



President's Message, October 2020

Hello everybody,

The fire is 78% contained, and it seems that most people are out of danger for now. But there are many without houses. I am still asking myself if Eugene OMTA could/should do more. At least, we gave \$200 to the Red Cross. If you have ideas, let me know.

Katie Caulley, our colleague from Blue River is doing pretty well. She is able to teach from a student house as they don't have internet available yet at their house. All our love, Katie!

On a happy note, we are welcoming two new members in our Eugene District OMTA this year: Kami Hendricks, and Susan Buchert. I was able to meet with Kami on zoom. She is an enthusiastic young person, the mother of two boys, continuing her studies in Music Education at the U of O. She would like to begin an OMTA Collegiate at the U of O. I asked Kami to provide us with a short bio and a photo.

The deadlines for the Popular Music Festival are approaching: October 16 for forms/fees! Time to download and complete papers. I hope many of your students are preparing their videos! What an exciting time: jumping into something new, different. I have to say that I am a little nervous. But my three students did a wonderful job sending me some "draft" videos, and their assignment this week is to prepare their final videos. So, things are happening. As I mentioned last month, for those of us new to the world of managing videos, one essential thing is to...practice. Sounds familiar ?

Also, the Syllabus Examinations registration will close by October 23. Be sure to review the protocol in this Con Brio. We will give plenty of time to Carol White for answering questions at the meeting. I apologize that we did not have enough time for that last month.

Last, I am desperate to find a chair for the Classic and Romantic Music Festival in December. Please, someone volunteer! It's an easy job: write an article in Con Brio prior/after the festival, collect forms and fee, create a program, complete forms and send back to our treasurer. Remember, if you are not comfortable with being the online master of ceremony during the online event, someone else will do it. This job can also be shared, and it can be fun! So if you have not yet taken any OMTA task, please consider.

The coming meeting will be an open forum, and it will be good to share about our experience, and have time for questions. See you all there!

Genevieve Mason
Eugene District OMTA President

**October 12th, 2020
Meeting 9:00am and Online Program 10:00am**



Dear Members,

Unfortunately, the pandemic continues but so do our teaching, meetings and programs. This month our program following the business meeting focuses on *Creating videos for OMTA online recitals and festivals and other essential tidbits*. You are strongly urged to read carefully the guidelines for virtual recitals on the OMTA/Eugene District website before the meeting. You can find these guidelines under “Student Resources—District Recital Guidelines.” We will carefully go over the material outlined and Sandy Hull and Carol White will be on hand to answer any questions you might have. Being ambitious, we will also have a brief presentation on this year’s Syllabus by Carol White.

Following our discussions on virtual recitals and syllabus, we will spend a few moments talking about two exciting programs recently added to our calendar. The first is an inspirational masterclass with Dr. Tom Otten, which will follow his morning program *How do I get my student to sound artistic?*; Dr. Otten’s masterclass is open to both teachers and students, so please consider entering either yourself and/or your students. Further details will be provided during our program.

The second is the informative *A Modern Pianist’s Journey through Discoveries from the Fortepiano* with pianist and scholar Donna Gunn.

Finally, I wish to remind you that in addition to the new programs mentioned above there are many programs this year that you do not want to miss. Please check the online district calendar for titles.

I look forward to seeing you online!

Janet Pollack

Vice President, Eugene District-OMTA

OMTA Eugene Treasurer's Report



Account Activity
September 1, 2020
through
September 30, 2020



Checking Account

Date	Description	Debit	Credit	Balance
September 1, 2020	Beginning Balance			\$ 2,859.36
September 15, 2020	Red Cross	\$200.00		
September 19, 2020	Membership		\$ 165.00	
September 30, 2020	Ending Balance			\$ 2,824.36

Savings Account

Date	Description	Debit	Credit	Balance
September 1, 2020	Beginning Balance			\$ 11,393.32
	Interest		\$ 0.47	
	Ending Balance			\$ 11,393.79

Certificate of Deposit

Date	Description	Debit	Credit	Balance
September 30, 2020	Balance			\$ 2,405.89

Treasurer Cheri Ann Richardson

Con Brio **October 2020**

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Genevieve Mason, Vice-President: Janet Pollack, Treasurer: Cheri Richardson,
Corresponding Sec: Sandy Hull, Recording Sec: Soria Phillips-Meadow, Past President: Genevieve Mason
Con Brio founder and first publisher: Lea Mirabella

Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.

