



## President's Message, May 2019

Hello everybody,

Our busy April month is over! Many great performances and creativity happened through our Eugene OMTA activities.

It began with the OMTA Composition Celebration, followed by our new Contemporary Music Festival. Then Syllabus Examinations, and the Soule Scholarship Auditions took place. Bravo to all the chairs who organized the events, to all the teachers who involved themselves in preparing students, and to all students who practiced diligently to be ready for their performances, or for polishing their compositions. Please read about these events in the following pages.

Once again, I realize how much OMTA brings to my teaching, and I am sure a lot of you can say the same. If I imagine myself without the Festivals, without Barnes and Nobles Play-a-thon, without Syllabus examinations, I realize that my studio would not be so alive! Also, the team work, and the monthly meetings are a great source of education and friendship. We will see if all the students activities can take place in 2019-2020. It will depend on your decision about volunteering!!!

Speaking of team work, another OMTA event was the Board meeting on Wednesday May 1st. Each officer expressed about their experience through this year of service. Carol White, our Student Activity chair joined the meeting as well. It was very positive in general. It seems that each of us will continue to bring the best of ourselves to serve this organization! At the meeting, each officer agreed to edit the website's guideline for their office duties. I will finish the Event Chairs guideline ASAP. Also, the schedule for the next school year is getting prepared.

To end this message, remember that an important event is happening soon. The Teacher Showcase will be on May 18th! Please put posters to the public places close to you, and invite your students! Be sure to come and support Eugene OMTA.

Also, be all aware that the OMTA State Conference is happening here in Eugene, at the end of August. Here is the link for information <https://oregonmta.org/teachers/conferences/omta-state-conference/>

See you all on May 13 at Valley River Inn.

*Genevieve Mason*  
Eugene District OMTA President



## Spring Brunch & Meeting May 13, 2019

Hello OMTA Members,

This is a reminder that our annual spring brunch is approaching on Monday, May 13<sup>th</sup> from 9:00-12:00 at the Valley River Inn. Come join us celebrate a productive and inspirational year and enjoy delicious scrambled eggs with all sorts of condiments, vegan potatoes and assorted fruits, plentiful pastries, and much more.

I have heard and received payment from a number of you, but would love to see more members share in this experience. PLEASE. **Please, please** send me an **email** ASAP letting me know if you will be coming (that is if you have not already done so) and come to the brunch with check in hand to pay the **\$15.00** fee. I sincerely look forward to seeing you there!

Warm regards,  
*Janet Pollack*  
Vice President  
janetkippollack@comcast.net

### **Con Brio** **May 2019**

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Genevieve Mason, Vice-President: Janet Pollack, Treasurer: Cheri Richardson,  
Corresponding Sec: Alexis Gibbons, Recording Sec: Nick Rieser, Past President: David Cragun  
Con Brio founder and first publisher: Lea Mirabella  
Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.  
**Neil Patton, editor**

**The deadline for submitting articles and announcements for the June 2019 issue of Con Brio is Sunday, June 2, 2019.**

**Send your news and announcements to district members between regular issues of Con Brio!**

Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

## OMTA Eugene Treasurer's Report



**Account Activity**  
**April 1, 2019**  
 through  
**April 29, 2019**



### Checking Account

Date	Description	Debit	Credit	Balance
April 1, 2019	Beginning Balance			\$ 2,495.16
April 8, 2019	Composition Cele.	\$240.00		
April 13, 2019	Contemporary Fest.		\$ 270.00	
April 13, 2019	Membership		\$ 25.00	
April 18, 2019	Syllabus		\$ 4,212.00	
April 23, 2019	Fee	\$ 5.00		
April 23, 2019	Lucy Clevenger	\$ 5.84		
April 24, 2019	Syllabus	\$ 4,212.00		
April 26, 2019	Valley River Inn	\$ 222.49		
April 29, 2019	Online transfer		\$ 1,050.00	
	<b>Ending Balance</b>			<b>\$ 3,366.83</b>

### Savings Account

Date	Description	Debit	Credit	Balance
March 31, 2019	Beginning Balance			\$ 11,854.79
March 31, 2019	Interest		\$ 0.50	
April 13, 2019	Deposit		\$ 75.00	
April 29, 2019	Online transfer	\$ 1,050.00		
April 30, 2019	Interest		\$ 0.49	
	<b>Ending Balance</b>			<b>\$ 10,880.78</b>

### Certificate of Deposit

Date	Description	Debit	Credit	Balance
April 30, 2019	Balance			\$ 2,350.28

Treasurer Cheri Ann Richardson

## Library Update

Hello OMTA Members,

I'm going to take our library's inventory in June. Could everyone please return the library material once?

May 13th is a breakfast meeting. Please bring the library material, or ask your OMTA friend to bring it.

I will bring all DVDs and you can borrow DVDs those days too, but I will bring books only by request (please email me). You can see all library materials at OMTA Eugene District website

You can keep DVDs 6 months and you can hold books 1year, except when another member requests the item.

Thanks!

Nobuko LeBeau,  
 Library Chair  
[nlebeau1@comcast.net](mailto:nlebeau1@comcast.net)



the third annual  
***Beverly Soule Memorial  
 Scholarship Fundraiser Recital***

Saturday, May 18 at 3 PM  
 Unity of the Valley  
 3912 Dillard Road, Eugene

**\$10 General Admission    \$5 Students/Seniors**

The program is complete, performers ready; all we need now is a large audience. If you haven't done so, please spread the word about the Showcase recital to your students and their families, community organizations, schools, churches, and post the flyer on bulletin boards wherever it is permitted; submit information about the event to organization newsletters. Your help in promoting this event is greatly appreciated.

Wyatt Burger  
 Showcase Recital Chair

## Festival of Contemporary Music

The Festival of Contemporary Music took place on Sunday, April 14, 2019, at The Unity of the Valley Church in Eugene. There were two recitals, at 3 pm and 4 pm, 26 participating students and six teachers. All performers were well prepared and sounded great on a newly rebuilt Yamaha grand piano. 20th century piano repertoire was represented by a wide variety of composers from Claude Debussy and Maurice Ravel to Aram Khachaturian and Leonard Bernstein. It was Eugene OMTA's first Contemporary Music Festival and I hope not the last.

*Lucy Clevenger, NCTM*  
 Festival of Contemporary Music Chair



## **Eugene District Syllabus Report**

### **April 24, 26, 27 & 28, 2019**

Number of Teachers participating: 20

Number of Student Entries: 101

62 Lower Division

29 Upper Division

10 Creative Auditions

4 Forfeits

Number of Teacher Conferences scheduled: 21 with 2 teachers unable to attend their conferences.

Adjudicators: Fern McArthur, Liz Willis, Carolee Harbour, Crystal Zimmerman, Carol White and Sandy Hull

A special Thank you to all the Host Studios: Fern McArthur, Carol White, Katie Caulley, Lucy Clevenger (2 days), Alexis Gibbons, Sandy Hull, Genevieve Mason (2 days) and Ellen McQuilkin. We could not have Syllabus without the generous opening of these studios.

We had 7 Level X Exams this year with Anzo DeGiu;io (student of Ellen McQuilkin) and Levi Brown (student of Genevieve Mason) receiving the "With Distinction" honor on their Evaluations.

We continue to have teachers trying to use unauthorized photocopies of music for their students Evaluations. This problem has been addressed by the State through the Music News as well as here in the District both at meetings and in the Con Brio.

Respectfully submitted,

*Carol White*, NCTM  
Eugene District Syllabus Chair

## **Resource List for Popular Music**

Thanks to everyone who attended last month's presentation on Popular Music given by Dr. Betsy Parker and Dr. Genevieve Mason. Here is a link to the repertoire list that was discussed that morning for those who would like to have a copy. Betsy will gladly accept suggestions for additions to the list, which will eventually be made available as a resource on our District website.

[Popular Music Repertoire PDF](#)



## The 2019 Beverly Soule Award Competition.

The Beverly Soule Scholarship Auditions took place on Sunday, April 28th. This competition is open to high school juniors and seniors to “encourage and reward deserving high school students...whether or not the applicant intends to continue music studies after graduation (Beverly Soule).” The winner receives an award of \$700, second winner receives \$200 and third winner receives \$150.

We had five participating students this year. Each contestant played three memorized pieces representing different style periods. The 2019 winner is Teresa Padilla, student of Winifred Kerner, the second winner is Levi Brown, student of Genevieve Mason, and the third winner is Anzo DeGiulio, student of Ellen McQuilkin. Kate Vu and Nathaniel Mason (students of Lucy Clevenger and Genevieve Mason) received Honorable Mentions.

The winners will perform at the Music Teacher Showcase Recital on Saturday, May 18, 2019. The first prize winner, Teresa Padilla, is invited to play her entire program and receive the award. Levi Brown and Anzo DeGiulio are invited to perform one selection from the program. Congratulations to the students and teachers!

*Lucy Clevenger, NCTM*

*Bev Soule Scholarship Audition Chair*



- Dr. Seuss

MINUTES  
Eugene District OMTA • General Meeting  
Monday, April 8, 2019 • Home of Betsy Parker and Victor Steinhart  
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President Mason called the meeting to order at 9:47 am.

The March minutes were approved by voice vote.

