



President's Message, November 2020

Hello everybody,

Halloween was a very sunny and quiet time last Saturday. Therefore, it was fun to have our Festival of Popular Music on the following Sunday, and see all the young artists on the virtual stage!

This was our first Eugene District OMTA online recital. It went smoothly. We had a colorful and varied repertoire, nicely performed. Students, teachers and families did a great job submitting videos. Thanks so much everybody for participating, thanks to Wyatt Burger for chairing the event, and to Neil Patton for creating the wonderful Imovies, and managing the YouTube channel!

I would like to share some comments and thoughts about the event. We had to modify the format, in order for all to experience good visual and audio rendering. Everybody was invited to watch the Imovies on YouTube at the recital time, 2:00, 3:00, or 4:00, and then we gathered on Zoom to congratulate students and have a social time. 12 students out of 25, and 8 out of 9 teachers showed up for the Zoom gathering. We had nice conversations, everybody sharing about their experience with this online format. Betsy Parker had the good idea to ask students about their Halloween activities this year. That created a warm and friendly atmosphere. For the 2:00 and 3:00 recitals, we took some screenshots, a normal one, and then a "Halloween" one where people made funny faces. We laughed a lot...Unfortunately I forgot to do that at the 4:00 recital. I am so sorry.

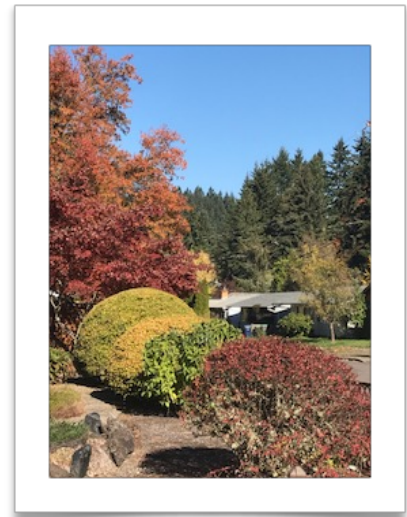
Now, as I was the Zoom host, I have to share that I had envisioned for a larger number of students, friends, and family members to participate in the "online reception." I am asking myself what could make the social time more attractive. For sure, someone like Betsy enhancing conversation is very important. Also, it would be easy to welcome families on Zoom prior to watching the Imovies on YouTube. Maybe that would make the event more friendly. So for those of you who participated, please give it some thought, and share what you think.



We have our Classical and Romantic Festival on December 5, and we can improve the event if we take time to reflect on our experience for this past festival.

For our next online meeting on Monday November 9, please read Janet's article in the following pages. The time with Thomas Otten will be inspiring! See you then,

Genevieve Mason
Eugene District OMTA President



November 9th, 2020:

Meeting (9:00 am) and Programs (9:30-11:45 am)

Greetings,

I am excited to enthusiastically announce for our program on November 9, 2020 we will have *both* an hour long presentation by Dr. Thomas Otten on teaching artistry to our students followed immediately with a MASTERCLASS conducted by Dr. Otten.

The focus of the masterclass will be on turning difficult and/or musically problematic sections in pieces into artistic performances. Both the program and the masterclass will take place **online via Zoom**, starting at 9:30 am after a **short** business meeting at 9:00 am.



The students and teachers represented and pieces to be examined are the following:

Sandy Hull

Clare Saxman, Lyric Waltz, Shostachovitch
Tyler Raven, The Lark Song, Tchaikowsky

Nobuko LeBeau

Elayna Lockwood, Waltz Op. 69, No.1, Chopin

Lucy Clevenger

Timmy Cho, Italian Concerto, Bach
Ishika Chakraborty, Impromptu Op. 29, Chopin

Genevieve Mason

Aisha Brundan, , Prelude "Voiles", Debussy

I look forward to seeing you online!

