



President's Message, February 2020

Hello everybody,

I hope all of you are doing well, or at least OK. I am personally on the OK side, and to all of you who are in pain, having difficulty healthwise, I really hope you have people who surround you with love, and help you. May a lot of healing energy come to you under many forms, including music!

On the exciting side, the Baroque Festival is this week on Saturday February 8. I know many talented students are polishing pieces, and it will be again a great event! Thanks Olga, Ellen and Andrew for chairing!

About news from our Eugene District OMTA meeting on January 13, it was agreed that next November, we will have a new festival. The description page for this event has to be written. Several suggestions were made as to which repertoire should be proposed. It seems that the repertoire could be "Classical/Romantic" piano music, or maybe "Conservatory" piano music, including all composers listed in the Syllabus repertoire list. Some more thoughts will be needed toward this new event!

Also, next year, the Ensemble Festival will be moved from November to the end of January 2021. It will still be competitive and non-competitive, and students being chosen to play at the state level would perform the following November. New repertoire could be presented at that time.

At this same meeting, the presentation by Jennifer Wright was very inspiring! Jennifer's enthusiasm for teaching is really contagious. Positivity, creativity, psychological awareness... We were reminded of important aspect of music teaching. It was perfect for starting the new year!

The next meeting on February 10 will be no less exciting, as Dr. Alexander Tutunov will teach a masterclass where five students will perform. Be sure to come! It is so good to keep your teaching at its top!

Genevieve Mason



Jennifer Wright helping Neil finally play Für Elise correctly...

Con Brio **February 2020**

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Genevieve Mason, Vice-President: Janet Pollack, Treasurer: Cheri Richardson,
Corresponding Sec: Alexis Gibbons, Recording Sec: Nick Rieser, Past President: David Cragun
Con Brio founder and first publisher: Lea Mirabella
Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.
Neil Patton, editor

FEBRUARY 10, 2020TH MEETING AND PROGRAM



Hello Members,

It is my pleasure to announce that our Eugene District of the Oregon Music Teachers Association in partnership with the Oregon Community Foundation and the Nellie Tholan Fund is sponsoring a free master class presented by Dr. Alexander Tutunov on Monday, February 10, 2020 from 9:30 am to 12:00 pm. The master class will be held at the First Congregational Church of Eugene, 1050 E 23rd St, Eugene, OR 97405. This event is free and open to the public; no pre-registration, membership or fee required. Please invite students and their families and anyone who may be interested. All are welcome!

As many of you know, Dr. Tutunov is a distinguished pianist and teacher who is a First Prize winner of the Belarusian National Piano Competition, winner of the Russian National Piano Competition and is presently artistic director of the SOU International Piano Institute. Dr. Tutunov is Professor of Music and Director of Keyboard Studies at Southern Oregon University, Ashland, Oregon.

Works to be performed at the master class are listed below:

1. Reverie, C. Debussy
2. Nocturne, Op. 9 No. 2 in Eb Major, F. Chopin.
3. Prelude in G Minor, op. 23/5, Rachmaninov
4. Prelude in E-flat Minor, WTC Book 1, J. S. Bach
5. Courante from French Suite in G Major, J. S. Bach
6. Sonata in A minor D. 845, Franz Schubert, first movement.

Janet Pollack

Vice President, Eugene District-OMTA

The deadline for submitting articles and announcements for the March 2020 issue of Con Brio is Sunday, March 1, 2020.

Send your news and announcements to district members between regular issues of Con Brio! Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

OMTA Eugene Treasurer's Report



Account Activity
January 1, 2020
through
January 31, 2020



Checking Account

Date	Description	Debit	Credit	Balance
January 1, 2020	Beginning Balance			\$ 2,815.81
January 15, 2020	Jan. Progam	\$275.00		
January 28, 2020	Presenter Lunch	\$ 28.50		
January 31, 2020	Ending Balance			\$ 2,512.31

Savings Account

Date	Description	Debit	Credit	Balance
January 1, 2020	Beginning Balance			\$ 11,179.50
January 13, 2020	Barnes and Noble		\$ 210.03	
January 31, 2020	Interest		\$ 0.48	
January 31, 2020	Ending Balance			\$ 11,390.01

Certificate of Deposit

Date	Description	Debit	Credit	Balance
January 31, 2020	Balance			\$ 2,368.00

Treasurer Cheri Ann Richardson

Music Theory I	Music Theory II
No parallel fifths	Except when
No parallel octaves	Well, actually
This is bad voice leading	But it works because
Don't use minor V chords	Unless
Subdominant > Dominant	But also
Tritones are bad	Except when they're cool
That can't be a iii chord because vii diminished doesn't go to iii. Look again	It's a iii chord

Composition Celebration, Friday April 3rd at 5:30 p.m. at Unity of the Valley

Paul Safar here with a gentle reminder to consider encouraging some of your students(of all ages) to begin work on composition with the goal of submitting a piece for the Celebration this April 3rd (deadline is March 12th). This year's adjudicator is Lisa Neher, composer,soprano and teacher based in Portland.

Nick Rieser and I would like to host a workshop at my studio the weekend of February 8th, 1:00, for pieces in progress. Please let me know soon if that is of interest.

