



## President's Message October 2021

Hello everybody,

October is here, and I began to hear about Halloween from some of my students. Luckily, at this point I did not hear about the need for quarantine, or about my students getting sick, despite the recent outbreak mentioned in the news. Let's hope it will stay that way.

Among OMTA activities last month, we had a very nice gathering with Michelle Cann at the Hult Center's studio on Wednesday September 22, where she enthusiastically shared her research about Florence Price, Margaret Bonds, and the other incredible composers and musicians who haven't been heard. After meeting her, I went to the concert on Thursday with great excitement. Michelle Cann's performance of Price's piano concerto with the Eugene Symphony was so impressive, and we were treated with a remarkable performance of "Troubled Water" by Margaret Bonds, as a piano solo encore. This experience made me aware that it is positive for OMTA to collaborate with other organizations, and we really thank Katy Vizdal from the Eugene Symphony Association for giving the opportunity to teachers to meet in person with Michelle Cann. Maybe this is the beginning of a collaboration between the two groups.



Another fun event last September was our gathering at the University Park on Saturday September 18, when we welcomed our new members. It was a pleasure to meet with Grace Ho, who is a faculty at the U of O School of Music. In this October newsletter, and the following ones, we will present our new members with a short biography. This month, you can learn about Grace Ho, and Eunhye Grace Choi.

I hope to see many of you at our monthly meeting on Monday October 11!

Genevieve Mason  
*Eugene/Springfield OMTA District President*

In this Con Brio, please find also information about our coming program on Monday October 11 and about the Festival of Popular Music on October 30. You can review the treasurer report, and the minutes from the last meeting.

Much thanks to all the writers and to the editor!

## October District Meeting Meeting, Monday October 11

Meeting (9:00 am) September 11, 2021  
and Program (10:00-11:30 am)



Dr. Stephen Lewis

*Welcome Members,*

At a time when many of us continue to teach remotely, suggestions for improving the lesson experience for our students are appreciated. With this in mind I am pleased to announce that our October 11<sup>th</sup> program features Dr. Stephen Lewis once again, this time he offers *Equipment, Apps and Approaches to Remote Lessons*, a program that promises to make teaching online easier and more effective.

The multi-talented Dr. Lewis teaches piano and composition in Portland, performs piano recitals frequently, enjoys collaborating, composes for community orchestras, conducts various ensembles in the area and is active in community outreach. He received his DMA in piano performance and Ph.D. in composition from the University of California, San Diego. In addition to all this, he is familiar with online resources useful for piano teaching and knowledgeable of their use. I urge all members to take advantage of this wonderful and helpful program!

See you online via Zoom!

*Janet P.*

The deadline for submitting articles and announcements for the November 2021 issue of Con Brio is Sunday, October 31, 2021.

Send your news and announcements to district members between regular issues of Con Brio! Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.



## Festival of Popular Music

Saturday, October 30, as a **Zoom** presentation,  
with recitals on the hour, beginning at 2:00 PM

**Deadline for registration, photo/video release forms, and  
fees: October 15**

**Deadline for submitting student videos: October 22**

Registration is now open at the *Leggiero* website: <https://omta.leggierosw.com/>. Please enter the name of only **ONE** composer, to avoid overwhelming the composer database. If the music has multiple composers/arrangers, do not enter a name. Composers' and arrangers' names will be announced during the Zoom presentation. The entry fee is \$10 per student.

This year's Festival of Popular Music will be presented using the "hybrid" format: students may pre-record their performance, or perform live during the Zoom presentation. Please refer to the hybrid format recital guidelines on our district website. There are also guidelines for preparing and submitting a student video. Videos should be sent to Neil Patton by October 22.

Please let me know if you have any questions.

*Wyatt Burger*, Chair.  
Festival of Popular Music

## Winter Holiday Recital

Deadline for Entries to the Chairperson through Leggiero: Friday, November 28

The Winter Holiday Recital will be held on Saturday, December 4 with recitals starting at 2 PM. It will be determined by November 1 if this will be an in-person recital or a hybrid virtual recital.