Janet Pollack, Vice President

OMTA Eugene Treasurer's Report



Account Activity
October 1, 2020
through
October 31, 2020



Checking Account

Date	Description	Debit	Credit	Balance
October 1, 2020	Beginning Balance			\$ 2,824.36
October 24, 2020	Membership		\$ 75.00	
October 29, 2020	Popular Fest.		\$ 250.00	
October 31, 2020	Ending Balance			\$ 3,149.36

Savings Account

Date	Description	Debit	Credit	Balance
October 31, 2020	Beginning Balance			\$ 11,393.79
October 31, 2020	Ending Balance			\$ 11,393.79

Certificate of Deposit

Date	Description	Debit	Credit	Balance
October 31, 2020	Balance			\$ 2,405.89

Treasurer Cheri Ann Richardson

Con Brio November 2020

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Genevieve Mason, Vice-President: Janet Pollack, Treasurer: Cheri Richardson,
Corresponding Sec: Sandy Hull, Recording Sec: Soria Phillips-Meadow, Past President: Genevieve Mason
Con Brio founder and first publisher: Lea Mirabella
Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.
Neil Patton, editor



Festival of Popular Music

The Festival of Popular Music was held Sunday, November 1. This year's event was pre-recorded and posted on YouTube, and included a live Zoom "meet-and-greet" session following each recital. We had 25 student entries from 9 teachers, divided between three recitals.

For comparison, last year's festival had 35 students, 10 teachers, and 2 recitals.

The students performed a variety of music, recorded either at home or at their teacher's studio. Program links were sent to the entire membership as well as links for YouTube and Zoom.

Entry fees from this year's Festival of Popular Music totaled \$250. As of November 2, there were no reported expenses.

A thank you to the participating teachers and students, and especially to Neil Patton for receiving, editing, and posting the recital videos.

Respectfully submitted,

Wyatt Burger , chair
Festival of Popular Music

Classical and Romantic Music Festival

Deadline for Entries to the Chairperson through Leggiero: Friday, November 20

Deadline for Videos to Neil Patton: Friday, November 27

The Classical and Romantic Music Festival is a celebration of music from those two eras of musical history. Repertoire from the classical and romantic eras can be in their original forms or arrangements. Duets, chamber music, as well as vocalists are encouraged to participate. Memory is not required but is strongly encouraged. The recitals will be premiered on YouTube with a social time on Zoom afterward. Each recital will showcase each student's prerecorded video.

The entry fee is \$10 per student. Registration is through Leggiero. Please direct questions about this event to the Chairperson. Visit our website at <https://omta-eugene.org/district-recital-guidelines-2/> for the full list of guidelines.

Looking forward to hearing Mozart, Beethoven, Chopin, and more!

Alexis Gibbons, NCTM

The deadline for submitting articles and announcements for the December 2020 issue of Con Brio is Sunday, December 7, 2020.

Send your news and announcements to district members between regular issues of Con Brio! Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

MINUTES
Eugene District OMTA • General Meeting
Monday, October 12, 2020 Zoom Meeting

President MASON called the meeting to order at 9:07 am.

Attendees: *Genevieve Mason, Fern MacArthur, Janet Pollack, Cheri Richardson, Sandy Hull, Carol White, Paul Safar, Nobuko LeBeau, Marti Csonka, Andrew Pham, Kami Hendrix, Nick Rieser, Lucy Clevenger, Katie Caulley, Alexis Gibbons, Ellen McQuilkin, Soria Phillips-Meadow*

The agenda included:

- New members
- Committee Reports
- New online recital format

The minutes from the September meeting were approved.

The September Treasurer's Report was approved.

Membership:

The members introduced themselves to Kami Hendrix, our new member. Kami is pursuing her Masters Degree in Music Education at the UO and is interested in establishing an OMTA Collegiate Chapter to bridge college students with the OMTA.

Discussion included:

- Crystal Zimmerman's Salem Collegiate OMTA chapter
- Cindy Petersen encouraged Eugene to do this two years ago
- There should be collaboration with a UO Pedagogy teacher as well as an advisor at the UO School of Music

The other new member to OMTA is Susan Buchert.

Committee Reports:

Festival of Popular Music on Sunday: November 1, Chair-Wyatt Burger. (Students and teachers should note Daylight Savings Time.) **Deadline for forms is Friday, October 16th & Deadline for videos is Friday, October 23rd**. There is no time limit per student. Students may wear costumes.

Alexis reviewed her role as MC in welcoming the audience during the zoom recital and thanking them for participating at closing.

The technician assistant will host the recital.

Genevieve will serve as host for the Festival of Popular Music.

* Discussion of Recital Host for future recitals was held. The host has to have high capacity internet bandwidth.

