



President's Message September 2020

Hello everybody,

Yes, September is here. Shorter days, cooler nights, and the school year ready to begin.

I hope that you are staying healthy, and that you have your studios ready, either for on-line teaching, or for in-person teaching. Eugene District OMTA is remaining an active group of musicians who will provide public events for students, and good programs for teachers, even with the pandemic! Please, read carefully all the information in this Con brio.

First, I hope all of you have visited our refreshed and re-organized website. Thanks so much to Alexis Gibbons for managing this process!

Due to the pandemic, Eugene District OMTA is planning online monthly meetings, and online Student's events for this whole school year 2020-2021. This online format will be revisited around Christmas, and it will be then decided if we go on with it or if we change plans.

You can learn about the programs for our monthly meetings by visiting the "Meeting Schedule" on the website. Thanks to our vice-president Janet Pollack for bringing again several exciting and knowledgeable presenters!

The students' activity committee has worked diligently to create guidelines in view of a comfortable preparation for the district's online events. Thanks to Carol White, Sandy Hull, Neil Patton and Genevieve Mason for all the preparation! Please refer to the "Schedule of Students Activities", and read carefully the "Guidelines for Virtual Recital" on the district website. Be sure to make yourself familiar with making videos, and how to send them to Neil Patton. Don't wait to be too close to the event to learn what to do!

Some Extra Protocols for Syllabus Examinations have been included in this Con Brio. They have been sent to all district Syllabus chairs, to help with details that are not available on the state website. If you have students presenting the examination this Fall, be sure to familiarize yourself with these protocols. Thanks to our Syllabus Chair, Carol White!

We do not have all the events' pages ready on the website right now. Understand that it takes time to create all the new material. But at least you have all the information to get ready for the Festival of Popular Music. Thanks to Wyatt Burger for chairing this event!

And last, we are planning to create an OMTA Eugene District YouTube channel, to archive the eMovies created for each event. We will let you know.

I hope all of you plan to participate actively in many of the activities made possible by your OMTA district!

See you online on Monday September 14,
Genevieve Mason
Eugene District OMTA President



September 14, 2020th
Meeting 9:00am and Online Program 10:00am

Hello Members,

Although the pandemic continues, the members of the OMTA-Eugene District have much to look forward to this year in the way of informative, aspirational and inspirational programs. It is my pleasure to announce that OMTA's new president, Sarah Barker Ball, NCMT, will be our first guest on September 14. She will present a program on *How Children Learn—and Investigation of Constructivist Psychology* at 10:00 am online via Zoom. The focus is on the Swiss psychologist Jean Piaget (1896-1980), known for his work on child development and the importance on the education of children at various stages in their life. Piaget is also the father of Constructivism, a school of thought about how people construct their own understanding and knowledge of the world through their own experiences. Sarah considers how these schools of thought about childhood development might transfer to the music studio and enhance our teaching of children. Sarah, former resident of Newport, OR, now resides in Forest Grove where she maintains an active studio, teaches piano to all ages, and participates in the rich cultural life of her community while serving OMTA as its president.



Jean Piaget

There are many additional programs that you do not want to miss, including: Thomas Otten's *How do I get my student to sound artistic?*; a timely program by Dr. Stephen Lewis on *Diversity and Anti-Racism in Piano Teaching: How to Navigate Historical Racial, Gender, and National Disparities in the 21st Century World*; Dr. Jill Timmons historically informed program on *Pedaling Through the Ages—Cracking the Code: Historical Guidelines and Strategies for informed Performance*; Dr. Matt Cooper's *Ebony and Ivory: American Composers from Copland to Ellington*; and a helpful program by our own members on *Creating videos for OMTA online recitals*. I look forward to seeing you online!

Janet Pollack

Vice President, Eugene District-OMTA

OMTA Eugene Treasurer's Report



Account Activity
June 1, 2020
through
August 31, 2020



Checking Account

Date	Description	Debit	Credit	Balance
June 1, 2020	Beginning Balance			\$ 2,474.36
June 6, 2020	Membership		\$ 150.00	
July 15, 2020	Refund Valley R.		\$ 100.00	
July 15, 2020	Membership		\$ 440.00	
August 14, 2020	Membership		\$ 55.00	
August 15, 2020	Pupitmiser	\$ 360.00		
August 31, 2020	Ending Balance			\$ 2,859.36

Savings Account

Date	Description	Debit	Credit	Balance
June 1, 2020	Beginning Balance			\$ 11,391.89
June 30, 2020	Interest		\$ 0.47	
July 31, 2020	Interest		\$ 0.48	
August 31, 2020	Interest		\$ 0.48	
August 31, 2020	Ending Balance			\$ 11,393.32

Certificate of Deposit

Date	Description	Debit	Credit	Balance
August 31, 2020	Balance			\$ 2,388.49

Treasurer Cheri Ann Richardson

Con Brio **September 2020**

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Genevieve Mason, Vice-President: Janet Pollack, Treasurer: Cheri Richardson,
 Corresponding Sec: Sandy Hull, Recording Sec: Soria Phillips-Meadow, Past President: Genevieve Mason

Con Brio founder and first publisher: Lea Mirabella

Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.

