



President's Message, September 2019

Hello everybody,

This is a wonderful last day of August, as I am writing. The sun is shining, and the sky is blue. A perfect time to reconnect with all of you, as our next school year of music studying and teaching is on the horizon. I hope your Summer went/is going well, and you all got a chance to rest and gather a lot of energy.

I heard from two Eugene colleagues that they participated in music festivals in Italy. How exciting! Last week, on August 22-24, many of us participated in another exciting event: the OMTA State Conference that happened here in Eugene, at the University of Oregon. It was a very educative time, with informative lectures and great performances. Conference presenters included Dr. Helen Marais, Dennis Alexander, and Joy Morin. The lecture by Alexander "Teaching the Romantics to Young Pianists" was an absolute delight. Dr. Oksana Ejokina taught a piano masterclass, where we heard astonishing young pianists. She presented a concert with the participation of violinist Marie Wang. Ejokina's performance of "A Little Suite for Christmas" by George Crumb was one of the greatest moments for me. I also really enjoyed the piece by the composer of the year, David S. Bernstein, "Suite of the Earth." Some students of the U of O school of music presented a program for solo bassoon, and duet music for saxophone and clarinet. Debussy's "Sonata for Two Clarinets" played on the saxophone and clarinet was so refreshing! All events at the conference were of very high quality, and we give many thanks to the conference Co-Chairs, Sara Greenleaf, and Kathy Gault.

One contribution from the Eugene District OMTA to the conference was to help in organizing the distribution of the music collection in memory of our former member Jane Glover McInnis. We thank so much her husband Joe McInnis for contacting our State President Selina Manson, and giving this great collection to OMTA. Out of twenty-two boxes, just one remained. Each conference participant had the opportunity to browse through the collection, pick what they were interested in, and make a donation. The total donations of \$307.00 will go to next year's conference. In the following page, you can see the poster we created to honor Jane, and some other conference pictures.

Now back to Eugene OMTA, we have a wonderful program for our 2019-2020 monthly meetings. Thanks to Janet Pollack for her diligent work in putting all that together! Be sure to check the website for the programs. Also, our students will again have the opportunity to participate in various festivals. Thanks to all of you who volunteer to organize these events for our students! By the way, in view of festivals, be sure to get new ideas for repertoire by browsing the list compiled by Betsy Parker and Genevieve Mason that was presented last April (see further.).

See you all at our first meeting at the U of O, on September 9!

Genevieve Mason
Eugene District OMTA President

OMTA State Conference, Eugene, August, 2019

Our OMTA State President, Selina Manson, next to the photo and poster in memory of Jane McInnis



The table where donations could be made in memory of Jane.




In Memory of
Jane Glover McInnis

You are invited to browse and select any item from her music collection.

Jane was an Indiana girl. She earned a Bachelor of Music from Miami University (OH) in 1975 and a Master's in performance and pedagogy from Southern Methodist University in Dallas TX in 1983. Music was Jane's lifelong passion and she tried to instill that same passion in all her students. She taught piano and music both publically and privately for more than 46 years to adults and children of all ages. She also spent time on the faculty of Indiana University-Purdue University, Fort Wayne teaching music theory and group piano. Jane was an accomplished performer, gifted accompanist and inspiring church musician. She was a member of the SAI music fraternity, the National Music Teacher's Association (Northern Indiana, Chicago North Shore) holding various offices in each.

Jane had an eye for beauty and found it in everything and everyone she met. She was an avid gardener with a passion for flowers. Her lovely arrangements were a joy to behold. She was a friend to every dog she met, ever remarking "how very cute" each one was. She had a beautiful alto singing voice and a smile that warmed your heart.

-Joe McInnis, her husband



From one of her students,
Tribute to Jane McInnis:

Jane was a very influential person in my life. Our paths first crossed in the year 2001 when she was assigned to be my "big sister" as we were both members of the music fraternity Sigma Alpha Iota. She was a member of the Fort Wayne Alumnae Chapter of SAI, and I was a member of Zeta Psi, the college chapter at IPFW. Jane became a support system and my piano accompanist. I was so fortunate to have her accompany me on my flute. She was the backbone, the support for many "tough" playing moments including juries, auditions, and my senior recital. She was always, always, ALWAYS upbeat, positive, compassionate, and caring. She worked so well with my flute teacher Jennifer Gunn, modifying and changing whatever she needed to without complaint or defense. I don't think I could even fully appreciate the value of my personal and professional relationship with Jane until I was much older.



Some OMTA members enjoying a break...

September Meeting: Monday, Sept 9, 2019

The Mysterious Barricades of Non-equal tunings

Presenter: Michael D. Reiter, University of Oregon Piano Technician

We begin our new year on September 9, 2019 at the University of Oregon with a fascinating program by Mike Reiter. As most of us know, Mike is currently the head piano technician at the University of Oregon. But many of you do not know that one of his specialties is restoring and tuning early keyboard instruments. For the members of the Eugene District, Mike will present a program focused on non-equal tunings employed by composers in the Baroque.

We often hear of “strange and unusual” tuning schemes used in baroque music. Yet personal familiarity with them is too often limited to discussion and not as an opportunity to experience what they offer the listener and performer. Mike Reiter’s program aims to rectify this problem by exploring the non-equal tunings most frequently used by Baroque composers—such as J.S. Bach, Couperin, William Byrd and others—and invites you to immerse yourself in the added beauty and mystery of the music created and to consider how these tunings may influence the performance decisions of the player. Examples from the *Well Tempered Klavier* and other works will be performed by way of examples; however, this is a **hands-on session** and **participation** is strongly encouraged.