Neil Patton, editor



Festival of Popular Music

Sunday, November 1, 2020

Recitals on the hour, beginning at 2:00 PM,
and presented using the **Zoom** video platform.

Deadline for entry forms, photo/video release forms, and fees: October 16

Deadline for submitting student videos: October 23

The **Festival of Popular Music** is an afternoon of fun and entertaining recitals, allowing students to share performances of popular music, Jazz, Blues, Ragtime, Gospel, TV/movie themes, and works from musical theater. Arrangements, improvisations, and ensembles are also welcome.

The entry fee is \$10 per student. Registration forms and photo/video release forms are available at the district website. Please refer to "Recital Program Guidelines for Teachers and Chairs," also available on the district website.

Entry forms, release forms, and fees should be sent to the **event chair** by October 16.

Once you have collected video files from your students, please submit them directly to **Neil Patton** by October 23. **PLEASE DO NOT SEND VIDEOS TO THE EVENT CHAIR!**

Refer to the "Guidelines for Virtual Recitals" on our district website, for more detailed information.

Wyatt Burger, Chair.
Festival of Popular Music

westlanepiano@icloud.com

Welcome our new OMTA member, Kami Hendricks!

Kami was raised in the California Bay Area and has studied piano, choir, and voice for many years. She received her Bachelor's degree in Music Education from University of the Pacific as well as her California teaching license. She studied piano with Dr. Sonia Leong and Frank Wiens and voice with Daniel Ebbers. She has completed coursework toward her Masters in Music Education and worked as a credentialed music teacher in Oregon. She has taught piano, voice, choir, and general music sessions for over a decade.



The deadline for submitting articles and announcements for the November 2020 issue of Con Brio is Sunday, November 1, 2020.

Send your news and announcements to district members between regular issues of Con Brio! Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

Fall Syllabus, Eugene District 2020

As with all our other student activities this fall, Syllabus will be on-line. It is very important that teachers planning to place students in Fall Syllabus read and follow this list of Syllabus Protocols. Registration will be through Leggerio and it is very important that you attach a note to me on your Syllabus invoice regarding any additional special circumstances for your students.

Registration in early September and close it by October 23 to allow extra time for scheduling. Payment for syllabus must be received by Monday, October 26. The State Syllabus Committee has stated that payment must be received by the chair before students can be scheduled. With the USPS mail situation as it currently is, please put your checks in the mail early.

If you have any questions, please email me at carolsstudio1@mac.com

Syllabus Virtual Exam Protocols for Teachers and District Chairs 2020 Fall, Classical Piano Syllabus (2021 Spring TBD)

For Teachers (Fall 2020)

- Students may be tested from the teacher's studio or from their own homes.
- Register students in Leggerio. In the "Special Circumstances" box, make a note of what platform(s) your students have available for testing. (Zoom, Google, FaceTime, Skype, etc)
- Teacher Conferences are still required.
- Contact your adjudicator as soon as your schedule is published, with platform information for all testing sites for your students (your studio/their home) such as FaceTime numbers, Skype/Zoom addresses, etc.
- A PDF of the repertoire must be sent a minimum of two days ahead of exams to the adjudicator via email/Dropbox/Google Docs. (With measure numbers, no photocopies...)
- Remind families to turn off all streaming devices during the exams, and to keep family/pets out of the room.
- Work with your students at announcing the progressions clearly and loudly to compensate for the sound of the piano online.
- Students in Levels 1-5 should take the entire test live.
- Students in Levels 6-10 may choose to record their repertoire rather than playing live. All repertoire selections should be sent in ONE video file to the adjudicator a minimum of two days before the exam via YouTube link, Google drive link, or Dropbox.
- The adjudicator will initiate the exam when they are ready for the next student.
- Absolutely no video recordings may be taken of Syllabus exams by the teacher or student's family, or by the adjudicator.
- After the exam, the adjudicator will send an email/text with the results directly to the teacher, who will forward them to the student.
- Certificate and paper copy of the comments sheet will be USPS mailed to the teacher after the exams.
- If the live connection fails or is not possible due to technology constraints, the adjudicator may send an email or text indicating which skills/keys will be tested. The student should video themselves performing those particular skills for a non-linear exam. The video link will be sent to the adjudicator as referenced above.

