



President Message, October 2018

Hello everybody,

I hope you enjoyed the wonderful Indian Summer we just had in October, and maybe some rain is a nice change for you? Under this weather, OMTA was again very active in Eugene this past month.

We had a friendly meeting on October 9th, with the usual business meeting followed by a presentation by our OMTA State President, Selina Manson. Selina surveyed the MTNA website, and gave information about the eFestival.



The Festival of Popular Music was an event full of fun. I had three students participating, and they just want to perform more! Thanks, Wyatt, for organizing.

I heard that the Sonatina Festival went well, and that some students from Eugene's studios went into finals. Bravo!!! And thanks to Fern, and the whole team of volunteers.

Another important thing is that we are beginning our outreach to college students. On November 29th, Ellen McQuilkin and Sandy Hull will visit the piano pedagogy class at the U of O school of music, to introduce the students to OMTA/MTNA. Again, much thanks! I hope to see many of you at the meeting on November 12!

Musically,
Genevieve Mason
Eugene District President

Con Brio **November 2018**

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Genevieve Mason, Vice-President: Janet Pollack, Treasurer: Mark Stevens,
Corresponding Sec: Alexis Gibbons, Recording Sec: Nick Rieser, Past President: David Cragun
Con Brio founder and first publisher: Lea Mirabella
All materials for publication are due on the last Sunday of each month.
Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.
Neil Patton, editor

November 12th Meeting and Program

From Janet Pollack, Vice President, Eugene District-OMTA

Hello Members,

I am proud to announce that the Eugene District of the Oregon Music Teachers Association in partnership with the Oregon Community Foundation and the Nellie Tholen Fund will present "Baroque Dance Rhythms" on Monday, November 12th from 10:15-11:30 am. This very special program is of interest to pianists, music teachers of all instruments and is free and open to the general public; no pre-registration or membership is required.



About the Program

Daniel Stephens and Judith Kennedy will examine Baroque dance music through the medium of steps, patterns and dances from the period. The intent is to inform the playing and teaching of music based on such dances as the Minuet, Passepied, Gavotte, Bourée, Sarabande and Courante.

About the presenters Daniel Stephens and Judith Kennedy

Daniel Stephens earned a BA in Theater at Southern Oregon University, and his MFA in Dance at SMU. He was a member of the company of the Oregon Shakespeare Festival for many years, where he performed historic dance in the Green Show, and danced and acted in various plays on their stages for which he also did choreography.

Judith Kennedy received her BA in Dance and her MA in Dance History at Mills College. She was the choreographer for the Oregon Shakespeare Festival Green Show for twenty-five years, and also taught extensively for their Institute of Renaissance Studies.

Details of Meeting and Program in Brief

Event date: Monday, November 12, 2018, following our business meeting

Location: First Congregational Church, 1050 E 23rd, Eugene, OR 97405, Wheeler Room

Social Gathering/Refreshments: 8:45 -9:20 am

Business Meeting: 9:20-10:00 am

Set-Up for Program: 10:00-10:15 am

Program: 10:15-11:30, with 15 minutes following for questions, discussion and/or dancing

OMTA Eugene Treasurer's Report



Account Activity
October 1, 2018
 through
October 31, 2018



Checking Account

Date	Description	Debit	Credit	Balance
October 1, 2018	Beginning Balance			\$ 2,226.37
October 5, 2018	Janet Pollack	\$100.00		
October 10, 2018	Membership		\$ 50.00	
October 10, 2018	1st Congregational	\$ 300.00		
October 11, 2018	U of O	\$ 162.50		
October 27, 2018	Pop Festival		\$ 430.00	
October 30, 2018	Fall Syllabus		\$ 948.00	
October 31, 2018	Ending Balance			\$ 3,091.87

Savings Account

Date	Description	Debit	Credit	Balance
October 1, 2018	Beginning Balance			\$ 9,903.10
October 31, 2018	Interest		\$ 0.42	
September 30, 2018	Ending Balance			\$ 9,903.52

Certificate of Deposit

Date	Description	Debit	Credit	Balance
September 30, 2018	Balance			\$ 2,346.79

Treasurer Cheri Ann Richardson



Festival of Popular Music

The Festival of Popular Music was held Saturday, October 20, at Unity of the Valley. This year we had 43 student entries from 9 teachers, divided between three recitals. (By comparison, in 2016 we had 25 student entries from 6 teachers, and one recital. Last year, we had 54 students from 14 teachers, and three recitals.)

