



President's Message March 2022

Hello everybody,

I just arrived from the United Lutheran Church where the Eugene/Springfield District Recitals took place. We heard great music, it was fun to meet with friends and families. Thanks Ellen for organizing!

At this occasion I also met with our colleagues who have Russia and Ukraine as their native lands, and have friends and family in the middle of this horrible war. It was a sad conversation, and we are all so sorry. This is upsetting to see dictatorship and facism causing again more deaths and suffering. I ask myself, what do I do to change this world to a better place? And I ask ourselves, what do we do as musicians ?



Thinking about that, I really recommend reading this article that can be accessed with the link below. It is a Speech given by the Boston Conservatory Pianist and Music Director, Karl Paulnack: "Beautiful, heart-touching, inspiring speech about the power and need for music in our lives. It's long, but truly worth reading."

https://www.bc.edu/content/dam/files/centers/boisi/pdf/s091/Welcome_address_to_freshman_at_Boston_Conservatory.pdf

We have four events happening in April: the Composition Celebration, the Contemporary Music Festival, the Syllabus Examinations, and the Soule Scholarship auditions. The deadlines are in March, so be sure to register students soon.

Good news is that we will have not only the online teacher showcase in May, but Wyatt Burger has also taken on organizing an online fundraiser at this occasion. So let's choose repertoire and begin practicing, teachers!!!

Alexis Gibbons and Nick Rieser have accepted the task of calling people in view of nominating a new Board. Things are advancing, and we will keep you informed. Thanks Alexis and Nick!

Also, research is done in order to clarify the money distribution in the OMTA bank account. I think we will be able to present something soon. Thanks Cheri, Fern, Wyatt for working on that with me.

On March 14, we will have only an online business meeting, at 9:00 AM. It would be good to see more members!

Genevieve Mason
Eugene/Springfield District OMTA President

Also in this Con Brio:
Piano UO Recital
OMTA State Conference

March 14, 2022 Business Meeting 9:00 am

As our March presentation took place early on March 7, our March 14 gathering will be an business meeting. We will meet on Zoom (address link to be sent out via email soon). Please log in as we make plans for the future and keep our lines of communication open. We want and need your input, so please take the time to join us.

Baroque Festival Report

The *Eugene District Baroque Festival* was held on Saturday, February 5, 2022, using Zoom pre-recorded YouTube video recital format. Nineteen participating students represented five studios: seventeen students were performing on the competitive level and two students were non-competitive. The festival was adjudicated by Dr. Rachelle McCabe, Professor Emerita of Music at OSU, who was very impressed with the level of the student performances. The total of nine students were chosen by the adjudicator to perform in the final recital in Corvallis on February 26, of which three were 3-time winners of the Baroque Festival. The total of eight students were chosen to receive an "Honorable Mention" award.

The Eugene District Winners and their teachers are:

Division 1:	Emily Cho (Lucy Clevenger)
Division 2:	Onyx Ouyang-Wu (Winnie Kerner)
	Kangmin Kim (Lucy Clevenger)
Division 3:	Jonah Utzman (Peter Brownlee)
	Mohini Iyer (Lucy Clevenger)
	Ellie Cho (Lucy Clevenger)
Division 4:	Hannah Seubert (Lucy Clevenger)
	Timmy Cho (Lucy Clevenger)
	Albert Liu (Winnie Kerner)
Honorable Mention:	Melody Proudfoot (Winnie Kerner)
	Rifka Ching (Winnie Kerner)
	Yufei Su (Winnie Kerner)
	Claire Saxman (Sandy Hull)
	Roger Nguyen (Lucy Clevenger)
	Kiko Pyle (Lucy Clevenger)
	Cecilia Ong (Ellen McQuilkin)

No Alternates have been selected this year.

Dear participating students and teachers! Thank you for your hard work and high levels of the performances. A special thank you to Winnie Kerner for stepping in as a co-chair of the event, to Ellen McQuilkin for being available to answer all of my questions, to Genevieve Mason for her help and support, and for serving as a technician for the Zoom meeting, to Neil Patton for editing and creating the YouTube recital videos, to Wyatt Burger and Alexis Gibbons for providing updates and submitting information to the membership.