-Paul Safar, Composition Celebration chair
info@cblossom.org

Contemporary Music Festival goes Hand in Hand with In Good Hands!

This year's Contemporary Music Festival, taking place Sunday, April 19th at Unity of the Valley Church, will also include works by Northwest Composers. For nearly ten years, Portland based Cascadia Composers has presented the annual In Good Hands recital in Portland (This season's Portland recital will be on July 11th). This unique project involves piano teachers choosing new compositions by area composers for their students to learn and perform. The student and teacher get to meet with and get ideas from the composer of the piece at least once before the recital. For this season in Eugene, In Good Hands will pair up with the Contemporary Music Festival, chaired by Lucy Clevenger. A sweet In Good Hands tradition has been the composer presenting a rose at the concert to both the student and teacher (funny as we were just discussing this idea at the Monday meeting :)). For those Eugene teachers who received the spreadsheet of pieces(scores and recordings) to choose works from last year, please consider looking through them again or email me to give you the file. Otherwise, stay tuned for a new batch of pieces right after New Years to peruse.

Many thanks for considering to include a local compser's work in this years Contemporary Music Festival!

-Paul Safar info@cblossom.org
Cascadia Composers





the fourth annual
**Beverly Soule Memorial
 Scholarship Fundraiser Recital**

Saturday, May 16, at 3 PM
 Unity of the Valley

The **Teacher Showcase** is an opportunity for OMTA teachers to perform, and at the same time, help raise funds for the *Beverly Soule Memorial Scholarship*.

Now is the time to begin planning for this event by selecting repertoire. Music may be single movements, short, descriptive works, and music that appeals to both children and adults, in any style, including jazz, popular, novelty, and original compositions. Duets and ensembles are always welcome. The emphasis is on **variety**. *Don't miss this opportunity for students to hear their teachers perform!*

The Teacher Showcase can only take place if we have enough participants. We also need all members to help promote this event. Watch for additional information in the March issue of *Con Brio*.

Wyatt Burger
 westlanepiano@cvcable.net

Hair Reed Hammer: The Articulation of Sound and Song

Cascadia Composers presents an evening of the music of Paul Safar and Daniel Heila. Both composers will present string quartets, saxophone quartets, and piano works.

Guest artists include the Delgani String Quartet and vocalist Nancy Wood.

The concert will be held at the Unity of the Valley Church (3912 Dillard Rd Eugene, OR 97405) on Saturday February 22 at 7:30pm.

Tickets will be available at the door:

Adults - \$15-20 sliding scale
 Students \$10.

MINUTES

Eugene District OMTA • General Meeting
Monday, January 13, 2020 • First Congregational Church, Eugene

President Mason called the meeting to order at 9:40 am.

Committee Reports

Treasurer: The report is in Con Brio. It was approved by general assent.

Student Activities

Baroque Festival: Date is February 8, 2020; the deadline is January 24, 2020. *Con Brio* had the wrong date.

Composition Festival: The workshop for students working on compositions has been changed to Saturday February 15, 2020 at 1:00 pm at the studio of Paul Safar, 1022 Monroe Street, Eugene. Question raised re: what about performing without a score (including improvisation). Answer: that would probably be non-competitive. President Mason will research guidelines.

Eugene Chapter District Recital: It is back on! The chair is Ellen McQuilkin. Date is March 14, 2020, and the deadline is March 6, 2020. It is open to students at all levels. There are no repertoire restrictions.

Contemporary Music Festival: registration will be done on Leggiero. Notice will be sent when Leggiero is ready for registration.

Ensemble Festival: Cindy Peterson said that if we want to have our event after the State event, ensembles which were approved for advancement could perform the following Fall for the State event, either the original piece or another one. This would allow us to do ours in January. General assent that we should move the Ensemble festival to January.

There was a concern expressed for pieces requiring two pianos. There was a general feeling we should accommodate that; Pres. Mason will check with LCC for two-piano venues.

Eugene chapter classical festival: (would be held in Sonatina Festival off-years). The first would be November 2020. It would be non-competitive. General assent that we want to do this. Discussion re: repertoire: general assent that not just Classical period strictly defined, i.e. would include Romantic period and possibly more (syllabus-listed composers, for example). More work needed. Chairs needed. Registration will be in Leggiero.

Announcements

Officers needed: President; Vice-President; Recording Secretary. Nominating committee is also needed to propose new officers. Marty Czonka will be on the Nominating Committee.

President Mason adjourned the meeting at approximately 10:30 am.

Attendees: Genevieve Mason, Janet Pollack, Lucy Clevenger, Sandy Hull, Cheri Richardson, Nick Rieser, Alexis Gibbons, Paul Safar, Nobuko LeBeau, Jean Wilson, Fern McArthur, Marti Czonka, Neil Patton.



Bulletin Board

(via Paul Safar:)

Chickering Baby Grand restored piano originally owned by my grandmother. 100 plus or minus years old. Looking for a large enough space & someone to enjoy playing on it

Short time, meaning 3 years or so. My daughter is building a house in the future with room for it. However if someone is madly in love with it & wants to buy we can discuss.

Badly out of tune. I will pay for moving but not tuning.

Thanks again.

Blake Livingston

blakelivi@gmail.com

