



President's Message, December 2020

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I hope I am finding all of you well in this interesting holiday season. With the outside world being a quite dangerous place, it is amazing that we can contribute positively to the atmosphere with teaching music, composing, creating events for our students, and educating ourselves! Our usual Barnes & Nobles Play-a-Ton was missed, but it was replaced by a wonderful online Classical and Romantic Music Festival on December 5. I watched the three recitals, and I want to say that yes, the Eugene District OMTA is doing a good job. The Festival gave again students and teachers some goals to achieve, and the quality of the performances was good, even amazing sometimes. Thanks Neil for the great iMovies! The online social time was very fun. Thanks so much to Alexis Gibbons for chairing, and being a very entertaining host! Be sure to remember the riddle: What is the most musical part of a turkey?



Our next student's event is the district OMTA Baroque Festival on February 6, 2021. Please read the article in the following pages. Thanks to the Chair Trio!

Our last monthly meeting on November 9 was well attended. The master class with Dr Thomas Otten was enthusiastically received. It was refreshing to receive Dr Otten's perspective on achievement, importance of the choice of the level of difficulty of pieces, artistic details, importance of history. Much thanks to all who submitted videos, to Sandy Hull and Nobuko LeBeau for taking on the technical part, and to Janet Pollack for organizing!

This coming week, during our short business meeting on December 14, we will finalize the date of the Teacher Showcase. Wyatt Burger is chairing for that event again, and announcements will be done in the January Con brio. The format will be the same as for the students' festival. Teachers will prepare and submit videos! That could be an opportunity to participate if you don't like live public performances!

Also, we need to decide about the Student Scholarship event. I think we should do it, but we need to figure out the format.

I hope we will hear some holiday music from many of you when we meet online on December 14. Please see Janet's note!

To everybody, we wish you Happy Holidays and a Happy New Year!

Genevieve mason
Eugene District OMTA President

Meeting and Annual Holiday Celebration\ December 14, 2020



Greetings Members,

It is that time of year when we gather to celebrate the passing of a devastating year and share with our colleagues' hopes for a new and better one. Our OMTA Holiday Celebration will take place on Monday, December 14th and will be preceded by a business meeting at 9:00-9:45 am. Following the business meeting we invite everyone to join us for our holiday gathering featuring seasonal music provided by our members. Please consider sharing a seasonal song and/or holiday wish of your choosing. Feel free to invite your human and canine/feline family. Let us together toast the passing of 2020 and celebrate all the wonders of the season and the year to come.

Hope to see you there.

Cheers,

Janet Pollack

Vice President, Eugene District-OMTA

Details in Brief

Event date: Monday, December 14th, 2020

Location: ONLINE via ZOOM

Business meeting: 9:00-9:45 am

Holiday Celebration: 9:45 am-12:00 pm



Con Brio December 2020

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Genevieve Mason, Vice-President: Janet Pollack, Treasurer: Cheri Richardson,
Corresponding Sec: Sandy Hull, Recording Sec: Soria Phillips-Meadow, Past President: Genevieve Mason
Con Brio founder and first publisher: Lea Mirabella
Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.

Neil Patton, editor

OMTA Eugene Treasurer's Report



Account Activity
November 1, 2020
through
November 30, 2020



Checking Account

Date	Description	Debit	Credit	Balance
November 1, 2020	Beginning Balance			\$ 3,149.36
November 3, 2020	Fall syllabus		\$ 909.00	
November 6, 2020	Fall syllabus	\$ 909.00		
November 17, 2020	Membership		\$ 25.00	
November 23, 2020	Nov. Program	\$ 500.00		
November 25, 2020	Video Editing	\$ 200.00		
November 30, 2020	Ending Balance			\$ 2,474.36

Savings Account

Date	Description	Debit	Credit	Balance
October 31, 2020	Beginning Balance			\$ 11,393.79
October 31, 2020	Interest		\$ 0.48	
November 30, 2020	Interest		\$ 0.47	
November 30, 2020	Ending Balance			\$ 11,394.74

Certificate of Deposit

Date	Description	Debit	Credit	Balance
November 30, 2020	Balance			\$ 2,405.89

Treasurer Cheri Ann Richardson

The deadline for submitting articles and announcements for the January 2020 issue of Con Brio is Sunday, January 3, 2020.