Congratulations to all participants and I am looking forward to the next year's festival!

Respectfully submitted,
Olga Aynvarg.

Eugene District Spring 2022 Syllabus

Our Spring Syllabus is scheduled for April 22 - 24, 2022 (Friday through Sunday). Registration on Leggerio opens Monday, Jan. 17, and **closes Saturday, March 26**. The **deadline for payment is Monday, March 28**.

It is always a good idea to review the Syllabus manual for the specific theory skills in each level, the differences in requirements of the Evaluation, Demonstration and Audition, and all General Guidelines at the beginning of the manual. In addition, a reminder to teachers with Level 10 students, please double check the repertoire to conform to Level 10 Syllabus requirements.

Syllabus will hopefully be a hybrid arrangement of in-person and on-line exams. Please remember these details for the hybrid syllabus:

1. if you choose in-person exams at your studio and you do not have a full adjudication day, you will be asked to host students from other studios who also choose in-person. Safety protocols established by the state must be followed.

2. if you have a combination of in-person and on-line exams, these will not be necessarily scheduled on the same day or with the same adjudicator. If you have a combination of in-person and on-line, you should sign up for 2 conferences.

3. not all adjudicators are comfortable with in-person exams and I will not know those particulars until I hear from the adjudicators assigned to our District. In addition, we don't know what is in store regarding Covid this Spring. The best plans for in-person exam may go out the window if we are in the midst of high Covid numbers, sickness and hospitalizations. Please continue to be flexible.

Finally, please observe the closing date and payment deadline date above.

If you have any questions, please email me at either of the addresses below.

Happy Spring everyone!

Carol White, NCTM

carolsstudio1@mac.com or carolandlew@comcast.net

Composition Celebration Sunday, April 10th at 1 p.m.

This year's recital is scheduled to take place in person (always subject to change of course) on Sunday, April 10th at 1 p.m. at the United Lutheran Church. The deadline for score submission is March 18th. This year's adjudicator is Daniel Vega, a composer-performer based in Portland who recently got his Masters Degree. He plans on coming down and also doing a fun little improvisatory participatory musical exercise with us if time allows. Feel free to email either Nick Rieser or myself, Paul Safar, if you have any questions. This year's recital will most likely be small-ish (which is fine for this pandemic year), with a nice age range represented. Just to plant the seed for 2023, however, Nick and I would like to try something different and do a collaborative silent film scoring project!

Contemporary Music Festival

The Contemporary Music Festival will take place on Sunday, April 10, 2022. This is going to be an in-person event at United Lutheran Church, starting at 5 pm.

This is just a few weeks before Spring syllabus and I ask all teachers to encourage their students to participate to make this festival a success. It is a wonderful opportunity to perform a contemporary syllabus piece. This is a non-adjudicated event and students can perform their own compositions as well if they participate in Composition Celebration.

Deadline for submission is Friday, April 1, registration is through Leggiero and the student fee is \$10.

Please send the forms, including Covid Waiver, and the fee to:

Lucy Clevenger 3345 Chambers St Eugene, OR 97405



the sixth annual

Teacher Showcase

Saturday, May 14, 2022
Zoom/YouTube

*Following a year of student recitals and festivals, the **Teacher Showcase** offers a performance opportunity to OMTA teachers in the Eugene District.*

*This year's showcase is scheduled for Saturday, May 14, and will again be presented "virtually," via **Zoom** and **YouTube**. Teachers will record their performances in the familiar surroundings of their own home, studio, or the location of their choice.*

*As with past Teacher Showcase recitals, please limit repertoire to single movements; short, descriptive works, and music that appeals to both children and adults. Music may be in any style, including jazz, popular, novelty, and original compositions. Ensemble and collaborative works are especially welcome. Emphasis for this recital is on **variety**.*

