



President's Message April 2021

Dear everybody,

I just went outside to take a picture for this letter, and I came to listen and contemplate nature's art. The cherry tree in front of my house is fully bloomed, heavy with plump white and pink flowers. The wind is singing through them, alternating with the buzz of the honeybees. I also hear some birds' songs from time to time. I imagine Messiaen studying the songs of a "Loriot," and transposing it for his "Catalogue." I imagine Debussy contemplating a lake with sailboats, and having "Voiles" taking birth under his fingers. I think of Beethoven composing his pastoral symphony. "What a wonderful world" would sing Louis Armstrong. Happy Easter to you, to nature, and to all the artists who are celebrating the marvels of our planet.

At OMTA, we had a very fun meeting last March with the presentation of Matt Cooper. I did not know Matt very well, and it was a pleasure to discover the great pianist he is. We also had a great afternoon on March 13 with the Eugene District recital. Thanks Ellen for chairing!

Composition Celebration, the Contemporary festival, syllabus examinations are on their way, as well as the teachers' showcase. You can read information about all that in the following pages.

A very special event is the masterclass by Lara Downes that will take place on May 8 and May 10. Thanks to Janet and Lucy for organizing this collaborative event with Grace Ho at the U of O school of music. We will go deeper in the piano music of American composers of the first part of XXth century like Florence Price, R.Nathaniel Dett, William Grant Still. What a wonderful repertoire.

About the OMTA state activities, the "Music News," was sent on April 1, and is full of nice articles, including an interview of Carole White by Susan Todd.

Also, the MTNA conference's programs are available online until June. You can still register and watch some of them. I really recommend the recital by Awadagin Pratt, especially the first part. I just was mesmerized. Also the presentation by Todd Frazier and his work at the "Center for Performing Arts Medicine" in Houston Methodist Hospital is so inspiring, providing a concrete example of the possibilities of art smartly integrated in an everyday hospital life.

Our next meeting will be on Monday April 12. Donna Gunn will present "*A Modern Pianist's Journey Through Discoveries from the Fortepiano.*"

Happy reading, teaching, playing, listening, watching, see you on April 14,

Genevieve Mason
Eugene/Springfield District OMTA President



**April District Meeting
Meeting (9:00-9:50 am) and Program (10:00-11:20 am)
Monday, April 12, 2021
Donna Gunn, Presenter**



Hello Members,

I am extremely pleased to announce that our presenter this month is Donna Gunn, a much in demand solo pianist and teaching artist from Lincoln, Nebraska. She is founder of *The Piano Place* and Focus On Piano, LLC. Dedicated to actively engaging music lovers of all ages, at all stages, she is best known for interweaving music with relevant primary-source historical information: she brings music of the Classical period to life. Her research is global in scope, taking her from various points on The Oregon Trail to the Netherlands, Italy, and Hungary. Her work culminated with the highly praised 2016 publication of *Discoveries from the Fortepiano* with Oxford University Press, funded in part by The Piano Technicians Guild and Music Teachers National Association.

Donna is Nebraska born and raised. She received her MM in piano performance and pedagogy from The University of Nebraska-Lincoln. Please join us on April, 12th to travel back to the mid-eighteenth century to learn about the profound impact the “new” piano had on such composers as Beethoven, Haydn and Mozart. I am certain Donna’s presentation will encourage a deeper and richer understanding of these composers’ works.

Below I have provided the agenda for the program along with the works to be discussed. Excerpts will be shown during the course of the presentation, but for those who prefer seeing the excerpts in context, I have provided the list for your convenience.

I look forward to seeing everyone on April 12th for this special presentation!

Cheers,
Janet P.