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Fall Syllabus: November 7-8. Chair- Carol White. **Deadline is October 23.** The details are in the Con Brio. Please read the protocol and email Carol with any questions. Carol discussed the following:

-In the Spring, the deadline for entries will be earlier because the Syllabus Chairs will be required to have 4 weeks from the deadline until the start of Syllabus

-Scheduling for Syllabus is complicated. Please respect the deadlines and be patient.

-Recording can be put into one format – an iMovie file

-When Carol sends out the schedule, the teacher contacts the adjudicator with the iMovie info, format etc.

-YouTube is the easiest format for the adjudicator to access, easier than Dropbox.

-During the exam, the student will only be there ½ the time since the adjudicator will need to listen to the videos during the exam.

-The adjudicator calls and starts the exam.

-The teacher will need to take a photo of the score and text or email that to the adjudicator

-It needs to a PDF file in order for the adjudicator to print it.

*Andrew Pham shared that Tiny Scanner is a free App that converts pictures into PDF files.

Thomas Otten Masterclass: November 9, Janet Pollack will send out guidelines. Discussion at the meeting included:

-It will include two parts:

1) 1 hr. live presentation: Achieving Artistry in Performance

2) 1 hr., 15 min: pre-recorded Masterclass open to students and teachers

-Participants may submit a section such as the exposition or coda of a piece or an excerpt of a piece – even if an entire piece is submitted, only a 2 minute-excerpt of the piece will be addressed in the masterclass.

-Submit masterclass **videos by Thursday, 10/29** to Genevieve -if they are short email them to Genevieve. For longer videos, use the WeTransfer app (Neil has created a short video on how to use this app.).

-Send the titles to Janet Pollack as well.

-Students are welcome but not required to attend the November 9th Masterclass. It will be recorded.

-Comments can also be made to the teacher at the masterclass.

-Intermed. to Advanced students – Syllabus Levels V-X.

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-The November 9th meeting will run as follows:

-9:00 short meeting,

-9:30-10:30 Presentation

-15 min. break,

-10:45-12:00 Masterclass

In Good Hands: July 17, 2021, virtual event including music from Portland, Vancouver, and Eugene – chair Paul Safar

-Cascadia Composers hosts a special summer event which pairs up teachers with music of living composers. Music includes piano, voice, strings and more – all levels welcome.

-students and teachers may collaborate

-teachers and composers may be paired up by theme, interest, style

-music is written so that students can perform it

-teachers will have access to a database of music from previous composers or have a custom-made piece for their student

-discussion to be continued at the December meeting

Classical and Romantic Festival, December 5 – Alexis Gibbons has offered to chair!

-discussion of chair responsibilities was held

Online Recital Format:

-Photo/Video Release Form – discussion was held that the form needs to be revised

-Fern will contact MTNA regarding guidance on legal documents and will connect with Alexis

-When submitting videos, list student's first name and last initial

-On the program, list full name

-Teachers should also let students and families know that the videos will only be used for recitals and not for promotional purposes. Videos will be used on the private OMTA YouTube channel.

-Teachers will keep the forms.

-Programs will be emailed to teachers. Teachers will then email the programs to students to print.

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Recital Guidelines on the website:

Go to Teachers Resources – District Recital Guidelines – Virtual Recitals

-Photo/video release form is here.

-Forms should be sent to the chair / Videos should be sent to Neil.

Recital Length Discussion:

Recitals can be either 25-30 minutes long, with no intermission, or if they are 40 min long, then have an intermission after 20 min. The number of recitals is decided by the chair. Alexis will email Neil and Wyatt regarding the recital length plan.

Betsy suggested doing Survey Monkey to ask parents for feedback on virtual recitals.

Instructions for Video Recording:

-The WeTransfer App allows you to upload video files to your computer and then send them to Neil who will create an iMovie for each virtual recital.

-Neil has created an instructional video on how to easily use WeTransfer. Genevieve will send instructions to Alexis to put on the website along with a link to Neil's instructional video.

-Go to WeTransfer.com - Check I agree and accept terms.

-Add your files. Then find them on your computer under downloads and doubleclick

-Send them to info@pattonmusic.com from your personal email

-Select Transfer

-Verify (go back to email for code) – copy and paste code in the field

-This will upload the video to the cloud and will then be sent to Neil

*Rename the file as the name of the student

-If the video is on your phone and is under 10 MB, you can also email or text it directly to Neil.

Meeting adjourned at 11:20.

Respectfully submitted,
Soria Phillips-Meadow
Recording Secretary