger)

Hsin-Wei Huang (student of Genevieve Mason)

Katie Culp, with Distinction (student of Ellen McQuilkin)

Teresa Padilla, with Distinction (student of Winnie Kerner)

A suggestion from a couple of Adjudicators regarding the Creative Audition: Teachers should be sure to notate by a separate paper or written/typed on the Student Sheet EXACTLY what they expect the Adjudicator to hear. One teacher had her student bring in a short program giving the theory and repertoire to be heard in order. Another teacher typed the theory keys and skills to be heard in a list on the Student Sheet giving the Adjudicator room to mark and write comments.

Eugene District would like to keep our weekend for Syllabus next year. The last weekend of April works very well within our District schedule of Student and Teacher events.

Respectfully submitted,

Carol A. White, NCTM

The Beverly Soule Award Competition 2018

The Beverly Soule Award Competition took place on Sunday, April 29 this year. The adjudicator was Margaret Littlehales, NCTM, from Bend, Oregon. There were six competitors this year: Kyle Jensen, student of Susan Davis; Hsin-Wei Huang and Levi Brown, students of Genevieve Mason; Maxfield Poizat-Newcomb, student of Katie Caulley; Tiffany Huang and Kendrick Lee, students of Lucy Clevenger.

The first prize was a tie between Kendrick Lee and Tiffany Huang, second winner was Hsin-Wei Huang and the third winner was Kyle Jensen. Levi Brown and Maxfield Poizat-Newcomb received honorable mention. The first prize winners will perform one of their pieces at the Music Teacher Showcase on May 19, at which they will receive their rewards. They are also invited to play at the OMTA June potluck.

Respectfully submitted,

Lucy Clevenger, NCTM
Beverly Soule Scholarship Committee Chair, 2018

Sandy Holder and Hung-Yun Chu Pianists



Lane Community College Music Program Presents

Piano Faculty Recital **Ragozzino Performance Hall**

Thursday May 24, 2018, at 7:30 p.m.

Music of Scarlatti, Scriabin, Chopin, Prokofiev, Gershwin and Fauré

Proceeds from concert tickets fund music student scholarships.

On the Topic of the Ensemble Festival

I joined OMTA in 2006 and from the start my favorite event was the ensemble festival. Back then our district ensemble festival was vibrant, highly competitive and fun for both students and audience. Over the last several years, however, participation in this event has dwindled. In the past we had enough students to fill three full hours of performances, whereas our most recent event featured only a handful of participants.

Over the last four years since I began adjudicating, I have talked to many teachers from various districts about their ensemble festivals, and this has confirmed my belief that many teachers consider this an important opportunity for their students' training. In most districts, this event has wide participation.

We need to revive this event in our district. As an organization of professional music teachers, we owe it to our students to have them participate in the valuable experience of collaborative work. The key is to plan early, to start right after syllabus is complete. Students must pick their partners and have duet pieces assigned before summer vacation.

Benefits of participating in Ensemble festival:

- Playing with a beginner student makes it a nice, stress free first recital (non-competitive)
- Siblings students make a perfect duet - no special rehearsal scheduling is required.
- The duet piece can also be performed at the Popular Music Festival, Ensemble Festival, State Ensemble Festival and Barnes @ Noble - 4 trophy points! Perfect for the "three pieces a year" kind of student.
- No memorization is required!
- No style restrictions!
- The music is easier - can be 2 levels below student's syllabus level.
- Students are more likely to practice when they are team players.
- Instrumentalists and vocalists can participate.

Yes, it is extra work for teachers, but it is so rewarding! In addition, parents just LOVE their kids playing duets, and we all know how important it is to keep parents happy.

We could also consider having this event at the Unity of the Valley instead of U of O. This would cut back the cost and make it easier to chair. We could even have a reception there - yet another attraction for students - a special recital with cookies! Since there is just one piano at this venue, teachers would need to choose repertoire accordingly for 4 or 6 hands arranged for one piano.

The bottom line - we must be our students' inspiration, they are not going to ask us to participate. Even if we had only one ensemble from each studio, that would make a big difference. So let's make an effort and revive the ensemble festival in our district!

Respectfully,
Lucy Clevenger, NCTM