All music is welcome, including holiday music that celebrates this joyous season. Soloists, vocalists, and ensembles are all encouraged to participate. Memory is not required but is strongly encouraged.

The entry fee is \$10 per student. Registration is through Leggiero. Please direct questions about this event to me by email at [ahgibbons@gmail.com](mailto:ahgibbons@gmail.com).

Alexis Gibbons, NCTM

## *Con Brio* October 2021

*Con Brio* is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Genevieve Mason, Vice-President: Janet Pollack, Treasurer: Cheri Richardson,  
Corresponding Sec: Sandy Hull, Recording Sec: Soria Phillips-Meadow, Past President: Genevieve Mason  
Con Brio founder and first publisher: Lea Mirabella  
Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.  
Neil Patton, editor

## Welcome to Our New Members!

**Eunhye Grace Choi** is a highly acclaimed collaborative pianist and chamber musician who regularly appears on international concert stages and recordings with world-class musicians. She has performed extensively throughout the United States, France, Belgium, the UK, and South Korea, and has recorded for Naxos, Emeritus, and Origin Classical. Her performances have been broadcasted on the radio, including NPR's Performance Today.

Choi is currently the Artistic Director of Chamber Music Amici. She served as Collaborative Piano Faculty for six years at Eastern Music Festival, where she was the principal keyboardist of the Festival Orchestra with conductor Gerard Schwarz. Dr. Choi holds a Master's degree in piano accompanying from Florida State University and a Doctoral degree in collaborative piano and coaching from University of Minnesota. Choi has called Eugene home since 2017 with her husband, clarinetist Wonkak Kim, and their two daughters.



Acclaimed for her expressive playing and engaging teaching, pianist **Grace Ho** is “an artist who makes music from the heart and touches her audience with her wonderful sensitivity.” As a teacher, she is sought after for her dedication to mentoring and guiding students. For over twenty years she has taught piano students of all ages and levels. Dr. Ho is currently on the faculty of the University of Oregon School of Music and Dance as Instructor of Secondary Piano & Piano Pedagogy.

Dr. Ho holds a D.M.A. in piano performance and arts administration from the University of Oregon School of Music and Dance, a Professional Studies Diploma in piano performance from San Francisco Conservatory, a M.M. in piano performance from Indiana University Jacobs School of Music, and a B.M. in piano performance from Biola University Conservatory of Music.



## OMTA Eugene Treasurer's Report



**Account Activity**  
**August 28, 2021**  
 through  
**September 30, 2021**



### Checking Account

Date	Description	Debit	Credit	Balance
August 28, 2021	Beginning Balance			\$ 2,524.38
September 25, 2021	Membership		\$ 75.00	
September 30, 2021	Gifts	\$28.48		
<b>September 30, 2021</b>	<b>Ending Balance</b>			<b>\$ 2,570.90</b>

### Savings Account

Date	Description	Debit	Credit	Balance
August 28, 2021	Beginning Balance			\$ 9,967.51
August 31, 2021	Interest		\$ 0.42	
September 30, 2021	Interest		\$ 0.41	
<b>September 30, 2021</b>	<b>Ending Balance</b>			<b>\$ 9,968.34</b>

### Certificate of Deposit

Date	Description	Debit	Credit	Balance
September 30, 2021	Balance			\$ 2,413.11

Treasurer Cheri Ann Richardson

**OMTA District meeting Monday, September 13, 2021, 9:00 AM on Zoom**

Attendance: Genevieve Mason, Sandy Hull, Lucy Clevenger, Janet Pollack, Carol White, Nobuko LeBeau, Jean Wilson, Judy Tanner (visiting adult student of Paul Safar), Alexis Gibbons, Ellen McQuilkin, Paul Safar, Nick Reiser, Kami Hendrix

Meeting called to order at 9:02 by District President, Genevieve Mason

**Minutes from May meeting:** passed no changes

**Treasurers report:** passed no changes

**Committee reports:**

**Membership:** Eugene District OMTA is inviting all new members and current members to a social gathering at Amazon Park, 2700 Hilyard, Eugene, OR at 11:00 AM Saturday, 9/18; If it appears rainy as forecasted - we will move meeting down the street to Tugman Park, 3666 Hilyard St, Eugene where there is a covered picnic area.

