



President Message, October 2018

Hello everybody,

Fall colors are appearing, and we are getting used to our new school year routines. I hope all of you are having a great time with your musical activities!

Our first meeting of the year went smoothly, on September 10, at the U of O School of Music. During the business meeting, we nominated Cheri Richardson as our new Treasurer. We had the chance to meet Jane McInnis, NCTM, who recently joined Eugene OMTA. Then we had a very informative and full of good humor program presented by Michael Reiter.

OMTA was well present in the Eugene community this month. Several of our members participated in the fundraiser at Tsunami Bookstore. I have to confess that I really enjoy performing in the background of events. We had a great Steinway piano rebuilt and loaned by Rick Carter!

Also, a last minute thing, Janet Pollack and I went to Portland for our State meeting on Saturday 29.

You can read more about all these events in the following small articles.

Now, have you registered your students for the Baroque Festival? Sonatina Festival? Syllabus? Oh bummer, I have done none of these yet. So, I will leave you here for now, and go do my teacher's job, so my dear students can benefit from all the great work you all put into OMTA!!! And see you at our monthly meeting on Monday October 10.

Much love,

Genevieve

Eugene District President



Con Brio

October 2018

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Genevieve Mason, Vice-President: Janet Pollack, Treasurer: Mark Stevens,
Corresponding Sec: Alexis Gibbons, Recording Sec: Nick Rieser, Past President: David Cragun
Con Brio founder and first publisher: Lea Mirabella
All materials for publication are due on the last Sunday of each month.
Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.
Neil Patton, editor

October 8th Meeting News

Hello Members,

Meet OMTA's new president, Selina Manson, and hear her inspiring and informative presentation after our business meeting on Monday, October 8. Selina will speak to us about OMTA's new *eFestival* and other useful features on the new OMTA web site. After the presentation, come join Selina and other members for lunch! I look forward to seeing you there.

Janet Pollack, Vice President

DATE: October 8, 2018

MEETING LOCATION: First Congregational Church of Eugene, 1050 E 23rd Ave, Eugene, OR 97405

REFRESHMENTS: 9:00-9:30

BUSINESS MEETING: 9:30-10:10

PROGRAM: 10:15-11:15 with questions and discussion 11:15-11:30



TREASURER'S REPORT



ACCOUNT ACTIVITY
September 1, 2018-October 1, 2018

DATE	DESCRIPTION	DEBIT	CREDIT	BALANCE
09/01/2018	Beginning Balance			\$1,971.00
09/06/2018	Online Transfer	\$100.00		
09/07/2018	Peak Internet	\$9.82		
09/13/2018	Michael Reiter	\$150.00		
09/18/2018	Nellie Tholen Grant		\$255.00	
09/18/2018	Membership		\$80.00	
09/18/2018	Peak Internet	\$19.81		
09/01/2018	Totals			\$2226.37

Savings account balance 09/01/2018	\$10,002.27
Account Interest	+ \$.42
Online Transfer	-100.00
Account Interest	+ \$.42
Savings account balance 10/01/2018	\$9902.69

Certificate of Deposit:
\$2,346.79

Fall Syllabus Registration

Fall Syllabus registration on Leggerio will open on October 1 and close on Oct. 19. We will be needing teachers to open their studios for this event. If anyone has any questions regarding Syllabus requirements, repertoire or anything else, please email me at the address below

Thank you!

Carol White, NCTM

carolsstudio1@mac.com

541-953-2307



Festival of Popular Music

Saturday, October 20, 2018

Unity of the Valley

Recitals beginning at 2:00 PM

IMPORTANT REMINDER!

The deadline for entering students in the *Festival of Popular Music* is **Friday, October 12**. (The early deadline allows time for an event chair to prepare a rough draft of the programs to email to teachers, who may then proof-read their students' information.)

Event-appropriate forms can be found on our district website. If you plan to mail the forms, please place them in the mail by Wednesday, October 10. You can scan the entry forms or convert them to .pdf files and send them via email attachments. You may also bring the forms to the October 8th meeting. Don't forget about the \$10 student entry fee for OMTA-Eugene District recitals. I look forward to receiving your entries.