Net income from this year's festival came to \$430.00

I would like to thank all of participating teachers and students for making this year's Festival of Popular Music a success. I would also like to thank the teachers who helped out during the recitals. Your assistance was greatly appreciated.

Respectfully submitted,

Wyatt Burger, chair
 Festival of Popular Music

westlanepiano@cvcable.net

E-Mail Forwarding

The email forwarding list has been updated to reflect additions and changes in our most recent membership directory. Several members have unsubscribed from the email forwarding list. If you have unintentionally un-subscribed, please let me know and I will send you a form which, when completed and submitted to Mail-Chimp, will allow you to re-subscribe.

Also, please remember that all messages, newsletters, and attachments **to the entire membership** should go through the email forwarding service. This will help ensure the privacy and security of each individual member's email.

Wyatt Burger
westlanepiano@cvcable.net

Barnes@Noble fundraising

Our annual fundraising two days play-a-thon will take place on Saturday and Sunday, December 15th and 16th, 2018 at Barnes@Noble bookstore. The grand piano will be provided by Tom Turner, the manager of Eugene Piano Company. If you have not signed up for this event or have any questions please contact me. I will be sending vouchers via email in November.

Lucy Clevenger, NCTM
lucyclevenger@gmail.com
951-440-1841

[Click Here for a link to B & N Vouchers!](#)

The deadline for submitting articles and announcements for the December 2018 issue of Con Brio is Sunday, December 2, 2018.

Send your news and announcements to district members between regular issues of Con Brio!
Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

District Library Update

Hi Eugene members,

I will be the chair for Eugene District Music Library this school year. I heard someone brought some library material at the last meeting. Sorry I missed it. Please contact me.

I took DVD's inventory and the following DVDs are missing. If you have some of them please contact me. If you would like to keep it longer, that is fine but I would like to know who has them. Thank you.

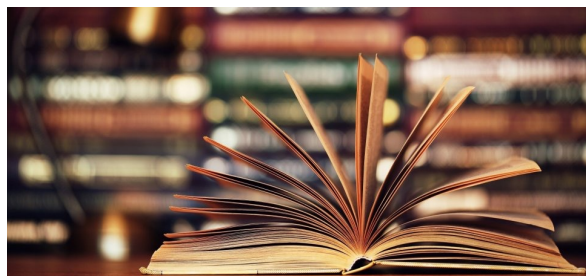
1. Meeting the Musicians: Bach
2. Meeting the Musicians: Beethoven
3. Bach Performance: Angela Hewitt
4. Freeing the Caged Bird
5. Keeping Score: Copland
6. Note by Note: The making Steinway
7. Barenboim on Beethoven Masterclass

You can look for Library DVDs and books on the Eugene Website. When I go to the meeting I will take DVDs but not books. If you would like to borrow a book, please contact me. I can take it to the meeting or we can meet somewhere.

Thank you,

Nobuko LeBeau

Chair for Eugene District Music Library



Our OMTA State President visits Eugene!

On October 8th, at our monthly OMTA gathering, we were fortunate to have OMTA President Selena Manson as our guest speaker. Her lecture focused on the MTNA website and the enormous amount of useful information available to members. It was truly eyeopening as she walked us through the many areas on the website, realizing that I personally have been neglectful to explore this treasure trove. It is worth spending time traveling through the many topics familiarizing ourselves with its contents. The list is too long to enumerate and the wide range of topics covered is impressive.



One particularly new offering that is very exciting is the "MTNA eFestival". It is an on-line festival for performing and is available for a wide range of instruments, not just piano. A total of 15 minutes of video taping of a student OR teacher performing ANY literature is allowed. There is no deadline when the video may be sent. A highly qualified adjudicator evaluates the performance, critiques the playing and responds within 10 days. The fee is \$60.00 per video. A certificate of accomplishment can be requested upon completion. Please check it out. In summary, this website is invaluable and easily accessible if you create an account. Thank you, Selina!

Marti Csonka

MINUTES

Eugene District OMTA • General Meeting
Monday, October 8, 2018 • First Congregational Church, Eugene

President Mason called the meeting to order at 9:35 a.m.