*The **Teacher Showcase** is a rare opportunity for students to hear their teacher perform, and now is the time to prepare for this annual event. Watch for additional information in the April issue of Con Brio.*

Wyatt Burger,
Teacher Showcase Recital Chair
westlanepiano@icloud.com



OMTA State Conference

Our annual state conference is coming up on Thursday and Friday, June 23 and 24. We are meeting in the charming coastal town of Florence, and have two inspiring artists scheduled to be with us, Andrew Brownell and Jeeyoon Kim. Their bios are on the state website for your information. (<https://oregonmta.org/teachers/conferences/omta-state-conference/>)

This is an in-person event! We have no restrictions on numbers this year, and the Florence Event Center where all of our meetings will occur has a seating capacity for over 400 in the spacious auditorium. There are two systems in that auditorium to aid in hearing for those with hearing aids - the newest one is bluetooth that connects directly to hearing aids.

We are still going to stream the conference on our YouTube channel for a reduced cost of \$75 this year. Regular in-person registration is \$150, but will be waived for new members that have joined OMTA during this past year.

A block of rooms is on hold for us at the Driftwood Shores Resort, which sits right on the beach. The info on how to reserve your room is on the website, and reservations can be made now.

Detailed Information on conference registration, banquet tickets, and schedule will be up on the website by early March.

Here's a return to the chance to meet with colleagues and friends from around the state! See you at the beach!

Liz Willis, NCTM
President Elect and Conference Chair

Con Brio **March 2022**

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Genevieve Mason, Vice-President: Janet Pollack, Treasurer: Cheri Richardson,
Corresponding Sec: Sandy Hull, Recording Sec: Soria Phillips-Meadow, Past President: Genevieve Mason
Con Brio founder and first publisher: Lea Mirabella
Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.
Neil Patton, editor

PIANO UO FESTIVAL



The UO piano faculty and MTNA Collegiate Chapter are very excited to host our first community piano event this Spring!

Please join us for our [Piano UO Festival](#) on May 8th, 2022, 1:00pm-5:00pm, held at the UO School of Music and Dance Frohmayer Music Building.

Piano students of all levels are invited to register to participate in the [Piano UO Festival](#), where they will have the opportunity to

- Share their passion for music with other pianists in an in-person recital
- Perform on a professional nine-foot Steinway concert grand piano
- Recitals will be recorded and events in Beall Hall will also be livestreamed
- Advanced-level performers will have the opportunity to engage with UO piano faculty in masterclasses and be featured in a showcase recital alongside UO faculty and students

The Piano UO Festival is on Mother's Day, so we will be honoring all mothers and maternal figures in attendance with a complimentary long-stemmed rose. Light refreshments will be provided, and we encourage all to explore the UO campus and restaurants nearby. Roadside parking and the lot on the corner of East 18th and Alder is free on Sundays.

For more details and registration, please visit <https://blogs.uoregon.edu/pianouofestival/>. We hope to see you at our wondrous day of music-making!

The deadline for submitting articles and announcements for the April 2022 issue of Con Brio is Sunday, April 3, 2022.

Send your news and announcements to district members between regular issues of Con Brio! Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

OMTA Eugene Treasurer's Report



Account Activity
February 1, 2022
 through
February 28, 2022



Checking Account

Date	Description	Debit	Credit	Balance
February 1, 2022	Beginning Balance			\$ 3,251.50
February 25, 2022	Feb. Program Presenter	\$ 200.00		
February 28, 2022	Baroque Festival		\$ 323.00	
February 28, 2022	Membership		\$ 25.00	
February 28, 2022	Ending Balance			\$ 3,399.50

Savings Account

Date	Description	Debit	Credit	Balance
February 1, 2022	Beginning Balance			\$ 9,970.01
February 28, 2022	Interest		\$ 0.38	
February 28, 2022	Ending Balance			\$ 9,970.39

Certificate of Deposit

Date	Description	Debit	Credit	Balance
February 28, 2022	Balance			\$ 2,413.11

Treasurer Cheri Ann Richardson

MINUTES

Eugene District OMTA * General Meeting
February 14, 2022 Zoom Meeting
President MASON called the meeting to order at 9:09 am

Attendees: *Genevieve Mason, Lucy Clevenger, Alexis Gibbons, Sandy Hull, Carol White, Betsy Parker, Janet Pollack, Nick Rieser*

Minutes from the January meeting: in the February 2022 Con Brio. Approved.

