



## Message from the President

Dear Eugene OMTA,

I hope you are all doing well as September begins. I hope your Summer time was great...maybe restful, musical, full of time in nature? Maybe blessed with creating activities, traveling, friends and family...? Maybe this summer was a tough time, as some challenges faced you. If so, we send you much love, and please let us know if we can help.

At this time, as we are all getting ready for our new school year of teaching, with OMTA being part of that, let's review the mission of our association, as described in our bylaws:

"The object of the Association is the advancement of musical knowledge and education."

"Activities of the Association are aimed at the promotion of the art of music and the advancement of musical knowledge by providing educational opportunities."

For sure, we are working as diligently as we can toward accomplishing this mission. My vision is that through meetings, conversations, events preparation, and hard work, we teachers can raise infectious enthusiasm, passion, love for music; and that all the students and families who will be part of our studios, classes, and festivals, will have music as a gem in their life!!!

Before closing, I want to thank Janet Pollack, our vice-president, who has put together wonderful programs for our monthly Monday meetings. Thanks also to Alexis Gibbons, our corresponding secretary, who is putting together our new website with the help of Adams Burner. I am witnessing that it takes lot of time and careful attention to create a website, and I am very grateful for Alexis commitment in doing so. Be aware that many updates need to be done, and we are working on it!

I hope to see many of you on Monday September 10, for our first meeting!

Very musically,  
Genevieve  
Eugene District President

## September Meeting

Hello Everyone,

I hope you had a relaxing yet productive summer and are ready for the new season. I am very excited to tell you about our first program on Monday, September 10th and hope you will join us for this informative hour. As you can see below, the September meeting and program will be held at the University of Oregon's School of Music and Dance. We have a spacious room reserved for our members and a number of pianos for us to "evaluate." This will be an interactive session!

The morning will proceed as follows:

- Social and refreshments: 8:45-9:10 am (outside room 163)
- Business Meeting: 9:10-10:00 am (room 163)
- Program: 10:05-11:30 am (room 163)

Since classes are not in session this early in September, parking should not be a problem. I suggest parking on 18<sup>th</sup> street, since here you can park for as long as you wish. It is metered. You can also park along residential streets, but please be aware that you are limited to two hours, and I understand it is enforced. After you park, enter through the main entrance as if you are going to Beall Hall. Room 163 is immediately to your left. Please look for the sign directing you to the room. Hope to see you there!

Sincerely,  
Janet Pollack  
Eugene District Vice President

Meeting Date: Monday, September 10, 2018, 9:00-11:30 am

Presenter: Michael D. Reiter

Topic of Program: The Other End of the Key: Learning the Language of the Piano Technician

Location: University of Oregon, School of Music and Dance, room 163

The Other End of the Key: Learning the Language of the Piano Technician  
We all speak different languages from English to Italian, to cars and cooking, and now you have the opportunity to learn Piano-ese. Ever wonder what all those little parts on the piano do after we touch a key? How can the piano be made to work to our advantage? What do we mean when we claim the action is too heavy or too light? What can go wrong and how do we tell a professional technician what we like or don't like about the instrument we play? Here is a class devoted to learning how to communicate effectively with your piano technician.

Michael D. Reiter (RPT), Piano Technician at the University of Oregon's School of Music and Dance, will lead our session. Together we will explore how the piano works (or doesn't), and how to communicate your piano issues to a piano technician. You will also learn easy ways to keep your valuable instrument humming.



## TREASURER'S REPORT



**ACCOUNT ACTIVITY**  
June 1, 2018-September 1, 2018

DATE	DESCRIPTION	DEBIT	CREDIT	BALANCE
<b>06/01/2018</b>	<b>Beginning Balance</b>			<b>\$ 3,444.32</b>
06/04/2018	David Cragun's Gift	\$ 148.00		
06/05/2018	Lucy Clevenger	\$20.00		
06/09/2018	Online Transfer	\$1,225.00		
06/12/2018	Genevieve Mason/Brunch Truffles	\$60.35		
07/23/2018	Peak Internet	\$14.97		
08/07/2018	Deposit		\$920.00	
08/07/2018	Pupitmeister Inc. Internet Hosting	\$1,100.00		
08/08/2018	Deposit		\$175.00	
<b>09/01/2018</b>	<b>Totals</b>			<b>\$1,971.00</b>

<b>Savings account balance 06/01/2018</b>	<b>\$8,776.06</b>
Account Interest	+ \$.39
Online Transfer	+ \$1,225.00
Account Interest	+ \$.40
Account Interest	+ \$.42
<b>Savings account balance 09/01/2018</b>	<b>\$10,002.27</b>

**Certificate of Deposit:**  
**\$2,339.76**

### Con Brio September 2018

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Genevieve Mason, Vice-President: Janet Pollack, Treasurer: Mark Stevens,  
Corresponding Sec: Alexis Gibbons, Recording Sec: Nick Rieser, Past President: David Cragun  
Con Brio founder and first publisher: Lea Mirabella  
All materials for publication are due on the last Sunday of each month.  
Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.  
Neil Patton, editor



## Festival of Popular Music

Saturday, October 20, 2018

Unity of the Valley

The **Festival of Popular Music** is an afternoon of fun and entertaining recitals, allowing students to perform popular music in a relaxed, informal setting. Jazz, Blues, Ragtime, Gospel, TV/movie themes, and musical theater, are just some of the musical styles students may perform. Arrangements, improvisations and ensemble works are also welcome. Halloween music, anyone?

We are planning recitals on the hour, beginning at 2:00 p.m. The entry fee is \$10 per student, and the deadline for entries is Friday, October 12. Don't let your students miss this opportunity!

*Wyatt Burger*, Chair.

Festival of Popular Music

westlanepiano@cvcable.net



The deadline for submitting articles and announcements for the October 2018 issue of Con Brio is Sunday, September 30, 2018.

Send your news and announcements to district members between regular issues of Con Brio! Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.