Thank you for your participation in this event.

Wyatt Burger, chair
Festival of Popular Music

westlanepiano@cvcable.net

Ensemble Festival

Sunday, November 11, 2018

Recitals on the hour, beginning at 1:00pm
University of Oregon, School of Music and Dance, Room 190

Entry Deadline: October 26, 2018

Hello Teachers!

I am pleased to back in the saddle and chairing the Ensemble Festival this year! For those of you who don't know, I was recovering from a broken leg this time last year and was so thankful for David who was able to fill in for me. With the help of Betsy, Genevieve, and Nick, we have brainstormed ways to boost participation and are encouraging ensembles of all types in hopes of having a great turn-out this year. As we have had in the past, there will be two pianos available for use. This will be an adjudicated event but students will have the option of not competing for the state recital. Here are a few reminders to keep in mind before the date approaches:

1. When filling out your entries, please list the group's Syllabus level (or equivalent) in the area that asks for the "Grade," as this will help me better organize the program.
2. The week before the recital I will be sending out a copy of the program to all participating teachers. Please take a moment to double check the spelling of your student's name, as well as their placement in the program, in a timely manner. This will help me make necessary changes before printing.
3. The deadline for entries will be Friday, October 26th. Entries will not be accepted after deadline. You can mail your entries to me at the address below and please don't forget to fill out the forms completely. If you prefer to drop off your entries, you may do so with my office manager, Nancy Meston, at the Academy Monday-Thursday 11am-3pm. Please take note that the Academy is not open on Fridays.
4. If you have a student that will be participating in more than one ensemble, please remember that an entry fee is required for each *adjudicated* ensemble that a student plays in.
5. If your ensembles will be competing for the state recital on December 1st, please ask them ahead of time if they will be able to participate in the state recital and what they're preferred time would be so that I can turn in the winner's entry forms in a timely manner. This recital is very close the state recital date and I will need to send the participants' information immediately following the recital.

Send entries and master list to:

Susane Davis
PO Box 11196, Eugene, OR 97440
Office: (541) 484-5397
Cell: (541) 852-8789
Email: susane@eugenepianoacademy.com

The deadline for submitting articles and announcements for the October 2018 issue of Con Brio is Sunday, November 4, 2018.

Send your news and announcements to district members between regular issues of Con Brio! Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.



Email Forwarding

GUIDELINES and SUGGESTIONS

Email forwarding allows OMTA-Eugene District members to send email messages to all subscribed members. The following guidelines will help members make the most of this service. Please follow these guidelines carefully.

1. Many announcements to the membership should appear in *Con Brio*, our district newsletter, rather than being sent as an email. Since issues of *Con Brio* are archived, **event chair reports**, **meeting minutes**, and announcements about **OMTA recitals and events** should be sent for publication in our newsletter. Unlike *Con Brio*, email messages are not saved and any record of our activities is lost.
2. *Con Brio* should be used for advertising, musical instruments wanted or for-sale, and non-OMTA items of interest to the general membership.
3. Email forwarding should be reserved for announcements, urgent, and time-sensitive items that need to reach the membership between issues of *Con Brio*.
4. Please compose your message as you want it to appear, including a **subject line** and complete **contact information**.
5. Please indicate clearly if the message is to be forwarded to the membership. This will help me to keep OMTA business separate from my personal email.
6. Do not respond to emails using the "reply" option. Your response will be sent to me instead of the author of the original message. Please use the contact information in the message.
7. Emails are forwarded in the order they are received. Messages may not be forwarded immediately if I am not at the computer or away from home. If your message doesn't get sent out right away, please do not send the same message repeatedly.
8. Include all information in the body of the email whenever possible. Attachments should be in the .pdf file format to allow everyone to open them more easily.
9. If you are not receiving email forwarding, be certain your email is printed correctly in our membership directory. If you have accidentally unsubscribed from the MailChimp-OMTA-Eugene mailing list, let me know and I will send you a sign-up form which will help you to re-subscribe. You also need the latest version of Adobe Acrobat Reader to open most attachments.
10. Please send your emails to westlanepiano@cvcable.net