Send your news and announcements to district members between regular issues of Con Brio! Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

Eugene District Fall Syllabus: Final Report November 7 & 8, 2020

Carol A. White, District Syllabus Chair

Adjudicators: Cindy Peterson-Peart and Monica Sanders

Income: \$909.00 fees which was forwarded to State Syllabus.

Eugene District successfully held our on-line Syllabus Evaluations on Saturday and Sunday, Nov. 7 & 8. We had 23 students representing 7 studios participating this fall. This gave us a partial day on Saturday and 2 full schedules on Sunday.

We had 2 Level 10 students participate this fall: Irvania Lopez-Toledo (student of Pat Morse) and Aisha Brundan (student of Genevieve Mason). Congratulations to those students and their teachers!

Notes for Spring Syllabus:

1. I will order Certificates early this time so they can be included in the packets sent to the Adjudicators.

2. Scheduling requires a 5 minute break between students and conferences to allow the adjudicator time to organize paperwork and switch platforms when necessary. This Fall Syllabus was easy because of the smaller amount of students participating. Anticipating a larger group of students for Spring, it will be necessary to have an earlier cut-off date for entries. Teachers should start planning their Spring Syllabus soon after the first of the year.

3. How to send pdf's of the student music to the Adjudicators was a bit of a difficulty. Perhaps we (I) should add extra information in the Con Brio regarding how to send pdf's and student videos to the Adjudicators.

Respectfully Submitted,

Carol White, NCTM

Classical & Romantic Festival: Final Report

The Classical and Romantic Music Festival was held in the afternoon on December 5, 2020. This year's event was held on Zoom. The recitals began with a time of welcome. Then students and teachers were directed to YouTube to watch the compilation of performances put together by Neil Patton. This viewing was followed by a social time that gave teachers, students and their families an opportunity to socialize. There were nine teachers that submitted their students and thirty-three student participants spread between three recitals.

The total amount of entry fees collected was \$330. The expense for using Leggiero is unknown at this time. The cost for Neil to create the recital videos was \$220.

Many thanks go to Sandy Hull for helping me edit the program, Neil Patton for creating the video of performances, and participating teachers.

Respectfully Submitted,
Alexis Gibbons, NCTM

Eugene District Baroque Festival—Virtual Recital

Zoom, zoom, zoom...
Zoom, zoom, zoom...
Zooming all the way....

Let's zoom into 2021 as we begin the new year with the Baroque Festival! Things may seem kind of Baroque'n this year, but I think we can all agree that time has taught us how to better Handel the changes! We will continue to do things Rameau-ly with video recorded performances. It's a little different, but the neat thing is that one day we'll be able to look Bach at this time and marvel at how we managed these different challenges! Please note the details below:

Committee: Olga Aynvarg, Ellen McQuilkin co-chairs and (Andrew Pham)
District Fee: \$17.00
Event Date: Saturday, February 6, 2021

Registration via Leggiero: Start date: Monday, January 4, 2021
Registration deadline: Friday, January 22, 2021
Postmark due date for payments: Friday, January 22, 2021
Videos due by: Friday, January 29, 2021

Composition Celebration

Hello everyone. We hope this fall-winter time sees you all well. This is a gentle reminder for our annual **Composition Celebration** coming up in the spring. The date of this years event is **Sunday, April 11th at 2 p.m.** and will, like our other recitals this year, most likely be virtual with students submitting pre recorded videos of their compositions. We are putting the deadline for entrees and score submissions at March 26th and the deadline for video submissions at April 1st. This time around, we will have Michael Johanson, professor at Lewis and Clark College in Portland, as our adjudicator, providing private comments on each piece and hopefully available for a few words at the zoom party as well. Although the deadlines are a bit in the future, we all know that composing takes time so we hope the "seeds" for pieces from some of your students can be sown now and over the next few months realized into a composition! :) Let us know if you have any questions. Thanks!

-Paul Safar and Nick Rieser, co chairs of the Composition Celebration Recital

MINUTES

Eugene District OMTA * General Meeting
Monday, November 9, 2020 Zoom Meeting

President MASON called the meeting to order at 9:07 am.

