



President's Message, March 2020

Hello everybody,

Spring colors are appearing in Eugene, yellow daffodils, pink peach trees, some white tree flowers. As nature wakes up, I hope you are doing well, and you can enjoy some of its beauty.



Eugene OMTA held two events this past month. We had a great master class with Dr Alexander Tutunov on February 10. Six students played the music of Bach, Schubert, Chopin, Debussy, and Rachmaninoff. We heard amazing piano playing from our young artists!



On February 15, Nick Rieser and Paul Safar held a joyous composition workshop at Paul's studio. Five students participated. We began with a composition game, around the theme " Rain", if I remember well. Then each student had a chance to share her/his work in view of the composition festival that will be held in April. This workshop

brought a lot of motivation to my second-grade student Grace. Thanks Nick and Paul!

This month, on March 14, we will have our Eugene OMTA District OMTA recitals. Deadline for registration is March 6.

The program for the coming meeting on March 9 is modified. Please read the article from Janet Pollack to get information.

I hope to see you all there!

Genevieve Mason
Eugene District OMTA President



Con Brio **March 2020**

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Genevieve Mason, Vice-President: Janet Pollack, Treasurer: Cheri Richardson,
Corresponding Sec: Alexis Gibbons, Recording Sec: Nick Rieser, Past President: David Cragun
Con Brio founder and first publisher: Lea Mirabella
Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.
Neil Patton, editor

March 9, 2020th Meeting and Program



Hello Members,

I am pleased to announce that this month's program focuses on the pedagogical video series *The Virtual Piano Pedagogue*. These expertly made videos by Claire Watcher and Dean Kramer focus on a specific composer and examine the technical and interpretive aspects of their repertoire. As a group, we will watch three videos and after each we will discuss the insights gained and how to apply them to our teaching. Video topics will include Robert Schumann's *Scenes of Childhood*, Chopin's "Bel Canto," and "The Art of the Phrase" in Clementi's *Sonatina*, Op. 36/4.

Please note: I regret to write that Matt Katz was unable to present *Transcription on the Fly: Digital Notation Systems De-Mystified* as originally scheduled.

Hope to see you there!

Janet Pollack

Vice President, Eugene District-OMTA

Details in Brief

Social Gathering: 9:00-9:30 am

Business Meeting: 9:30-10:15 am

Program: 10:15-11:45, First Congregation Church of Eugene, Chapel

The deadline for submitting articles and announcements for the April 2020 issue of *Con Brio* is Sunday, April 5, 2020.

Send your news and announcements to district members between regular issues of *Con Brio*! Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

OMTA Eugene Treasurer's Report



Account Activity
February 1, 2020
through
February 29, 2020



Checking Account

| Date | Description | Debit | Credit | Balance |
|-------------------|-------------------|-----------|-----------|-------------|
| February 1, 2020 | Beginning Balance | | | \$ 2,512.31 |
| February 24, 2020 | Baroque F. Adjud. | \$371.05 | | |
| February 26, 2020 | Baroque F. Adjud. | \$ 300.90 | | |
| February 29, 2020 | Baroque Fest. | | \$ 527.00 | |
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| | | | | |
| February 29, 2020 | Ending Balance | | | \$ 2,367.36 |

Savings Account

| Date | Description | Debit | Credit | Balance |
|-------------------|-------------------|-------|--------|--------------|
| February 1, 2020 | Beginning Balance | | | \$ 11,390.01 |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| February 29, 2020 | Ending Balance | | | \$ 11,390.01 |

Certificate of Deposit

| Date | Description | Debit | Credit | Balance |
|-------------------|-------------|-------|--------|-------------|
| February 29, 2020 | Balance | | | \$ 2,368.00 |

Treasurer Cheri Ann Richardson

Composition Celebration, Friday April 3rd at 5:30 p.m. at Unity of the Valley

Paul Safar here with a gentle reminder to consider encouraging some of your students (of all ages) to begin work on composition with the goal of submitting a piece for the Celebration this April 3rd (deadline is March 12th). This year's adjudicator is Lisa Neher, composer, soprano and teacher based in Portland.

Nick Rieser and I would like to host a workshop at my studio the weekend of February 8th, 1:00, for pieces in progress. Please let me know soon if that is of interest.

-Paul Safar, Composition Celebration chair
info@cblossom.org



the fourth annual
***Beverly Soule Memorial
 Scholarship Fundraiser Recital***

Saturday, May 16 at 3 PM
 Unity of the Valley

The ***Teacher Showcase*** is an opportunity for teachers to perform, and at the same time help raise funds for the ***Beverly Soule Memorial Scholarship Fund***.

All teachers who would like to participate in the ***Teacher Showcase*** recital should send the following information to me by **April 15, 2020:**

Music title(s)

Composer(s)

Performer(s)

Instrument(s)

Total performance time

Please provide information as you would like it to appear on the program. It is especially important to submit an accurate performance time. **This event can only take place if we have enough participants.** Music may be single movements, short, descriptive works, and music that appeals to both children and adults, in any style. Duets and ensembles are always welcome. Emphasis is on **variety**. Don't miss this opportunity for your students to hear their teacher perform!