Wyatt Burger
OMTA-Eugene District Email Forwarding

OMTA State Meeting

On Saturday September 29, Janet Pollack (OMTA Eugene District Vice President, and OMTA State Education Chair,) and Genevieve Mason (OMTA Eugene District President,) went to the State OMTA meeting in Portland, at the Artisan Piano Service shop. It was a model of hospitality, efficiency, and a good energy meeting! Selina Manson, our state President underlined several important directions for leading our effort in small districts. I personally perceive four main missions that were given to each district: reaching college students, updating websites carefully, explaining clearly, jobs and planning more carefully for members to take new jobs. We will for sure develop goals and plans to fulfill these missions!

So much thanks to Sara Greenleaf (President Elect,) Selina Manson (State President,) to Kathy Gault (Past President.) You can see them from left to right on the picture below.

Genevieve



OMTA Teachers Participate in Local Fundraiser

Several of our Piano Teachers volunteered to perform in a local fundraiser held Saturday, September 15 at the Tsunami Book Store on Willamette. Each teacher put together a 30-60 minute program and some included duets and ensembles. It was a very well attended and neighborhood friendly event that raised money for Johanna Mitchell, who is battling ALS. We were all happy to participate and offer our music for the event. The event planner, Ron Titterington was overwhelmed by the community coming together with several activities going on throughout the day including wonderful music on piano as well as guitar and vocals, raffles, a silent auction, and a flea market. Rick Carter provided the Steinway that was recently rebuilt – a beautiful instrument that is available for sale. It was wonderful to see our teachers so eager to help and the quality of music presented was fantastic. Thank you Neil Patton, Genevieve Mason, Betsy Parker, Sandy Hull, Marti Csonka, and Winnie Kerner. I hope we can continue to offer our spirit of giving to future events like this.

Sandy Hull

Our New Eugene District OMTA Treasurer!!!

Cheri Richardson has taken the job of Treasurer for our Eugene OMTA group! Cheri grew up in Prineville, Oregon. She attended both Brigham Young University and the University of Oregon. She began teaching formally about nine years ago and joined OMTA in Roseburg, with encouragement and help from great teachers such as Sandy Hull and Fern McArthur. Cheri headed the State Sonatina Festival for two years, and served as President of the Roseburg chapter for several years before her move to Eugene. Cheri and her husband Dennis have been married for 29 years and are the parents of seven children.

On Tuesday September 25, Cheri Richardson, Wyatt Burger, Nick Rieser and Genevieve Mason met at Genevieve's house to review and explain the material needed by the Treasurer. Then Genevieve and Cheri went to OCCU to put Cheri's name to our OMTA bank account. Now, Cheri is completely in charge!

I want to add a little personal note to this article. During my monthly interim as Treasurer, I became more aware of the job. I realized how the Treasurer has to keep files in good order, so the monthly and annual reports will be accurate. Therefore, I would like to emphasize one practical thing that will help a lot for Cheri in her Treasurer job: Always use one of the two forms on the website for any of the money transactions that have to be done. On the website, under "Forms," click for either the "District Request for Payment Form," or the "Remittance form." Do not send requests by writing information in an email message. Always fill out a form, and then either send the printed form through regular mail, or email this form as a PDF attachment, or give the printed form to Cheri at meetings.

Thanks everybody, thanks Cheri!

Genevieve



On September 10, at our first OMTA meeting for the 2018-2019 season, Michael Reiter, the piano technician at the U of O School of Music presented his program "The Other End of the Key." It was at the School of Music of the U of O. We reviewed the different work a technician does with a piano. Michael made us aware of how sometimes pianists get confused with the adjustments their pianos need.

