



## President's Message December 2021

Hello everybody,

Eugene is gray today, and the music of the rain may inspire some composers...

Our first in-person event since February 2020 happened yesterday, the Winter Holiday Recital. It was very uplifting to be together and see students play. People were careful, everybody wore masks and socially distanced. Thanks to Alexis Gibbons for organizing.

Now, there is one issue that came to the surface. It is concerned with the programs for recitals. We have a well explained guideline on the website on how to enter titles of music compositions when we register our students.

We are professional people, and we need to be professional with our students' activities, including the way we name music compositions.

Well, several of us teachers (me included) did not observe the guideline when we entered our students on Leggiero for the Winter Recital, and it was challenging for Alexis. So I am asking everybody to please review this guideline, and observe the detailed directions. It should not be the work of the chair to go look for catalog numbers, or check the correct capitalization. I asked Neil to copy the guideline in this Con Brio, but remember that it is in the website, under Teacher Resources, then Recital Guidelines: [Recital Program Guidelines for Teachers and Chairs](#).

About our upcoming students' activities, we have everything ready for our in-person Ensemble Festival on January 22, and I hope some students will have fun preparing music together!

We are working hard to try to have the Baroque Festival in-person also, but this is not yet confirmed. Please follow your emails for information.

On a different matter, it was extremely instructive last month to learn or review aspects of the Taubman Method with Deborah Cleaver. These concepts are so valuable in teaching healthy techniques to our students, and it is important to have them explained from those who have studied the method thoroughly.

I hope to see many of you on December 13, at our evening potluck! Happy Holidays,

Genevieve Mason

*Eugene/Springfield District OMTA President*



POTLUCK *Holiday Celebration Returns*, December 13, 2021  
7:00 pm at the home of Lucy Clevenger



*Hello Members,*

We will once again gather **in-person** to celebrate the passing of another trying year and to share with our colleagues hope for a new and better one. Our OMTA **Potluck/Holiday Celebration** will take place beginning at 7:00 pm on Monday, December 13<sup>th</sup> at the home of Lucy Clevenger (3345 Chambers St., Eugene, OR 97405). We invite everyone to join us for a convivial evening with good cheer featuring seasonal music provided by our members. Please consider sharing a seasonal song and/or offering a holiday wish of your choosing. Let us come together and toast the passing of 2021 and celebrate all the wonders of the season and the year to come.

Warmest wishes to everyone,

*Janet Pollack*

Vice President, Eugene District-OMTA

**Details in Brief**

Event date: Monday, December 13th, 2020

Location: [**In-person**] Lucy Clevenger's, 3345 Chambers St., Eugene, OR 97405

Holiday Celebration: Beginning at 7:00 pm

Potluck item: Please bring a food item of your choosing

The deadline for submitting articles and announcements for the January 2021 issue of Con Brio is Sunday, January 2, 2022.

Send your news and announcements to district members between regular issues of Con Brio! Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

## GOOD NEWS: OMTA District Ensemble Festival 2022 will take place!

Hello Members,

I am pleased to announce that we will be offering the District Ensemble Festival **in-person** in 2022. The date is Saturday, **January 22, 2022** at **The Eugene Piano Company (EPC)** located on 850 Conger Street, Eugene, 97402 (between 11<sup>th</sup> and 7<sup>th</sup>). The start time is 5:00 pm; doors open at 4:45 pm. **Tom Turner** is kindly providing the use of his expansive showcase free of charge to the music teachers. All recommended CDC precautions will be taken to provide a healthy and enjoyable experience. There will be multiple pianos available for those who wish to enter works requiring two or more pianos. Although the event will be **adjudicated**—with winners of each division invited to the final state event in fall 2022—we encourage both **competitive** and **non-competitive** ensembles to participate. For further guidelines please consult both the state OMTA and Eugene District website. The **deadline** for registration is **January 15, 2022**. If you have further questions or concerns, please contact Co-Chairs, **Genevieve Mason** ([ginou@soundmason.com](mailto:ginou@soundmason.com)) and/or **Janet Pollack** ([janetkippollack@comcast.net](mailto:janetkippollack@comcast.net)). Up to date information concerning CDC guidelines during the pandemic will be provided prior to the event.



