



President's Message, December 2019

Hello everybody!

One more Thanksgiving Celebration! I hope it was a good time for you, and that the snow was not too much in your way!

The busy month of November is passed. Everything went well, Fall Syllabus, Ensemble Festival. We had a long discussion at the November 11th meeting about what to do in view of the Ensemble Festival. Please read the minutes, as things may be very different next year.

Following the business meeting, we had an informative presentation by the doctorate candidate Rentana Wu. Her research is on the piano music of the Chinese composer Lisan Wang. Wu explained and demonstrated the consistent combination of the traditional Chinese music components and the modern Western components in Wang's music.

Sandy Hull, Ellen McQuilkin and I had a good time at the UO School of Music Industry Networking Fair on Friday November 15th. We had a table with flyers about OMTA/MTNA, we gave information, and answered questions to the passing students. It was a great gathering of multiple people and organizations from Eugene involved in the music industry, from Eugene Opera, to local radio station, to OMTA, to the Shedd, to insurance, to piano technicians... Thanks to Grace Ho who is organizing the event. We hope to have new members joining OMTA!

Our Play-a-thon at Barnes & Noble is this coming week-end, Saturday and Sunday December 7-8. The schedule is packed! Be sure to have your students distributing vouchers, and have fun!

May you all have a wonderful holiday season, full of love, and music!!!

See you all on December 9th at Lucy Clevenger's house. Please think about sharing some music!

Genevieve Mason

Eugene District OMTA President



Sandy Hull and Genevieve Mason
at the Music Industry Fair



Meeting & Annual Holiday Potluck Brunch, December 9, 2019

Hello Members,

It is that time of year again when we gather to celebrate the passing of the year and share with our colleagues hopes for the new one. Our OMTA meeting and **Annual Potluck** brunch begins at 9:00 AM, Monday, December 9th at the home of Lucy Clevenger. Please come and join us for our holiday gathering! There will be a brief business meeting at 9:30 AM, followed by food, conversation and camaraderie. Please bring a food item of your choice to share.



Hope to see you there.

Janet Pollack

Vice President, Eugene District-OMTA



Details in Brief

Event date: Monday, December 9th, 2019

Location: Lucy Clevenger's home at 3345 Chambers Street, Eugene 97405

Social Gathering: 9:00 am-12:00 pm

The deadline for submitting articles and announcements for the January 2020 issue of Con Brio is Sunday, January 5, 2020.

Send your news and announcements to district members between regular issues of Con Brio! Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

Con Brio **December 2019**

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Genevieve Mason, Vice-President: Janet Pollack, Treasurer: Cheri Richardson,
Corresponding Sec: Alexis Gibbons, Recording Sec: Nick Rieser, Past President: David Cragun
Con Brio founder and first publisher: Lea Mirabella
Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.
Neil Patton, editor

OMTA Eugene Treasurer's Report



Account Activity
November 1, 2019
 through
November 26, 2019



Checking Account

Date	Description	Debit	Credit	Balance
November 1, 2019	Beginning Balance			\$ 2,598.95
November 4, 2019	Popular Festival		\$ 350.00	
November 8, 2019	Popular Festival	\$ 13.72		
November 11, 2019	Ensemble Fest.		\$ 120.00	
November 11, 2019	Syllabus		\$ 1,075.00	
November 11, 2019	Membership		\$ 75.00	
November 12, 2019	Nov. mtg. presenter	\$ 100.00		
November 25, 2019	Syllabus	\$ 1,075.00		
November 26, 2019	Ending Balance			\$ 3,030.23

Savings Account

Date	Description	Debit	Credit	Balance
November 1, 2019	Beginning Balance			\$ 11,178.57
November 26, 2019	Ending Balance			\$ 11,178.57

Certificate of Deposit

Date	Description	Debit	Credit	Balance
November 26, 2019	Balance			\$ 2,368.00

Treasurer Cheri Ann Richardson

“To achieve great things,
 two things are needed;
 a plan, and not quite
 enough time.”

- Leonard Bernstein



Eugene District Fall Syllabus

Fall Syllabus was held in Eugene on November 9 & 10, 2019. We had 23 students registered representing 9 District teachers. Our Adjudicators were Carolee Harbour and Liz Willis. Much appreciation to Genevieve, Sandy and Nobu for opening their studios for us this fall.

Two important reminders for teachers participating in OMTA Syllabus:

1. Please remember your role as monitor for your students. Teachers should set aside the time to be at the Syllabus studio to answer your students questions prior to Syllabus, make sure your students music is in order and ready for the adjudicator and escort each of your students into the Syllabus room and introduce them to the adjudicator. If you are unable to be there to monitor your students on their Syllabus day, please make arrangements with one of your parents or another teacher and communicate that information to the Host Studio. It is not the Host Studio's responsibility to monitor your students.