Michael had set up five different pianos in the room!!! Through having some members playing with different pianos, he made us aware of how pianists "hear" with their fingers. We may define the sound of a piano by the way it feels to play the piano. Personally, that was the revelation of the day for me as a pianist!!! We spoke how the weather (humidity level especially) affects the mechanism...It was fun, and very informative.

Thanks, Michael!



MINUTES (September Meeting)

Eugene District OMTA-General Meeting

Monday September 10, 2018-University of Oregon School of Music and Dance, Eugene

President Mason called the meeting to order at 9:30 am.

Minutes: The minutes are not in the Con Brio but were emailed out on September 8. The June minutes were approved.

Treasurer's Report: Treasurer's report was approved. We voted in the new treasurer is Cheri Richardson and the vote was approved.

Committee Reports

Membership: We still need a membership chair. Is someone interested in this position?

New members: Kara Eubanks-Violin Academy

Wyatt True-Delgani String Quartet Director

Jane McInnis-NCTM

Updated OMTA Eugene District Membership Directory: Genevieve has taken away the names of members that did not renew their membership in 2017. If you are not registered, you cannot register your students in Leggiero.

Chair Reports

Genevieve has to submit reports at the state meetings. It is important for all chairs to submit reports.

Fees for festivals are now \$10.

Festival of Popular Music: (Wyatt Burger) October 20 is the event date and the deadline is Friday, October 12. Don't forget the \$10 fee! Wyatt would like to see participate grow.

[Continued on next page...]

[September Minutes, Continued...]

Syllabus: (Carol White) November 10-11 but there is not a date for when Leggiero will open. Once that is opened, Carol will send out a deadline.

Ensemble: (Susane Davis-not present) You can find the information on the state website. Nick, Genevieve and Susane met to work on encouraging participation for this event.

Barnes and Noble: (Lucy Clevenger-not present) David Cragun was late in reserving the venue so the weekend is December 15-16. Sign up through Lucy will be available in October.

Sonatina Festival: (Fern McArthur-not present and Sandy Hull) Fern and Sandy need volunteers October 27. They need four room monitors from noon - 3pm.

Unfinished Business

Website: (Alexis Gibbons) The new website is up and running. Alexis's main goal currently is to make sure everything is up to date and working at the same level as the old website. Once she has a handle on that, we can start adding features to the website. If you find information on the website that needs to be corrected or updated, don't hesitate to email her about it.

Clavier: (Jean Wilson) The price increased to \$26. We have to have at least 5 subscriptions and we have 7 now. Sandy Hull said if you are a subscriber you can go online and find extra videos.

Announcements

Christine Mirabella: Music sale on September 15-16 of Christina's mother's music.

Matthew Pavilanis: He is having a concert in Junction City on September 16 at 3:30 pm at the United Methodist Church.

Paul Safar: September 14 at 7:30 pm at Tsunami Bookstore.

Tsunami Bookstore: A benefit for a local woman with ALS is taking place at Tsunami Bookstore from 3-7 on September 15. Many of our members will be performing

Meeting adjourned by President Mason at 10 am.

Attendees: Genevieve Mason, Jane McInnis, Cheri Richardson, Jean Wilson, Bob Wilson, Kristina McDiarmid, Alexis Gibbons, Jane Young, Janet Pollock, Christine Mirabella, Mary Ellen Yost, Wyatt Burger, Laura DuBois, Mike Reiter, Sonia Phillips-Meadow, Sandy Hull

KEYS FOR PEACE - SOLO PIANO

— LOUIS LANDON —



Friday,
Oct. 12, 2018
7:00 p.m.

\$20 Donation
to reserve your seat

Enjoy an Evening of
Inspiring & Uplifting
Original Solo Piano Music
by Composer,
Steinway Artist,
and pianist for peace
Louis Landon

Reserve your seat online at
<https://eugene2018.brownpapertickets.com>
or by phone at 1.800.838.3006

For more information, call 845.548.1016

House Concert in Eugene, OR
address given after seat reservation