**Welcome new members:**

Ason Sin, Dr. Grace Ho, Victoria Mora, Tung Nguyen and Sara Rose

Eugene District Membership directory currently has 73 names listed; 32 people have not renewed.

**Student festivals:** Volunteers are needed to put festivals on. Please consider helping even if you are new. It is possible to have a few chairs to share duties. Venues continue to be a challenge with COVID situation. LCC rent would be \$400 plus tuning and hiring staff - all agreed that is too expensive. Janet recommended looking into Eugene Piano Company and will talk to Tom Turner, Manager to see what our options might be and cost (hopefully around \$150 for partial day). She recently hosted a small studio performance for students and a recent masterclass was held there successfully with masks required and social distancing.

**OMTA Sonatina Festival:** Sandy Hull, Co chair with Rebecca Carter. The festival has transitioned to online. We are happy to report registration is going well with 65 students participating and all levels well represented. This is the first year festival registration was done on Leggiero. Adjudicators are Grace Ho and Crystal Zimmerman. See Con Brio or state websight for details. A Virtual Honors Recital Video will be compiled after the festival date and will include video submissions from the 1st and 2nd place winners of each level and available for all.

**Ensemble Festival:** No chair yet. Possibly holding in January (January 22?). Member survey - 5 or 6 members said that they would participate. This festival is typically small lately probably due to COVID and not having students in studio. Janet has all students work on duets and sends them recording of duet to practice with and reports this works well. We also will need to secure an adjudicator. Janet is also having trouble getting a chair for the state ensemble festival. Let's keep ensemble playing alive.....

**Baroque Festival** - Olga needs another chair to share the duties.

**Popular Festival report** - Wyatt Burger, Chair. Event is scheduled Saturday, October 30. Registration is currently using old format and not on Leggiero. There are two deadlines - registration deadline 10/15; video deadline 10/22. Question came up if we need 2 deadlines -

is it possible to have one deadline. Lucy recommended putting all festivals on Leggiero for convenience.

**Virtual festival vs. Hybrid format** - If festival is adjudicated, it will be 100% virtual.

**Fall Syllabus** - Carol White, Chair - November 6-7; registration is open now and closes October 6. Leggiero does not give us online vs. in person option. Make note to Carol of your preferences. Syllabus is more than likely to be 100% online. New guideline for Fall Syllabus will be that all videos must be to adjudicator no later than the Monday before exam date. Our Eugene District adjudicators for Fall Syllabus will be Carolee Harper and Karen Huntsberger.

*[Continued on next page...]*

**Winter Holiday Recital (in place of Barnes & Noble)** Paul Safar, Chair. Scheduled in December. Members present decided on a festive title but repertoire can be anything including Christmas music.

**“A Conversation with Pianist Michelle Cann”** Wednesday, September 22, 10-11:30 at the Hult Center, Studio. She will be performing Florence Price’s Piano Concerto with the Eugene Symphony on Thursday, September 23. She will be conducting a masterclass on Tuesday, 9/21 as well. Check Con Brio for details.

Be sure to read former student and OMTA member, Neil Patton’s tribute to Victor Steinhardt in the September Con Brio.

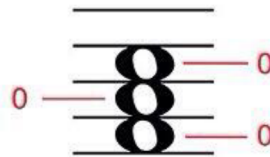
New Board needs to be chosen and nominated by April meeting with election held in May. Need two volunteers for committee. Please contact Genevieve if interested.

Meeting adjourned at 9:54

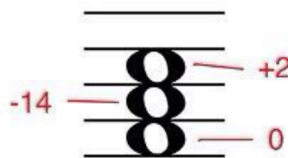
George Lopez’s fantastic presentation followed.

Sincerely Submitted,  
Sandy Hull, NCTM for Soria Phillips Meadows

#### HOW A MAJOR CHORD IN EQUAL TEMPERAMENT IS TUNED:



#### HOW A MAJOR CHORD IN JUST INTONATION IS TUNED:



#### HOW A MAJOR CHORD IS TUNED WHEN PLAYED BY A MIDDLE SCHOOL BAND:

