



President's Message, January 2021

Hello everybody,

I hope this Holiday Season went well for all of you. It may have been challenging to miss the opportunity to meet physically with friends and family, to have celebratory dinners, to have packed assemblies! But I know many of us were able to create opportunities for safe and happy gatherings, mostly online! Please, if some of you need help, let us know so we can reach out to you.

Our OMTA State President, Sarah Ball, wrote a wonderful letter in the January edition of "Music News." Be sure to read it! She mentions how the cultivation of three attributes: gratitude, compassion and pride can lighten the burdens of life. She asks three questions, and I focused on the first one: "If our motivation to volunteer in OMTA is rooted in gratitude, how might our organization look in a year?"

When one takes the habit of consciously saying thanks as often as possible, it shapes the mind away from criticism, fear and negativity. It opens the road to compassion and positive thinking. Problems find solutions in an uplifting energy, and pride arises because we know we are building what we all seek inside: a loving space. So yes, let's be generous with thankful thoughts and words, and may our OMTA Eugene/Springfield team beam with compassion, positivity, creativity! And let's be proud of all the wonderful musicians of all ages growing under the supervision of our OMTA teachers!

Happy New Year, see you all online on Monday January 11, for our first meeting of 2021,

Genevieve Mason
Eugene/Springfield District OMTA President



The deadline for submitting articles and announcements for the February 2021 issue of Con Brio is Sunday, January 31, 2021.

Send your news and announcements to district members between regular issues of Con Brio! Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

MEETING & PROGRAM, January 11, 2021

Greetings Members,

It is a new year and with it new hopes and fears. To get our teaching off on the right path I am pleased to announce this month's virtual program— Diversity and Anti-Racism in Piano Teaching: How to Navigate Historical Racial, Gender, and National Disparities in the 21st Century World presented by Dr. Stephen Lewis. These past years have been marked by a resurfacing of virulent racism and deprecation of immigrants. This has served to continue the traditional narrative of the genius artist who is a dead white male and undermine an appreciation of artists from diverse ethnic backgrounds and gender. Dr. Lewis seeks to address this issue by demonstrating ways to be more inclusive in our piano studios through choice of language, composers and repertoire.



Dr. Lewis is a composer, pianist and educator living in Portland, Oregon who is known for performing music that has important and meaningful implications for today's world. Whether playing Chopin or Schoenberg, he sees performance as an opportunity to form connections and meaningful experiences. Though maintaining a studio of private piano and composition students (chopinois.com), Dr. Lewis continues to perform solo and collaborative concerts throughout the metro area. He also serves as Music Director at St. Stephen's Episcopal Parish at SW 13th and Clay, and has taught music theory at Lewis & Clark College. Dr. Lewis received both his D.M.A. in Contemporary Piano performance and Ph.D. in Composition from the University of California San Diego.

Please join us for this important program,

Janet Pollack
Vice President, Eugene District-OMTA

Details in Brief
Event date: Monday, January 11, 2021
Location: ONLINE via ZOOM
Business meeting: 9:00 am-9:50 am
Program: 9:50 am-11:30 am

Con Brio **January 2021**

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Genevieve Mason, Vice-President: Janet Pollack, Treasurer: Cheri Richardson,
Corresponding Sec: Sandy Hull, Recording Sec: Soria Phillips-Meadow, Past President: Genevieve Mason
Con Brio founder and first publisher: Lea Mirabella

Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.

Neil Patton, editor

OMTA Eugene Treasurer's Report



Account Activity
December 1, 2020
through
December 31, 2020



Checking Account

Date	Description	Debit	Credit	Balance
December 1, 2020	Beginning Balance			\$ 2,474.36
December 14, 2020	Classical & Rom.		\$ 330.00	
December 17, 2020	Video Editing	\$ 220.00		
December 31, 2020	Ending Balance			\$ 2,584.36

Savings Account

Date	Description	Debit	Credit	Balance
December 1, 2020	Beginning Balance			\$ 11,394.74
December 31, 2020	Interest		\$ 0.48	
December 31, 2020	Ending Balance			\$ 11,395.22

Certificate of Deposit

Date	Description	Debit	Credit	Balance
December 31, 2020	Balance			\$ 2,405.89

Treasurer Cheri Ann Richardson

"Never practice more than three or four hours a day. No one can concentrate longer than that, and you must spend the rest of your time learning about life and love and art and all the other wonderful things in the world. If a young person sits in the practice room all day, what can he possibly have to express in his music?"