Wishing everyone happy and peaceful Holidays,

Janet P. and Genevieve M.

### **Con Brio** **December 2021**

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Genevieve Mason, Vice-President: Janet Pollack, Treasurer: Cheri Richardson,  
Corresponding Sec: Sandy Hull, Recording Sec: Soria Phillips-Meadow, Past President: Genevieve Mason  
Con Brio founder and first publisher: Lea Mirabella  
Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.  
Neil Patton, editor

## Eugene Fall Syllabus Report

Eugene Fall Syllabus (On-line)

November 6 & 7, 2021

Adjudicators: Karen Huntsberger, Carolee Harbour, Alexis Gibbons

Teachers participating: 8

Students participating: 22

Eugene District had a busy 2 days of on-line adjudications. After a last minute conflict with one of our assigned adjudicators, Alexis Gibbons stepped in to fill in. Alexis had completed her panel earlier this Fall and was very happy to be able to have a partial day of adjudicating right away to put what she had learned in training right to work. Congratulations, Alexis!!

We had only 1 forfeit due to the student being ill. We had 4 Level X's, all with Distinction. Those students are: Timmy Cho (student of Lucy Clevenger), Jackson Seubert (student of Lucy Clevenger), Hannah Seubert (student of Lucy Clevenger) and Max Solensky (student of Dr. Alexandre Dossin).

We had some confusion still regarding PDFs and the fact that teachers are to supply a PDF of each piece of music to be performed and not rely on the adjudicator having her own studio copies. Also to remember, PDFs of photocopied music are not allowed.

Respectfully submitted,

Carol White, Eugene Syllabus Chair

## Winter Holiday Recital Report

The Winter Holiday Recital was held on Sunday, December 5 at the United Lutheran Church. We had three recitals with twenty-seven students participating from seven teachers. We observed social distancing, including having everyone use hand sanitizer upon arrival and masks were worn. We kept the numbers of attendees under 30 per recital.

Thank you to all the teachers that had participating students and for everyone who helped me the day of the recital. It was definitely a group effort and I appreciate the support I received.

Respectfully Submitted,  
Alexis Gibbons, NCTM

### Recital Program Guidelines for Teachers and Chairs

In order to make the job of preparing professional-looking recital programs easier, please follow the guidelines below when you fill out the recital entry forms for your students.

- Include the full name of the composer.  
For example:  
Johann Sebastian Bach  
Wolfgang Amadeus Mozart  
Ludwig van Beethoven
- In rare instances, initials may be used due to space limitations.  
For example:  
C.P.E. Bach
- Use full names for composing teams.  
For example:  
Nancy and Randall Faber  
Dallas Weekley and Nancy Arganbright
- Use the word **and** in place of the ampersand (&).
- When possible, include complete information regarding the piece, including the opus number, key of the piece, etc.  
For example:  
Bagatelle No. 25 in A Minor (Für Elise)
- **Op.** is used for opus, capital O.
- **No.** is used for number, capital N.
- The letter of the key and the mode (Major or Minor) are always capitalized: C Major, A Minor. No hyphens are used.
- Do not use # or *b* for sharp or flat keys. Use the word **sharp** or **flat** with a hyphen: A-flat Major, G-sharp Minor.
- Include BWV numbers for works by Bach, K. numbers for Mozart, k. numbers for Scarlatti, etc.
- **arr.** is used in front of the arranger's surname, no capital a.
- A movement of a work is indented on the next line, with the tempo marking following the appropriate Roman numeral to designate the movement.  
For example:  
Sonata in C-sharp Minor, Op. 27, No. 2  
I. Adagio sostenuto
- In the case of a piece taken from a larger work, put the name of the larger work in italics.  
For example:  
In the Hall of the Mountain King from *Peer Gynt Suite*  
Waltz from *Fledermaus*
- In the case of Baroque works, the Roman numeral may be omitted preceding the movement listed.  
For example:  
French Suite No. 5 in G Major, BWV 816  
Courante  
Sarabande
- For the Junior Bach events, the back cover should include the definition of abbreviations used within the program, such as AMB and WTC.