Please bring a short baroque piece, such as a minuet or prelude by J.S. Bach, and try it out on the keyboards with non-equal tunings. Small, teaching minuets and preludes will also be provided for your use.

I look forward to seeing you there.

Warm wishes,

Janet Pollack, Vice President, Eugene District.

Meeting Information in Brief:

DATE: September 9, 2019

MEETING LOCATION: **University of Oregon, room 140**

PRESENTER: Michael D. Reiter

REFRESHMENTS: 9:00-9:30

BUSINESS MEETING: 9:30-10:10

PROGRAM: 10:15-12:00

OMTA Eugene Treasurer's Report



Account Activity
June 1, 2019
through
August 31, 2019



Checking Account

Date	Description	Debit	Credit	Balance
June 1, 2019	Beginning Balance			\$ 2,385.32
June 3, 2019	Brunch at VR		\$ 325.00	
June 3, 2019	Baby Gift	\$ 100.00		
June 23, 2019	President/Membersh	\$ 246.37		
June 28, 2019	Membership		\$ 460.00	
July 20, 2019	Membership		\$ 245.00	
August 17, 2019	Website Host	\$ 360.00		
August 20, 2019	Membership		\$ 65.00	
August 31, 2019	Ending Balance			\$ 2,773.95

Savings Account

Date	Description	Debit	Credit	Balance
June 1, 2019	Beginning Balance			\$ 10,776.24
June 3, 2019	Teacher Showcase		\$ 400.00	
June 30, 2019	Interest		\$ 0.46	
July 31, 2019	Interest		\$ 0.47	
August 31, 2019	Ending Balance			\$ 11,177.17

Certificate of Deposit

Date	Description	Debit	Credit	Balance
August 31, 2019	Balance			\$ 2,350.28

Treasurer Cheri Ann Richardson

Con Brio September 2019

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Genevieve Mason, Vice-President: Janet Pollack, Treasurer: Cheri Richardson,
 Corresponding Sec: Alexis Gibbons, Recording Sec: Nick Rieser, Past President: David Cragun
 Con Brio founder and first publisher: Lea Mirabella
 Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.
Neil Patton, editor

The deadline for submitting articles and announcements for the October 2019 issue of Con Brio is Sunday, October 6, 2019.

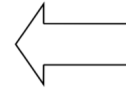
Send your news and announcements to district members between regular issues of Con Brio! Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.



Festival of Popular Music

Sunday, October 27, 2019

United Lutheran Church
2230 Washington St., Eugene



**Date and
location
have been
changed!**

The **Festival of Popular Music** is an afternoon of fun and entertaining recitals, allowing students to perform popular music in a relaxed, informal setting. Jazz, Blues, Ragtime, Gospel, TV/movie themes, and musical theater, are just some of the musical styles students may perform. Arrangements, improvisations and ensembles works are also welcome. Seasonal/Halloween music is also welcome.

We are planning recitals on the hour, beginning at 2:00 p.m. The entry fee is \$10 per student, and the **deadline for entries is Friday, October 18**. Don't let your students miss this opportunity!

Wyatt Burger, Chair.
Festival of Popular Music

westlanepiano@cvcable.net

Clavier Companion

Message to OMTA members:

The Clavier Companion may now be renewed. We have nine subscribers currently. The magazine comes quarterly now instead of bi-monthly. The current subscription expiration date is Spring 2020.

The total bill for 9 people is \$234. I think the price per subscription is \$26. I will confirm that when I talk to the magazine office. They are closed until after Labor Day.

This is just a reminder for those wishing to renew or to begin a subscription.

You can email me at jeanmerrillwilson@gmail.com to let me know if you want to continue or begin subscribing.

Thanks,
Jean Wilson, Group subscription chair.

Barnes & Noble Fundraiser

Dear Teachers,

Our Barnes@Noble fundraising is going to take place on December 7 and 8, 2019. If you are planning to participate please let me and I will email you the schedule to sign up.

Thank you!

Lucy Clevenger *NCTM*
lucyclevenger@gmail.com
951-440-1841
clevengerpiano.com

Popular Music Repertoire List for Various District Events

Betsy Parker and Genevieve Mason have compiled a wonderfully helpful list of popular repertoire for both solo and ensemble piano. This list can be used for our **Popular Music Festival, Ensemble Festival, District Recitals**, and the **Barnes & Noble Fundraiser**, and, of course, in our own private studios for repertoire. We hope to have a permanent link to this .pdf document on our district website soon, but in the meantime, here is a temporary link for you to access the document, so that you can use it for these upcoming festivals now. Enjoy!



[Popular Music Repertoire List Link](#)

Cascadia Composers presents: "50/50 The Music of Ted Clifford and Paul Safar"



Join us in an evening of new music celebrating the 50th birthday years of OMTA member Paul Safar and Portland composer Ted Clifford. Saturday, September 14th at 7:30 p.m. at Unity of the Valley Church. Performers include members of the Delgani String Quartet, vocalist Nancy Wood as well as the composers themselves. Art songs, jazz inspired pieces and free improv should make for a variety filled evening.