- Arthur Rubinstein



the fifth annual

Teacher Showcase

Sunday, May 16, 2021

Zoom/YouTube

*Following a year of student recitals and festivals, the **Teacher Showcase** offers a performance opportunity to OMTA teachers in the Eugene District.*

*This year's showcase is scheduled for Sunday, May 16 and, due to COVID-19 restrictions and safety measures, will be presented "virtually," via **Zoom** and **YouTube**. Teachers will record their performances in the comfort of their own home or studio, or the location of their choice.*

*As with past Teacher Showcase recitals, please limit repertoire to single movements; short, descriptive works, and music that appeals to both children and adults. Music may be in any style, including jazz, popular, novelty, and original compositions. Ensemble and collaborative works are especially welcome. Emphasis for this recital is on **variety**.*

*The **Teacher Showcase** is a rare opportunity for students to hear their teacher perform! Please watch for additional information in the coming months, and let me know if you have any questions.*

A very Happy New Year!

Wyatt Burger,
Teacher Showcase Recital Chair
westlanepiano@icloud.com

Eugene District Baroque Festival—Virtual Recital

Zoom, zoom, zoom...
Zoom, zoom, zoom...
Zooming all the way....

Let's zoom into 2021 as we begin the new year with the Baroque Festival! Things may seem kind of Baroque'n this year, but I think we can all agree that time has taught us how to better handle the changes! We will continue to do things Rameau-tly with video recorded performances. It's a little different, but the neat thing is that one day we'll be able to look back at this time and marvel at how we managed these different challenges! Please note the details below:

Committee: Olga Aynvarg, Ellen McQuilkin co-chairs and (Andrew Pham)
District Fee: \$17.00
Event Date: Saturday, February 6, 2021

Registration via Leggiero: Start date: Monday, January 4, 2021
Registration deadline: Friday, January 22, 2021
Postmark due date for payments: Friday, January 22, 2021
Videos due by: Friday, January 29, 2021

Composition Celebration

Hello everyone. We hope this fall-winter time sees you all well. This is a gentle reminder for our annual **Composition Celebration** coming up in the spring. The date of this years event is **Sunday, April 11th at 2 p.m.** and will, like our other recitals this year, most likely be virtual with students submitting pre recorded videos of their compositions. We are putting the deadline for entrees and score submissions at March 26th and the deadline for video submissions at April 1st. This time around, we will have Michael Johanson, professor at Lewis and Clark College in Portland, as our adjudicator, providing private comments on each piece and hopefully available for a few words at the zoom party as well. Although the deadlines are a bit in the future, we all know that composing takes time so we hope the “seeds” for pieces from some of your students can be sown now and over the next few months realized into a composition! :) Let us know if you have any questions. Thanks!

-Paul Safar and Nick Rieser, co chairs of the Composition Celebration Recital

Beautiful Steinway for Sale

Retired OMTA member Carol Hawn is selling her 1967 Steinway B semi-concert grand piano. Due to her genetic hearing loss, she is no longer able to use it nor enjoy it. This is a low-mileage grand, with a beautiful action and excellent tone. It is ebony, and was purchased in Salem in 1967 from the Stone Piano Co. (Serial Number 394812). Tuned three times yearly until recently, with a tight pin-block, and regulated in 2006 by Carl Freeman, a tuner who trained and worked at the Steinway factory in New York in the 1930s.

Carol has a Master of Music in Piano Performance from the University of Michigan. She taught for twenty years in her home studio, though students played on another instrument. Thus, this piano has only been under Carol's hands and care for the duration. She can be reached at 541-744-3197 for inquiries and pricing.