Agenda for Donna Gunn's Presentation



Repertoire List of pieces discussed (numbers indicate order of appearance in the workshop)

BACH. CPE

10. Solfeggetto in C Minor (International Music Co, NY)

BEETHOVEN

2/7. German Dances, WoO 7, #11 (Henle)

12. *Für Elise*, WoO 59

11. Piano Sonata in F Major, Op. 10, No. 2 (Henle)

3. Piano Sonata in G Major, Op. 31, no.1, I, mm. 136-165 (Henle)

6. Piano Sonata in G Major, Op. 31, no. 1, III, mm. 232-237 (Henle)

5. Comparison of Clementi, Piano Sonata in C Major, Op. 36 #1, II, mm. 6-8 (Henle) vs Piano Sonata in A Major, Op. 2, No 1, IV, mm.56-59 (ABRSM)

HAYDN

1. Twelve German Dances, Hob. IX:12, no. 10. Copyright (1990) by G. Henle Verlag, Munich.

4. Piano Sonata in C Major, Hob XVI:50, III

MOZART

8. Piano Sonata, K. 309/ II, mm. 33-36 (Henle)

NEEFE

9. Allegretto (RCM Celebration Series: Repertoire, L

The deadline for submitting articles and announcements for the May 2021 issue of Con Brio is Sunday, May 2, 2021.

Send your news and announcements to district members between regular issues of Con Brio! Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

OMTA Eugene Treasurer's Report



Account Activity
February 27, 2021
 through
March 31, 2021



Checking Account

Date	Description	Debit	Credit	Balance
February 27, 2021	Beginning Balance			\$ 2,052.13
March 15, 2021	Video Editing	\$131.25		
March 16, 2021	Leggiero-Classical/Rom.	\$ 66.00		
March 16, 2021	Leggiero-Baroque	\$ 48.00		
March 19, 2021	District Recital		\$ 410.00	
March 19, 2021	Feb. Program	\$ 200.00		
March 23, 2021	Check Error*	\$ 20.00		
*An error was made on one of the checks for the district recital. Correction will show in April's report.				
March 31, 2021	Ending Balance			\$ 1,996.88

Savings Account

Date	Description	Debit	Credit	Balance
February 27, 2021	Beginning Balance			\$ 11,395.70
February 28, 2021	Interest		\$ 0.44	
March 31, 2021	Interest		\$ 0.48	
March 31, 2021	Ending Balance			\$ 11,396.62

Certificate of Deposit

Date	Description	Debit	Credit	Balance
March 31, 2021	Balance			\$ 2,410.07

Treasurer Cheri Ann Richardson

Con Brio **April 2021**

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Genevieve Mason, Vice-President: Janet Pollack, Treasurer: Cheri Richardson,
 Corresponding Sec: Sandy Hull, Recording Sec: Soria Phillips-Meadow, Past President: Genevieve Mason
 Con Brio founder and first publisher: Lea Mirabella
 Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.
Neil Patton, editor

2021 Spring District Recitals

Forty students from nine studios offered, via Zoom, real-time performances mixed in with pre-recorded performances on three District Recitals. It was wonderful to be able to interact and applaud spontaneously for the first time this pandemic year. Several students played duets and a few students showed original artworks inspired by their pieces. Listeners were treated to a wide variety of pieces and exceptional playing. Kudos to all teachers for their outstanding work.

Many thanks to Genevieve Mason for hosting, and for her expertise moving seamlessly from one performer to the next. Thanks also to Lucy and Sandy for helping to organize, and to Paul and Nick for their guidance regarding the technical aspects of the presentation.

Thank you all for participating and attending. It was a delightful afternoon!

Ellen

Ellen McQuilkin,
Festival Chair

Eugene District Syllabus April 23 - 25, 2021

Registration through Leggerio is open through March 28. Remember to print the Invoice and send with your payment by March 28. The Invoice is also a good place to send me a note regarding last minute changes or concerns.

Please refer to State website for latest COVID related instructions for Syllabus.

Scheduling Syllabus for on-line exams requires more time and less students per Adjudicator days. I will try to make your 1st choices work, but know that it may not always be possible. Please be flexible and let your student families know also.

If you have any questions, please email me at carolsstudio1@mac.com

Carol White, NCTM
Piano Studio
541-953-2307
carolsstudio1@mac.com

Contemporary Music Festival

The Contemporary Music Festival will take place on Saturday, April 17 on Zoom, with recitals starting at 1 pm. The deadline for Leggiro registration and fees is April 2. The format of this recital will be similar to the Spring District recital - the students have a choice of sharing their recorded videos or live performance.