2. NO PHOTOCOPIED MUSIC. The OMTA Syllabus instructions clearly state that the use of photocopied music is not allowed. All students must present purchased books or sheets of their repertoire choices to the Adjudicator. If you are using music in the Public Domain or you have purchased CD's of reproducible music, that music must clearly state Public Domain or your purchase of the CD on the music and that music must be placed in a 3-ring binder for ease of use by the Adjudicator. If a student has memorized a piece and still presents a photocopy to the Adjudicator, the Adjudicator will ask the student to take the photocopy to their teacher. The Adjudicator will hear the piece, but will only be able to offer general comments without the benefit of the score. If the student does not have their piece memorized, is using a photocopy and presents the Adjudicator with photocopied music, the Adjudicator will not hear the piece.

Respectfully submitted,
Carol White, District Syllabus Chair

Baroque Festival 2020

Sleigh bells ring, are you listening? All the time, fingers trilling.... it's that time of year when talk of "ornaments" refers to more than holiday decorations. Spread tidings of joy to your lower and upper neighbors with Baroque music in the Eugene District Baroque Festival!

When: Saturday, February 8, 2020

Deadline: Friday, January 24, 2020

Where: Unity of the Valley

Fee: The entry fee for all students is \$17.00.

Teachers may choose to enter students as competitive or non-competitive performers. Competitive students are grouped by age in four divisions and must perform from memory. All students are adjudicated and will receive written comments.

Submit your entries through the easy online program, *Leggiero*. Print your invoice and mail it with your check to Ellen McQuilkin no later than February 23rd so it will arrive by the deadline. Complete event descriptions can be found on the District and State web-sites.

If you have questions, please contact Ellen McQuilkin or Olga Aynvarg, event co-chairs.

Ellen, Olga, and Andrew
ellenmcquilkin@gmail.com
olga.aynvarg@gmail.com
pham.andrew.t@gmail.com

MINUTES

Eugene District OMTA • General Meeting
Monday, November 11, 2020 • First Congregational Church, Eugene

President Mason called the meeting to order at 9:35 am.

The Treasurer's Report and the Treasurer's reports are both in Con Brio. They were approved by general assent.

Committee Reports

Membership: There have been many renewals since last report. Some lapsed memberships are because the members aren't currently active now, but they will be renewed next year when the members resume activity; these members will be kept in the official directory (not the online one) for now. There will be a blank in the "paid" column, and on the online email list.

Student Activities

Festival of Popular Music: United Lutheran worked out well as a venue (they charged \$150). There were fewer student participants than last year, but more than in 2016.

Sonatina Festival: (Sandy Hull) There is a report in *OMTA Music News*. The festival went well. Some local students did place. Chairing is too large for one person, so co-chairs are needed! It is recommended for them to you're the music selections in time to announce them in January. If no co-chairs step forward, we may have to take a break – this is a lot of work for our district.

[Added during minutes preparation: Sonatina Festival report and results are in the November issue of OMTA Music News.]

Fall Syllabus: (Carol White) This went well. There were 26 students and 9 teachers represented, in 16 hours of adjudication over 3 days. This is about average. Please note that you can sign up without a teacher conference (this may need to be resolved). We had an issue with teachers using xeroxed music. Adjudicators can refuse to allow the piece when that happens, but most adjudicators do not want to upset the student.

Ensemble Festival: This went well. There were 8 groups with 4 teachers, which is below normal. Re: non-member teacher fees: we are going to keep the idea of free first-time participation to encourage participation. It was noted that Hermiston had 125 students participating in their district recital, yet the teachers showed little interest in sending students to a state recital.

Discussion about the low participation in the Ensemble Festival and possible solutions. The two main issues (besides **participation**) are **scheduling** and **competition**.

Joined festival model: Join it with the Festival of Popular Music. This would prevent participation in the state program but would allow a later date. Drawback: this would make the timing tight with the Sonatina Festival.

Portland model: No state participation. Three levels for recognition: Gold, Silver, and Participated. No arbitrary percentage for state participation. Not adjudicated; competition only among themselves.

Possible new Eugene model: No state participation, non-competitive but adjudicated with private feedback (3 levels). Possibly mid-January. Drawback is we can't accommodate students who benefit from the competitive model. There seems to be some support currently in our chapter for this model.

In 2020-2021, we could have the Ensemble Festival at the end of January and the Baroque Festival at the end of February.

[November Minutes, Continued...]

Composition Festival: There will be a workshop on February 8, 2020, for students to work collaboratively on their pieces in progress. [Date correction made in minutes preparation].

Announcements

Meeting programs: February: master class – let Vice-President Pollack know soon if you want to enter a student (space is limited). Intermediate to Advanced students are preferred.
April 2020: Thomas Otten. Claire Wachter will present in the Fall of 2020.

President Mason adjourned the meeting at approximately 10:25 am

Attendees: Genevieve Mason, Sandy Hull, Cheri Richardson, Lucy Clevenger, Wyatt Burger, Andrew Pham, Nick Rieser, Alexis Gibbons, Janet Pollock, Paul Safar, Carol White, Marti Csonka.