Treasurer report: in the February 2022 Con Brio. Approved.

COMMITTEE REPORTS:

Ensemble Festival: Chairs: Janet Pollack, Genevieve Mason. There were four ensembles, of which three went on to the state event. The Eugene Piano Company made the space available to us for free. The adjudicator, Grant Mack, mentioned that he prefers ensemble playing to solo playing. Please note that this date will not work in the future because of the timing of the state festival, and that will happen next year. We could have ours in October this coming fall because there won't be a Sonatina Festival.

Baroque Festival: Chairs: Olga Aynvarg, Winnie Kerner. The official report was not available; Genevieve said that the quality of playing was very good. No financial data yet.

District Recital: Chair: Ellen McQuilkin. Date is March 6. The deadline is February 22. This will be an in-person event, similar to December's holiday recital.

March 7 special event – fortepiano workshop [IN-PERSON] with Donna Gun. Presented in conjunction with UO, replacing the regular meeting presentation. Program will start at 9 and will go to 11:50. More information in Con Brio. Donna Gun has written a book about the fortepiano. This will be a different program than last year. The program will be as follows: a small presentation followed by student performances from beginning to advanced. Pieces will include a Mozart minuet, sonatas by Clementi, Haydn, and Beethoven, and a Schubert impromptu. All attendees are invited after the program to play the high quality, authentic fortepiano and a modern piano which will also be on hand for comparison.

NOTE: It will take place in a new building - Tykeson Hall (part of Berwick.) Janet will provide a map. This hall may be available for OMTA rentals; cost structure isn't known, and there may be competition from UO events.

Next business meeting – March 14: It's just a week after the fortepiano presentation and will be online, 9-10 am.

OMTA Composition Celebration (Chairs: Paul Safar, Nick Rieser and Contemporary Music Festival (Chair Lucy Clevenger). Both will be on Sunday April 10, at the Lutheran Church. For the Contemporary Festival, the deadline is April 1 on Leggiero. Registration is open now.

Spring Syllabus: Scheduled April 22 - 24, 2022 (Friday through Sunday). Registration on Leggiero is open now and ends March 26 - this is a hard deadline as Leggiero can't be reopened this year. The deadline for payment is Monday, March 28. Carol White is chair. The overall program is hybrid. All but one of the adjudicators are secured and they can all be in-person, but we need to be flexible. More info in Con Brio.

Beverly Soule Scholarship Recital: (Chair is Lucy Clevenger) Planned as a live event. More information on our website. Three pieces are required. Lucy suggested that the proposed scholarships should maybe be lower this year because we haven't done any fundraising (see following discussion).

Issue with the Beverly Soule scholarship funds: President Mason brought up a problem with the scholarship fund. The Beverly Soule money is not in a separate account and no one seems to know exactly how much we actually have for the scholarships. There is nothing documented about location

and disposition of the funds for the scholarship. It will be a task for the new board to resolve these and define a budget. We need a budget, and the scholarships should be part of the yearly budget. Part of the problem is that it's been over ten years since it was established and people don't remember the specifics. Also, for the future, Barnes and Noble has changed the remuneration structure and it will not work for our fundraising. This complicates our fundraising efforts.

Teacher Showcase (May 14) - Wyatt Burger is the chair. At this point we're not sure if we have a space or if it's live or online. If it's online, it does not work as a fundraiser unless we are able to raise funds online as well. This was left open.

ANNOUNCEMENTS

Steinway grand piano for sale - see Con brio

Meeting closed at 10:00 am.

Nick Rieser [Acting for Secretary Soria Phillips-Meadow, Recording Secretary]