Wyatt Burger

westlanepiano@cvcable.net

Spring District Recital

Dear friends of OMTA,

It seems that we just celebrated the Christmas holidays, but already Spring is peeking its tiny head out of its winter slumber and scattering tiny buds and blooms everywhere! That means that our Spring District Recital, chaired by Ellen McQuilkin, is quickly approaching. The date is **Saturday, March 14** with recitals every hour on the hour. The location is the Unity of the Valley Church on Dillard Road. Please **register** your students on **Leggiero by March 6th**. There will be a \$10.00 fee for the participants.

Please refer to the Con Brio for further information on this event. Look under "Student Resources" and click on "Schedule of Student Events". The Eugene OMTA District Recital is on the list of activities. You will find more detailed information on this stress-free, enjoyable recital. **All** levels are welcome, and memorization is not required.

I look forward to seeing you all there!

Musically yours,
 Marti Csonka

Spring Syllabus

Friday, April 24 through Sunday, April 26, 2020

Registration through Leggiero is open. Remember to print your invoice and mail your check to me by the deadline. Use the invoice to make any special time or day requests as the program does not allow me to easily see all requests. If you have any questions, please let me know via email: carolsstudio1@mac.com

Thank you!
Carol White



 virtual **piano** pedagogue

piano master courses

Internationally recognized pianists Dean Kramer, Anton Nel, Alexander Tutunov, and Claire Wachter present their unique insights into the interpretation and performance of great piano works.

- The Sound-World of Debussy
- Anton Nel: Works by Schubert and Debussy
- The Secrets of Russian Piano Playing
- Visions of Prokofiev
- The Power of Beethoven
- The Art of the Phrase
- The Genius of Scarlatti
- The Essence of Chopin
- The Imagination of Schumann

Virtual Piano Master Course on  or VirtualPianoPedagogue.com

FUNDING PROVIDED IN PART BY THE OREGON COMMUNITY FOUNDATION

Baroque Festival Report

The **Eugene District Baroque Festival** was held on Saturday, February 8 at the Unity of the Valley Church. Thirty-five students representing 12 studios performed works by J.S. Bach, Scarlatti, Pescetti, Galuppi and others. Liz Willis, NCTM, and Dr. Crystal Zimmerman served as adjudicators. They selected 30% of competitive students to play in the State Honors Recital, which will be held at Linfield College on March 7th. All students received insightful comments and a handsome certificate.

Kudos to chair Olga Aynvarg for her outstanding organizational skills and for providing M&Ms. The only difficulty she reported was with payments due to *Leggiero* posting her old address and the post office not forwarding or returning the checks! Thank you, teachers, for promptly issuing new checks. A heartfelt thank you also to Carol White, Fern McArthur, Lucy Clevenger for helping to set up and check students in the day of the festival.

The Eugene District Winners and their teachers are:

- Division 1: Daniel Cohen (violin), *Kara Eubanks*
Emily Cho *Lucy Clevenger*
- Division 2: Eva Kovachevich (violin), *Kara Eubanks*
Sarah Lee, *Olga Aynvarg*
Jonah Utzman, *Peter Brownlee*
- Division 3: Kim Lee, *Lucy Clevenger*
Priscilla Tam, *Olga Aynvarg*
Timmy Cho, *Lucy Clevenger*
Ishika Chakraborty, *Lucy Clevenger*
- Division 4: Bekah Felten, *Neil Patton*
Jackson Seubert, *Lucy Clevenger*
MeiChi Nielson, *Peter Brownlee*
Samuel Conklin, *Peter Brownlee*
- Alternates I. Onyx Ouyang Wu, *Winnie Kerner*
II. Ellie Cho, *Lucy Clevenger*
III. Summer Yin, *Lucy Clevenger*
IV. Hannah Seubert, *Lucy Clevenger*
- Honorable Mention I. Sammy Cho, *Lucy Clevenger*
II. Madeline Barrow, *Genevieve Mason*
III. Kiana Bjorem, *Rebecca Hutton*

Congratulations to all. I am already looking forward to next year's festival!

Respectfully submitted,

Ellen McQuilkin NCTM

MINUTES

Eugene District OMTA • General Meeting Monday, February 10, 2020 • First Congregational Church, Eugene

President Mason called the meeting to order at 9:26 am. This was an abbreviated meeting to accommodate the master class by Dr. Tutunov.

Student Activities

Baroque Festival: There were 13 teachers participating and 35 students in 4 divisions. Six teachers had winning students. Playing level was very good. The state OMTA has extended the deadline to February 17, 2020 for the state festival. A list of winners will be in the Con Brio.

Composition Festival: The workshop for students working on compositions is this Saturday, February 15, 2020 at 1:00 pm at the studio of Paul Safar, 1022 Monroe Street, Eugene. Contact Paul or just drop in.

Eugene Chapter District Recital: (March 14, 2020) [Ellen McQuilkin] The deadline is March 6, 2020 and the fee is \$10. Memorization is encouraged. There are no repertoire restrictions. Non-adjudicated. Registration is through Leggiero, starting around February 27, 2020. The website will be adjusted to show that it is open to Level I (not Level II) and up.

President Mason adjourned the meeting at approximately 9:42 am.

Attendees: Genevieve Mason, Janet Pollack, Lucy Clevenger, Sandy Hull, Nick Rieser, Alexis Gibbons, Paul Safar, Jean Wilson, Fern McArthur, Olga Aynvarg, Ellen McQuilkin, Soria Phillips-Mead-