Roll call was taken via the sign-in sheet.

The minutes from the September meeting were approved by general assent.

Treasurer's Report: The Treasurer audit was done last week by President Mason and Secretary Rieser. It covered the last two years of expenditures and receipts. Treasurer reports are distributed via *Con Brio*.

Committee Reports

Membership: (President Mason is acting chair): Our new members are Kara Ewbank and Wyatt True. Both are involved with teaching string instruments.

President Mason proposed we remove teachers from the district directory who have not renewed for the last three years, and there was general agreement that this is OK to do. All members: please check your information listed there to make sure it's updated and let President Mason know if it's not.

Non-member event fees. Some attendees mentioned that there is an issue with our non-member fee policy – it isn't clear and it varies by event. Each district is allowed to decide its own policy. Due to lack of time, this issue was put aside for future discussion.

Publicity: (Alexis Gibbons) Our web site is now largely converted from the old site to the new one. Secretary Rieser expressed thanks to Alexis Gibbons for her hard work on that. There are some kinks to be worked out. For example the name of event chairs and other important contacts may not be linked to their correct emails. For this or broken links, or references to the old web site, please let Secretary Rieser know (ncrieser@gmail.com) not President Mason as *Con Brio* stated.

Issue of reaching college students: At the state board meeting, President Mason was reminded that OMTA is not well known in many colleges, and that each district should plan college student outreach. She suggested we do outreach at U of O, Northwest Christian College, and LCC. Secretary Gibbons said there are grants for teachers who have been teaching for under three years. [*Secretary Rieser's note: information about this can be found at this link: <https://www.mtnafoundation.org/mtna-grants/>.*] For collegiate members, if they join MTNA, they are automatically OMTA members which means they can participate in our events.

President Mason said Cindy Peterson, the Northwest MTNA chair, is sending material to each district to help with outreach to college students. Vice-President Pollack suggested that we need a poster. President Mason showed one of the past OMTA brochures. Sandy Hull has several of them. There was some agreement that we need some material that is appealing to the new generation. Ellen McQuilkin and Sandy Hull volunteered to form a strategy group with President Mason to work on this.

Announcements:

Remittance requests: make sure to submit our Request For Payment form (on website) to Treasurer Richardson, not the Eugene District Event Form! You must include both address and phone number for the bank to pay these. If an adjudicator wants payment at the time of an event, please contact Treasurer Richardson two weeks in advance at carnder@hotmail.com.

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Clavier Companion: please get your check to Jean Wilson soon. It looks like we have enough participants. The subscription runs January through December and includes online access.

Con Brio: be sure to read email forwarding suggestions by Wyatt Burger in the October *Con Brio*.

Student Activities

Festival of Popular Music: The deadline is this Friday (October 12). So far, we have enough entrants for 1½ recitals.

Sonatina Festival (October 27). We are somewhat down in number (63 now vs. 80 last year). Sandy Hull said that the repertoire list is published in January in connection with state OMTA publications. President Mason said this announcement should be in *Con Brio* as our main means of communication important information. Fern McArthur would like to retire as chair. Please speak up if you would like to replace her. Volunteers are still needed!

Syllabus Program: We still need studios; email Carol White (carolsstudio1@mac.com) if you can provide one. Some changes have been made to repertoire and technique that are relevant to the adjudicator retreat. There will be tips in *Music News* on what they are listening for. FYI: Secretary Gibbons is the Editor of *Music News*. The relevant edition will be dated November 1; it's accessible on the state OMTA web site. Leggiero is open and the deadline is October 19.

Barnes and Noble: (Lucy Clevenger) Information is forthcoming in *Con Brio*.

Spring District Recital: Has now been scheduled for Saturday, March 9, 2019.

President Mason adjourned the meeting at 10:19 a.m.

Attendees: (Treasurer) Cheri Richardson, (Secretary) Alexis Gibbons, Carole White, (Vice President) Janet Pollack, Jean Wilson, Wyatt Burger, Sandy Hull, (President) Genvieve Mason, (Secretary) Nick Rieser, Soria Phillips-Meadow, Lucy Clevenger, Ellen McQuilkin.



“Before I heard you play it, that used to be my favorite piece.”