Attendees including for the presentation: *Genevieve Mason, Janet Pollack, Sandy Hull, Paul Safar, Nobuko LeBeau, Marti Csonka, Nick Rieser, Lucy Clevenger, Alexis Gibbons, Ellen McQuilkin, Winnie Kerner, Claire Saxman, Isabelle Miksis, Elayna Lockwood, Ishika Chakrab, Catherine Kordesch, Soria Phillips-Meadow*

The agenda included:

- Minutes
- Treasurer's Report
- Classical - Romantic Festival
- Comments

The minutes from the October meeting were approved.

The October Treasurer's Report was approved

- Payment to Neil will appear in the December report

Committee Reports:

Festival of Popular Music

- There were 9 teachers and 25 students – 12 students attended the reception.
- Post recital discussion:
 - The video submissions were successful.
 - The dress code was not as closely followed as we would ideally like – should we remind teachers to follow the dress code? For the Classical/Romantic Festival, Alexis can send a reminder to teachers if she wishes to gently remind students to dress in recital dress even though their performances are recorded.

Classical/Romantic Festival

- Will be held virtually on Saturday, December 5th.
- Registration will be on Leggiero and will be due 11/20 - Videos will be due 11/27.
- After the recital, we will review the virtual format for future decisions on recitals and discuss whether future recitals will be live or online.
- For the reception: we will send out a YouTube link. The recital chair will MC and give the Intro followed by the recital and reception.
- *Alexis will email Fern regarding the Parent Form.

-Possible future suggestions include keeping the receptions on the zoom link.

Meeting adjourned at 11:20.

Respectfully submitted,
Soria Phillips-Meadow
Recording Secretary

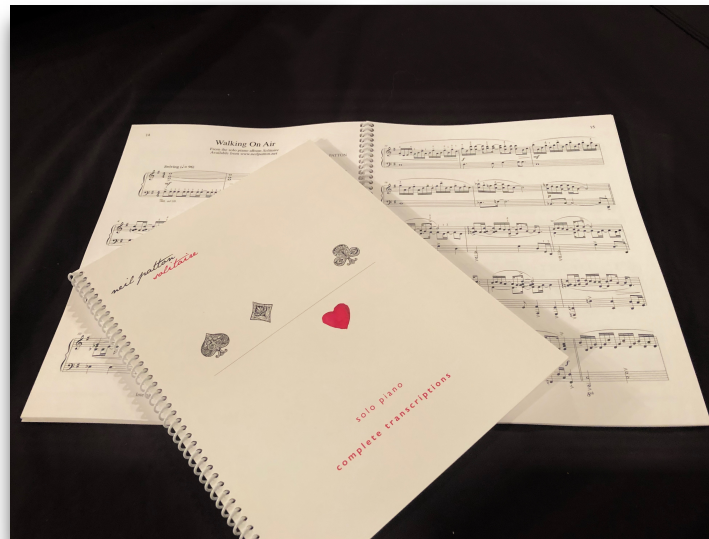
Beautiful Steinway for Sale

Retired OMTA member Carol Hawn is selling her 1967 Steinway B semi-concert grand piano. Due to her genetic hearing loss, she is no longer able to use it nor enjoy it. This is a low-mileage grand, with a beautiful action and excellent tone. It is ebony, and was purchased in Salem in 1967 from the Stone Piano Co. (Serial Number 394812). Tuned three times yearly until recently, with a tight pin-block, and regulated in 2006 by Carl Freeman, a tuner who trained and worked at the Steinway factory in New York in the 1930s.

Carol has a Master of Music in Piano Performance from the University of Michigan. She taught for twenty years in her home studio, though students played on another instrument. Thus, this piano has only been under Carol's hands and care for the duration. She can be reached at 541-744-3197 for inquiries and pricing.

New Music Book from Neil Patton

Neil has just released a new folio of sheet music for his critically acclaimed 2018 album, *Solitaire*. This is a collection of 15 contemporary solo piano pieces, ranging in style from new age to classical, folk and rock. Syllabus difficulty levels range from Level VI to X.



The book contains not only over 80 pages of music (transcribed by the author), but also 10 pages of extensive notes about the background of each piece, and pedagogical notes to help with the preparation and performance of the included works. There are also difficulty rankings based on the OMTA Syllabus repertoire lists, to help choose appropriate pieces for students' skill levels.

Sample pages can be seen (and books can be purchased) at:

www.neilpatton.net/sheetmusic/solsheetmusic