Neil Patton, editor



Festival of Popular Music

Sunday, November 1, 2020

Recitals on the hour, beginning at 2:00 PM,
and presented using the **Zoom** video platform.

Deadline for entry forms, photo/video release forms, and fees: October 16

Deadline for submitting student videos: October 23

The **Festival of Popular Music** is an afternoon of fun and entertaining recitals, allowing students to share performances of popular music, Jazz, Blues, Ragtime, Gospel, TV/movie themes, and works from musical theater. Arrangements, improvisations, and ensembles are also welcome.

The entry fee is \$10 per student. Registration forms and photo/video release forms are available at the district website. Please refer to "Recital Program Guidelines for Teachers and Chairs," also available on the district website.

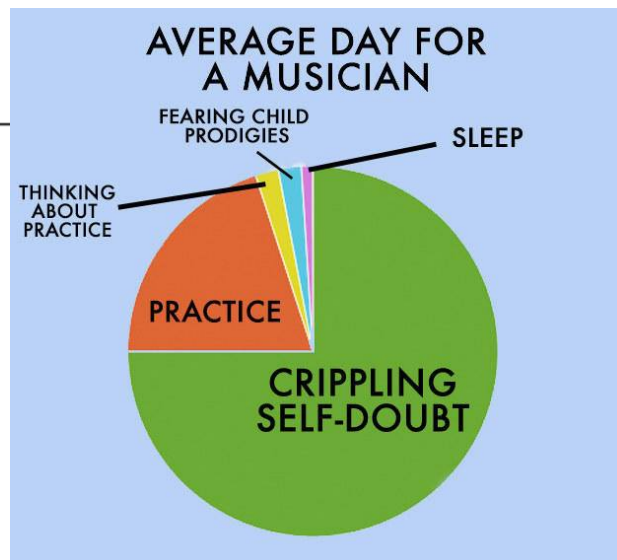
Entry forms, release forms, and fees should be sent to the **event chair** by October 16.

Once you have collected video files from your students, please submit them directly to **Neil Patton** by October 23. **PLEASE DO NOT SEND VIDEOS TO THE EVENT CHAIR!**

Refer to the "Guidelines for Virtual Recitals" on our district website, for more detailed information.

Wyatt Burger, Chair.
Festival of Popular Music

westlanepiano@cvcable.net



The deadline for submitting articles and announcements for the October 2020 issue of Con Brio is Sunday, October 5, 2020.

Send your news and announcements to district members between regular issues of Con Brio! Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

Fall Syllabus, Eugene District 2020

As with all our other student activities this fall, Syllabus will be on-line. It is very important that teachers planning to place students in Fall Syllabus read and follow this list of Syllabus Protocols. Registration will be through Leggerio and it is very important that you attach a note to me on your Syllabus invoice regarding any additional special circumstances for your students.

Registration in early September and close it by October 23 to allow extra time for scheduling. Payment for syllabus must be received by Monday, October 26. The State Syllabus Committee has stated that payment must be received by the chair before students can be scheduled. With the USPS mail situation as it currently is, please put your checks in the mail early.

If you have any questions, please email me at carolsstudio1@mac.com

Syllabus Virtual Exam Protocols for Teachers and District Chairs 2020 Fall, Classical Piano Syllabus (2021 Spring TBD)

For Teachers (Fall 2020)

- Students may be tested from the teacher's studio or from their own homes.
- Register students in Leggerio. In the "Special Circumstances" box, make a note of what platform(s) your students have available for testing. (Zoom, Google, FaceTime, Skype, etc)
- Teacher Conferences are still required.
- Contact your adjudicator as soon as your schedule is published, with platform information for all testing sites for your students (your studio/their home) such as FaceTime numbers, Skype/Zoom addresses, etc.
- A PDF of the repertoire must be sent a minimum of two days ahead of exams to the adjudicator via email/Dropbox/Google Docs. (With measure numbers, no photocopies...)
- Remind families to turn off all streaming devices during the exams, and to keep family/pets out of the room.
- Work with your students at announcing the progressions clearly and loudly to compensate for the sound of the piano online.
- Students in Levels 1-5 should take the entire test live.
- Students in Levels 6-10 may choose to record their repertoire rather than playing live. All repertoire selections should be sent in ONE video file to the adjudicator a minimum of two days before the exam via YouTube link, Google drive link, or Dropbox.
- The adjudicator will initiate the exam when they are ready for the next student.
- Absolutely no video recordings may be taken of Syllabus exams by the teacher or student's family, or by the adjudicator.
- After the exam, the adjudicator will send an email/text with the results directly to the teacher, who will forward them to the student.
- Certificate and paper copy of the comments sheet will be USPS mailed to the teacher after the exams.
- If the live connection fails or is not possible due to technology constraints, the adjudicator may send an email or text indicating which skills/keys will be tested. The student should video themselves performing those particular skills for a non-linear exam. The video link will be sent to the adjudicator as referenced above.

Carol White, NCTM
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