Treasurer's Report: We have a surplus - the main account is around \$11,800. President Mason would like to start a teacher scholarship fund for attending conferences and would like to use some of the surplus for that. Scholarships would go to very involved teachers - a discussion took place about how to quantify volunteer hours to determine who would deserve the scholarship; no vote was taken. Another idea for the surplus would be to increase student scholarships.

#### Student Activities

Ensemble Festival: The fee for the festival is now \$10 but that was set when we had high fees for the UO venue rental. The cost will be lower now if we do it at Unity of the Valley.

Composition Celebration: This went well. Gibbons brought up ongoing parent complaints that the event is sometimes not student-centered. Last year the adjudicator had an activity where students played a part of their piece, which seemed good, but this year there were complaints that there was too much of the adjudicator's music at the start. She will mention this to Paul Safar. General sense that a workshop for works in progress would be good; we should put it on our schedule.

Contemporary Music Festival: this is next week. Discussion followed re: putting the Classic Piano logo on the program; response was positive. Neil Patton is working on a recital program template, which would be available for later events.

Beverly Soule Scholarship: Audition registration is still open, even though the deadline was 4/5/19.

Teacher Showcase/Soule Scholarship Recital: Only four teachers have signed up; we need more teachers if the recital is to happen. Betsy Parker will be happy to accompany performers. She has offered her studio for rehearsals.

#### Announcements

The OMTA state conference is in Eugene, on the UO campus, from 8/21-24/19.


May meeting: the brunch is at Valley River Inn on May 13 at 9:00. It's \$15. Make checks payable to "Eugene OMTA" and send to Janet Pollack beforehand or give to her at the event.

#### Unfinished business

Next year's schedule – President Mason is thinking of having committees run events, especially the adjudicated ones: Ensemble, Baroque, and Composition. The committee would consist of an event chair, a Leggiero chair, and a festival host. This would make the preparation easier and more likely to generate interest. Event chair training will be improved, and the responsibilities will be covered in a video or written up on our website.

President Mason adjourned the meeting at 10:16 am.

Attendees: Alexis Gibbons, Christine Mirabella, Jean Wilson, Bob Wilson, Mary Ellen Yost, Genevieve Mason, Nick Rieser, Alaina Norland, David Cragun.

A promotional poster for a live concert. The background is a dark blue image of a piano keyboard. On the left is a portrait of Neil Patton, a man with a beard and glasses wearing a blue shirt. On the right is a portrait of Ryan Marvel, a man with short hair wearing a black shirt. The text 'Live in Concert' is at the top center. Below it, the date and time 'Friday, June 7 - 7:00 PM' are prominently displayed, followed by the venue 'Emerald Community Fellowship' and the address '631 E 19th Ave Eugene, OR'. The names 'Neil Patton' and 'Ryan Marvel' are placed below their respective portraits.

Live in Concert

Neil Patton

**Friday, June 7 - 7:00 PM**  
Emerald Community Fellowship  
631 E 19th Ave  
Eugene, OR

Ryan Marvel

Join award-winning pianists Neil Patton and Ryan Marvel for an evening of musical story-telling. They will share the inspiration behind the music and offer music from their most recent albums as well as feature new selections. Seats will be on the stage with the artists.

Tickets (\$15) are available in advance at [eventbrite.com](https://www.eventbrite.com) or at the door.

Neil Patton is a pianist, composer, singer and teacher in Eugene, OR. His music for solo piano is a unique fusion of Classical, New Age, Folk and Rock influences that has emotionally impacted listeners around the globe. He has released four critically acclaimed collections of original solo piano music since 2007. His 2015 album, "Between Shadow and Light" was awarded Album of the Year at MainlyPiano.com. He works as a private piano instructor and freelance musician, as well as serving as Pastor of Worship Arts at his local church.

"There are a lot of really good pianists on the contemporary piano scene, but only a few are breathtaking, and Neil Patton is one of those." (Kathy Parsons, [MainlyPiano.com](https://www.MainlyPiano.com)).

[www.NeilPatton.net](http://www.NeilPatton.net)

Ryan Marvel is a pianist, composer and arranger from Fort Collins, Colorado. With a classical background, he began to explore composition and arranging at a young age with inspiration from his brother and grandmother. He has released five studio albums since 2005. The two most recent CDs, "Reflecting Forward" and "Winter II" have both won Album of the Year honors from Whisperings Solo Piano Radio and SoloPiano.com (2017) and from SoloPianoChristmas.com (2018), respectively. Ryan recently debuted a set of cello and piano miniatures for Off The Hook Arts Winterfest 2019, and is currently recording his sixth solo piano album. He maintains a full piano studio and is in frequent demand as a guest choral conductor and accompanist.

Ryan's passions include family, wolves, nature, red wine, really good coffee and sleeping until 11:00. Ryan's true love is daughter Elena Rose, affectionately called "Lanie".

[www.RyanMarvel.com](http://www.RyanMarvel.com)