### OMTA Eugene Treasurer's Report



**Account Activity**  
**November 1, 2021**  
**through**  
**November 30, 2021**



**Checking Account**

Date	Description	Debit	Credit	Balance
November 1, 2021	Beginning Balance			\$ 3,482.90
November 5, 2021	September Program	\$ 200.00		
November 9, 2021	October Program	\$200.00		
<b>November 30, 2021</b>	<b>Ending Balance</b>			<b>\$ 3,082.90</b>

**Savings Account**

Date	Description	Debit	Credit	Balance
November 1, 2021	Beginning Balance			\$ 9,968.76
November 30, 2021	Interest		\$ 0.41	
<b>November 30, 2021</b>	<b>Ending Balance</b>			<b>\$ 9,969.17</b>

**Certificate of Deposit**

Date	Description	Debit	Credit	Balance
November 30, 2021	Balance			\$ 2,413.11

Treasurer Cheri Ann Richardson



MINUTES  
Eugene District OMTA \* General Meeting  
November 8, 2021 Zoom Meeting

President MASON called the meeting to order at 9:03 am Attendees: *Genevieve Mason, Janet Pol-lack, Sandy Hull, Nick Rieser, Paul Safar, Ellen McQuilkin, Lucy Clevenger, Alexis Gibbons, Betsy Parker.*

Minutes from October meeting: approved.

Treasury Report: approved.

**COMMITTEE REPORTS:**

**Membership:** We want to welcome new members Sharon Yi-Hsuan Wu and Sarah Rose. Sarah Rose is with Harmony Road Piano Studio. We are also pleased to announce that Grace Ho has gathered ten students for the new OMTA Collegiate Chapter at the UO.

**Festival of Popular Music:** There were 10 students from 6 teachers participating. Wyatt hopes for more entries next year which will likely be the case since we will not have the Sonatina Festival next year. For students submitting videos for any OMTA recital, it was discussed that students should attend whether they are playing live or on video. Students should take the opportunity to dress in formal recital dress and work to create a formal recital presentation for their videos. *Thank you, Wyatt.*

**Syllabus:** Carolee Harbor adjudicated along with Alexis Gibbons who stepped in last-minute to adjudicate for the other adjudicator who had to cancel. *Thank you, Carol and Alexis.*

**Winter Holiday Recital:** will be held on December 5<sup>th</sup> in person at United Lutheran Church. United Lutheran is limiting events to 30 people total so teachers will need to have their students limit the number of guests attending. The first recital will begin at 2:00. Extra help from teachers will be essential to set up the recital because of the new seating configuration. Alexis wanted to thank everyone for their understanding and flexibility through the planning stages of this recital as we navigate this new phase of recitals during the pandemic. *Thank you, Alexis.*

**Ensemble Festival:** will be held on January 22<sup>nd</sup> or 23<sup>rd</sup> – TBD. There will be both competitive and non-competitive entries. Janet is in the process of securing the location with the possibility of the Eugene Piano Company. The teachers would need to select two pianos to hold the recital on ahead of time. Genevieve will ask Grace Ho about the possibility of having a UO graduate student serve as the adjudicator. Ideally, the adjudicator should be local since it will be a short recital. *Thank you, Janet.*

**Baroque Festival:** Olga is chairing. Winnie is helping Olga with finding adjudicators. It is still TBD whether to hold it in person or virtually. It was agreed that a decision would be made after the Winter Recital to see how an in-person recital goes.

**Holiday Party:** Lucy offered to host our Eugene District OMTA Holiday Potluck. It will be held on Monday, December 13<sup>th</sup> at 7:00 pm. Vaccinated guests only. Lucy's address is 3345 Chambers St. *Thank you, Lucy!!*

Respectfully submitted,  
Soria Phillips-Meadow  
Recording Secretary