



President's Message January 2022

Hello everybody,

And welcome to OMTA at the beginning of this year 2022. I heard and saw on pictures that Eugene was very white for the Winter break. Well, I am sure most of the students were delighted with the snow, and I hope you all were safe. I was visiting Tucson in Arizona, and for myself I was delighted with the fantastic views of the Sonoran desert, its canyons, cacti, and mountains. It was beautiful. Back in Oregon, I will again find much beauty in music, teaching, and working together with colleagues to enhance arts in our community.

And as part of that, we keep managing beautiful musical activities with the harsh reality of the pandemic. Each of us decides individually how to manage teaching in our private studio, online, or in person. But as a group, we will have to make decisions together for our events depending on the pandemic. I reviewed some articles today, December 3.

Lane County Public Health reported nearly 700 new cases of COVID-19 in the past three days, and a CNN article from January 1 reports that "the nation broke records at least four times this week for its seven-day average of new daily Covid-19 cases, reporting an all-time high of more than 386,000 new daily infections Friday." They predict that things will get worse. Last December, we made plans for holding our festivals in-person. Now, we will have to re-evaluate and decide if it is safe to meet in-person due to the surge of the Omicron virus, even with all the careful precautions we can take. I am asking each of you to read, get informed, think about the situation, and bring your input at the meeting.

On a happy note, it was great to be together at the potluck at Lucy Clevenger's house on December 13. Many thanks to Lucy for being a welcoming host!

I hope to see many of you at the zoom meeting on January 10. Please invite people to the presentation by Dianne Davis, as it should be very interesting. You can read about it in the following pages.

Bonne Année à tous!

Genevieve Mason
Eugene/Springfield District OMTA President



January 10, 2022 Meeting (9:00 am) and Program (10:00-11:30 am)

Oregon Music Teachers Association's Statewide Project Brings Lecture To Eugene District

I am delighted to announce that the Oregon Music Teachers Association in partnership with the Oregon Community Foundation and the Nellie Tholen Fund will present a free lecture for pianists, piano teachers and all who would be interested on Monday, January 10, 2022 from 10:00 to 11:30 AM. The virtual program held via Zoom is presented by **Dianne Davies** and is titled "**Composition: Stealing from the Masters.**" Invite your students, music enthusiasts, and anyone you know who has a passion for music. No preregistration, membership or fee is required. Non-OMTA members contact Janet Pollack or Genevieve Mason for admission.

About the Program

Dianne has taken pieces from the pianist's repertoire and used them as a guide to compose new works. Two of Dianne's compositions from her *Rainforest Animals* were inspired by two Debussy Preludes from Book 1. Dianne will discuss how *The Sunken Cathedral* (Prelude no. 10) inspired her *The Amazonian Manatee* and demonstrate in what ways *Minstrels* (Prelude no. 12) inspired her *The Golden Lion Tamarin*. This lecture is meant to encourage the use of revered repertoire as a guide to one's own creativity.

About Dianne Davies

Dianne Davies received a BA in music from Lewis and Clark College with a piano emphasis and K-12 music education certification. Since then Dianne has taught public and private school music and currently focuses on her private piano studio in Beaverton, Oregon and performing. In 2021 Dianne created and performed her comedy show *Dianne Davies has Fallen Off Her Bench* and in 2016 she created, produced and performed a brand new show titled *Attachments & Detachments Tragedy to Triumph*, combining the music of Cascadia composers with dance, live art and theatre. She also began composing pieces for her own piano students around this time. Diane continues to teach during these trying times of the pandemic and to chair the State Composition Celebration Virtual Event. Watch for her monthly column in the OMTA Music News on-line publication and her current performing and composing projects at musiqPOWER.com.



REMINDER

OMTA District Ensemble Festival 2022 will take place Get your entries in now!

Hello Members,

We will be offering the District Ensemble Festival **in-person** in 2022. The date is Saturday, **January 22, 2022** at **The Eugene Piano Company** (EPC) located on 850 Conger Street, Eugene, 97402 (between 11th and 7th). The start time is 5:00 pm; doors open at 4:45 pm. Tom Turner is kindly providing the use of his expansive showcase free of charge to the music teachers. All recommended CDC precautions (see below) will be taken to provide a healthy and enjoyable experience. There will be multiple pianos available for those who wish to enter works requiring two or more pianos. Although the event will be **adjudicated**—with winners of each division invited to the final state event in fall 2022—we encourage both **competitive** and **non-competitive** ensembles to participate. For further guidelines please consult both the state OMTA and Eugene District website. The **deadline** is fast approaching for registration on **January 15, 2022**. If you have further questions or concerns, please contact Co-Chairs, **Genevieve Mason** (ginou@soundmason.com) and/or **Janet Pollack** (janetkippollack@comcast.net). Up to date information concerning CDC guidelines during the pandemic will be provided prior to the event.

In Brief

What: District Ensemble Festival

Where: Eugene Piano Company (very large room that allows for social distancing).

When: Saturday, January 22, 2022. Recitals 5:00-5:30; 5:45-6:15.

Deadline for entries: January 15, 2022

Covid 19 In-Person Safety Precautions

In an effort to provide a safe environment for students, teachers, adjudicators and family members, we will take the following precautions:

*We will divide the festival into two half-hour recitals, if needed. In each recital, no more than 6 ensembles will play. Each student may bring at most one parent or other guest.

*Everyone entering the room is required to wear an N95 mask, or another mask that meets comparable standards, such as a KN95 mask. Cloth masks **will not** be permitted, since they have proven ineffectual against the highly contagious Omicron variant. For those who do not bring their own N95 mask, we will provide an approved mask available in either child or adult size. These will be provided free of charge.