Lucy Clevenger, NCTM
Contemporary music festival Chair 951-440-1841
3345 Chamber street, Eugene, OR 97405

Beverly Soul Scholarship Auditions

The Bev Soul Auditions applications and entry fees of \$15 are due on April 10, 2021. The video recordings and PDF of the scores have to be sent to the adjudicator in 3 separate files by April 17.

Lucy Clevenger, Bev Soul auditions Chair 951-440-1841
3345 Chamber street, Eugene, OR 97405



the fifth annual

Teacher Showcase

Sunday, May 16, 2021
Zoom/YouTube

The entry deadline for the **Teacher Showcase** is fast approaching. Teachers who would like to participate in the recital need to send the following information to me by **April 15, 2021:**

Music title(s)

Composer(s)

Performer(s)

Instrument(s)

Total performance time

Please provide information as you would like it to appear on the program. You are welcome to say a few words about the music at the beginning of your video. Refer to our district website, and District Recital Guidelines: **"2020-2021 Teacher Guidelines for Virtual Recitals,"** for advice on recording and submitting videos. Neil Patton should receive video entries no later than **Friday, May 7.**

Let me know if you have any questions.

Wyatt Burger
Teacher Showcase Chair

westlanepiano@icloud.com

MINUTES
Eugene District OMTA * General Meeting
March 8, 2021 Zoom Meeting

President MASON called the meeting to order at 9:06 am

Attendees: Genevieve Mason, Alexis Gibbons, Janet Pollack, Sandy Hull, Paul Safar, Nick Rieser, Lucy Clevenger, Carol White, Kami Hendrix,

-February minutes were approved.

-The Treasury Report was approved.

-Genevieve noted that there needs to be discussion concerning what our savings can be used for. After thoroughly reviewing the records, Genevieve found that there does not appear to be specific guidelines dictating how funds from savings should be used.

Committee Reports:

District Recital – Sat., March 13, Ellen McQuilkin, Chair

-To be held via zoom

-Nick agreed to write up tips for audio/video settings for virtual recitals to update the website.

-Reminder that students should rename themselves at the recital.

-We should think about a back-up plan for virtual recitals in case there are technological issues.

Composition Festival –Sat., March 26, Paul Safar and Nick Rieser, Chairs

-Same format as District.

-Michael Johanson will adjudicate.

-Students need to submit a score and MP3 file.

-Performances can be live or share screen.

Contemporary Festival –April 17, Lucy Clevenger, Chair

-The format could be in two parts: a live section and a pre-recorded section

-Registration is online on leggiero.

Beverly Soule Scholarship – April 24-25, Lucy Clevenger, Chair

-Participation will need to be coordinated with Carol White who chairs Syllabus.

-Memorization required.

Teacher Showcase –Sunday, May 16, Wyatt Burger, Chair

-Winners of the Soule Scholarship will also be featured.

-Program Information needs to be submitted to Wyatt by April 15.

-Genevieve will contact former teachers who participated to encourage them to perform.

[Continued on next page...]

Syllabus

- Lower Division – live performances only.
- Upper Division – Optional for the student to choose pre-recorded or live.
- *No ear training because of virtual platform.

Cascadia Conference

- Virtual format.
- NACUSA (Ntl. Assoc. of Composers) – April, featuring regional and National composers

In Good Hands, Paul Safar, Chair

Unfinished Business/Future Discussion:

- Clarify what Savings Account funds can be used for. Research does not show that these funds have to be used for scholarships.
- Locations for when we resume in-person recitals
- Need to explore/compare venues.
- Janet Pollack will contact Laura to ask about Unity of the Valley.

Announcements:

- Cindy Petersen will be the new VP of MTNA.
- Peter Mack will be the new President of MTNA.

MTNA Virtual Conference to be held March 13-17

*Carol White will be recognized a Foundation Fellow on Monday evening of the Conference.

Following the business meeting, Dr. Mat Cooper, gave a very informative presentation entitled *Ebony and Ivory: American Composers from Copland to Ellington* in which he discussed the ways in which jazz music is viewed as well as discussed and performed key repertoire of great Jazz artists.

Respectfully submitted,
Soria Phillips-Meadow
Recording Secretary