Carol White, NCTM
Piano Studio
541-953-2307
carolsstudio1@mac.com

MINUTES

Eugene District OMTA * General Meeting
Monday, September 14, 2020 Zoom Meeting

President MASON called the meeting to order at 9:04 am.

The agenda included:

- Treasurer's Report
- Membership
- Colleagues impacted by the fires – Carol White discussed
- New business: Nobuko is the new Teacher Referral Chair

Presentation: Sarah Ball, new State OMTA President, gave a wonderful presentation following the business meeting entitled: How Do Children Learn.

The minutes from the June meeting were approved.

Genevieve will contact new members.

Carol White discussed how to help OMTA colleagues impacted by the fires including Katie Caulley in Blue River. Carol will look into how OMTA can donate materials to teachers and/or students.

Liz Willis is looking into how the State OMTA can facilitate donations for Oregon OMTA teachers.

Paul Safar will ask Katie for a list of donation items needed and email the membership.

Red Cross was suggested as a central donation entity.

After a discussion of the budget, Genevieve proposed that the Eugene District OMTA donate \$200 to the Red Cross and will email Cheri Richardson with the Red Cross address. A vote was taken, and all were in favor.

Andrew Pham attended to announce his new Piano Forum project which is being held via zoom and offers an online studio-style class with opportunities for advanced and intermediate level students to perform pieces or sections of pieces in progress in an informal setting, provide peer feedback, and receive input from Andrew Pham. In future he may host guest speakers and clinicians. His Forum offers an exciting opportunity for piano students who typically are not able to interact with other students from different studios outside of recitals.

Genevieve discussed and demonstrated the updated website:

-The teacher directory is listed under teacher resources. Teachers are reminded to update their teacher page.

-The Schedule of Student Activities is listed under Student Resources.

(Continued...)

Online Recitals this year:

- All student activities will be pre-recorded and held virtually via zoom.
- Over Winter Break, it will be reviewed as to whether any subsequent recitals will be held in person.
- The Student Activity Committee carefully put together new guidelines for submitting student performances for the virtual recitals.
- Teachers are reminded to read and follow the new guidelines closely.*
- Online recital chairs must have a Photo/Video Release Form.*** Each student should sign this form at the beginning of the year and mail or scan it to their teacher. The teacher can then make a copy of the signed form to ***submit for each recital. This form cannot be filled out on the website. The chairs must have a hard copy.***
- Recital forms are to be submitted by the teacher to the Recital Chair.***
- Videos are made by the student and sent to their individual teacher. The teacher then submits the videos to Neil via email.***
- Highlights of video guidelines: (Please read full guidelines on website)
 - Videos can be made early.
 - Students should wear recital dress.
 - Students should NOT announce their piece.
- Please pay careful attention to the **two deadlines** per student activity. The chair has only one week to create the program. Neil has only week to create the iMovie Recital.
- Neil made a video explaining the process to teachers. Genevieve will send that to us.

Student Activity Reports:**Festival of Popular Music: Wyatt Burger, chair:**

- Will be held on Sunday, November 1st at 2:00.
- Please note there are **two** separate submittals:*
 - The forms submitted to Wyatt due Friday, October 16th.
 - The videos teachers must submit to Neil due Friday, October 23rd.

Composition Celebration: Paul Safar

- Paul announced that the date needs to be determined and that he needs a co-chair.
- Paul proposed April 11th at 2:00.
- Nick Rieser offered to help.

(Continued...)

In Good Hands:

-Paul will contact the Cascadia BOD to discuss.

Fall Syllabus:

Will be held virtually November 7-8.

Classic and Romantic Festival:

A chair is needed for this Festival which will be held on 12/5.

Ensemble Festival:

The State Ensemble Festival has been cancelled for 2020 and will be offered Fall, 2021.

Eugene can put on a Eugene Ensemble Festival if it wishes. It is TBD whether it will take place in the spring and whether an in-person recital will be possible.

In attendance: *Genevieve Mason, Janet Pollack, Sandy Hull, Carol White, Paul Safar, Nobuko LeBeau, Marti Csonka, Laura DuBois, Andrew Pham, Soria Phillips-Meadow*

Respectfully submitted,
Soria Phillips-Meadow
Recording Secretary