Participants and family members must take the following precautions before entering the room--

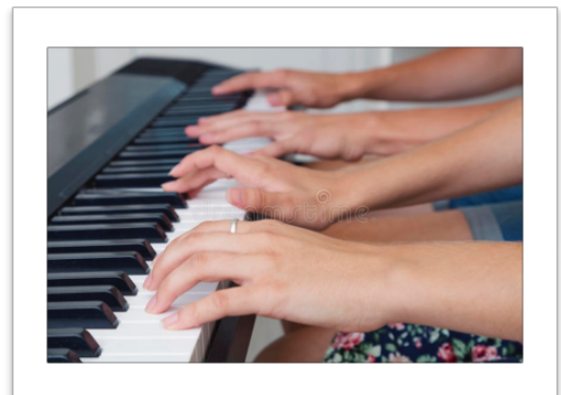
- (1) Must be vaccinated (two doses of the vaccine) within the last 6 months and must be willing to show proof
- (2) If more than six months has passed since the second vaccination then a BOOSTER COVID-19 vaccine is required,

OR

A Covid 19 test with a negative result. Proof of the negative test is required at the door.

****Please note that rapid tests are available for free and may be scheduled in advance at the Hult Center every day of the week.

Stay safe and participate,
Janet P. and Genevieve M.



Baroque Festival

The annual Baroque Festival will be held February 5, 1:00 to 5:00 PM, at the spacious Parish Hall in Central Lutheran Church, 1857 Potter St., Eugene 97403. We are planning half-hour recitals. Details on additional COVID safety precautions will be announced soon. Please also be prepared for the possibility that the event will be moved online.

This event is adjudicated and teachers may register students in competitive or non-competitive divisions. The fee is \$17 per student. All students need to be registered on Leggiero by the deadline, January 21. Following the Leggiero registration, the postmark deadline for fees and forms is January 22. In the case of moving to an online event, videos will be due January 25.

Please check the Eugene OMTA calendar for details about the student age divisions, time requirements, and repertoire. <https://omta-eugene.org/event/baroque-festival/>

Happy Birthday for Repeat

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Con Brio **January 2022**

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Genevieve Mason, Vice-President: Janet Pollack, Treasurer: Cheri Richardson,
 Corresponding Sec: Sandy Hull, Recording Sec: Soria Phillips-Meadow, Past President: Genevieve Mason
 Con Brio founder and first publisher: Lea Mirabella
 Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.

Neil Patton, editor

OMTA Eugene Treasurer's Report



Account Activity
December 1, 2021
through
December 31, 2021



Checking Account

Date	Description	Debit	Credit	Balance
December 1, 2021	Beginning Balance			\$ 3,082.90
December 4, 2021	Membership		\$ 50.00	
December 10, 2021	Holiday Recital		\$ 270.00	
December 15, 2021	New Member Welcome	\$ 28.40		
December 20, 2021	Holiday Recital	\$ 153.00		
December 31, 2021	Ending Balance			\$ 3,221.50

Savings Account

Date	Description	Debit	Credit	Balance
December 1, 2021	Beginning Balance			\$ 9,969.17
December 31, 2021	Interest		\$ 0.42	
December 31, 2021	Ending Balance			\$ 9,969.59

Certificate of Deposit

Date	Description	Debit	Credit	Balance
December 31, 2021	Balance			\$ 2,413.11

Treasurer Cheri Ann Richardson

The deadline for submitting articles and announcements for the February 2022 issue of Con Brio is Sunday, February 6, 2022.

Send your news and announcements to district members between regular issues of Con Brio! Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

Help Needed

Hello OMTA members,

My name is Matthew Pavilanis and I have been a piano teacher in the Eugene area for the last 12 years. My wife and I are having our first baby and I am in need of some teaching help during my part-time paternity leave. I estimate that I will need someone for about 10 hours of help each week. My wife is due in February and I am estimating a leave of 8-12 weeks. If you or anyone you know has any interest, please contact me at matthewpavilanis@gmail.com or via phone at 269-267-3664. Thank you.

Take care.

Matthew Pavilanis

**FEEL THAT? THAT'S FROM
PLAYING PIANO ALL DAY.**



MINUTES

Eugene District OMTA * Business Meeting
December 13, 2021 Potluck Dinner at Lucy Clevenger's

Guests: *Genevieve Mason, Paul Safar, Ellen McQuilkin, Lucy Clevenger, Kami Hendrix.*

Minutes approved.

Treasurer report approved.

COMMITTEE REPORTS:

Membership: We have 11 new members including 10 new student members. We discussed ways to meet them. We agreed that OMTA members should attend the UO Collegiate Event and possibly host/help with the reception. Genevieve will check with Grace Ho.

Winter Holiday Recital: held on December 5th in person at United Lutheran Church. There were 27 students participating. The recital brought in \$107.00.

Ensemble Festival: will be held on January 22nd at 5:00 at the Eugene Piano Company. Genevieve Mason and Janet Pollack are chairing.

Baroque Festival: It is still being decided whether to hold it in person and where it will be held. Olga Aynvarg and Winnie Kerner are chairing.

District Recital: We may change the date to Sunday, March 13th once we hear back from United Lutheran Church.

OMTA Composition Celebration, Contemporary Music Festival: Originally the dates were April 9th and 16th, however, if United Lutheran Church is available, we may hold both recitals on the same day – Sunday, April 10th from 2:00-6:00.

Business: We need two people to volunteer to look for the new Board Officers.

Thank you to Lucy for graciously hosting a wonderful Holiday Party!

Respectfully submitted,
Soria Phillips-Meadow
Recording Secretary