



President's Message April 2022

Dear musician colleagues,

Spring is blooming in Eugene. Tulips, magnolias, fruit tree's flowers, and some sun from time to time...This is such a nice season (except for allergies)!

I hope some of you enjoyed the MTNA National conference. They had a multitude of very good presentations. These will be available online until December 15. Everybody can still register and see all the videos.

Our state conference will be on June 23 and 24 in Florence, with Dr. Jeeyoon Kim and Dr. Andrew Brownell. Registration is now open. I hope to see many of us there.

We will meet together this Sunday April 10 to enjoy student performances at the Contemporary Music Festival, and at the Composition Celebration. Thanks Lucy, Paul, and Nick for organizing.

Students are also getting ready for their syllabus examinations and the scholarship auditions two weeks later, on April 23-24. Thanks Carol and Lucy for putting that together again.

And don't forget to register students for the Piano UO Festival, the first event organized by the new MTNA Collegiate Chapter of the U of O School of Music. You can get information in the February Con Brio.

The teacher showcase is planned for May 14. Have you chosen repertoire and begun practicing?

We are delighted to present the new Board of Officers' nominees: Nick Rieser as President, Grace Ho as Vice-president, Sarah B Rose as Treasurer, Soria Phillips-Meadow as Recording Secretary, and Janet Pollack as Corresponding Secretary. I am so grateful for this team of volunteers stepping up for leading our group these coming two years. Thanks to Nick and Alexis for reaching out to members!

We will enjoy a presentation by Grace Ho at our meeting on April 11. You can read about it in the following pages.

See you all on Monday!

Genevieve Mason
Eugene/Springfield District OMTA President



April 11, 2022 Meeting & Program

Business Meeting (9:00 am) and Program (10:00-11:30 am)

Dr. Grace Ho, Presenter

Pianist Grace Ho is “an artist who makes music from the heart and touches her audience with her wonderful sensitivity.”

I am pleased to announce that our program features Dr. Grace Ho, who will present a multi-media lecture recital, where she articulates and demonstrates the unique amalgamation of art and music through the works of Enrique Granados. How Granados and his generation sought to redefine *Casticismo*, or “genuine Spanishness,” is at the center of the exploration and the artwork of Francisco Goya is the impetus. Specifically, Goya’s depiction of the *Majos* and *Majas* (country folk) from the First Suites of tapestry cartoons (designs) for the Princes of Asturias in Madrid (1776-1779) are thought to be manifestations of his idealism and nationalistic pride. For Granados and his generation, Goya had become a legacy and a national symbol that served as the impetus for the creation of a Spanish sound. Explored is the significance of *majismo* mythology—understood as the pictorial ideal of a shared national character—for Granados and how the romance and seductive thrill of that lifestyle stimulated the visual imagination of Goya and the musical imagination of Granados. Dr. Ho will perform excerpts from Granados’ *Goyescas* to demonstrate how Granados brought the *Maja* and *Majo* to life in his powerful and evocative musical portrayals, transferring folklore and visual imagery into the world of sound.

Dr. Ho holds a D.M.A. in piano performance and arts administration from the University of Oregon’s School of Music and Dance, a Professional Studies Diploma in piano performance from San Francisco Conservatory, a M.M. in piano performance from Indiana University’s Jacob School of Music, and a B.M. in piano performance from Biola University’s Conservatory of Music.



Beverly Soule Scholarship Auditions 2022

Beverly Soule Scholarship Auditions will take place on Sunday, April 24 at Lucy Clevenger piano studio. Deadline for the forms and fees is Saturday, April 9. Please use the Soule Memorial Scholarship form for registration and mail it to Lucy Clevenger, 3345 Chambers street, Eugene, OR 97405. All additional information is at the OMTA Eugene website.

Respectfully,
Lucy Clevenger, NCTM



the sixth annual

Teacher Showcase

Saturday, May 14, 2022
 Zoom/YouTube

The entry deadline for the **Teacher Showcase** is fast approaching. Teachers who would like to participate in the recital need to email the following information to me by **April 29, 2022:**

Music title(s)

Composer(s)

Performer(s)

Instrument(s)

Total performance time

Please provide information as you would like it to appear on the program. Refer to our district website, and District Recital Guidelines: "**2020-2021 Teacher Guidelines for Virtual Recitals,**" for advice on recording and submitting videos. Neil Patton should receive video entries no later than **Friday, May 6.**

Let me know if you have any questions.

Wyatt Burger
 Teacher Showcase Chair

westlanepiano@icloud.com

GRACE HO
PIANO RECITAL

Saturday, April 16
7:00 pm

Beall Concert Hall
Tickets: \$10, \$5

Beethoven featuring
the Op. 31 piano sonatas
No. 1
No. 2
No. 3

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OREGON
School of Music
and Dance

The deadline for submitting articles and announcements for the May 2022 issue of Con Brio is Sunday, May 1, 2022.

Send your news and announcements to district members between regular issues of Con Brio! Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

Con Brio **April 2022**

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Genevieve Mason, Vice-President: Janet Pollack, Treasurer: Cheri Richardson,
Corresponding Sec: Sandy Hull, Recording Sec: Soria Phillips-Meadow, Past President: Genevieve Mason
Con Brio founder and first publisher: Lea Mirabella
Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.

Neil Patton, editor



OMTA State Conference

Our annual state conference is coming up on Thursday and Friday, June 23 and 24. We are meeting in the charming coastal town of Florence, and have two inspiring artists scheduled to be with us, Andrew Brownell and Jeeyoon Kim. Their bios are on the state website for your information. (<https://oregonmta.org/teachers/conferences/omta-state-conference/>)

This is an in-person event! We have no restrictions on numbers this year, and the Florence Event Center where all of our meetings will occur has a seating capacity for over 400 in the spacious auditorium. There are two systems in that auditorium to aid in hearing for those with hearing aids - the newest one is bluetooth that connects directly to hearing aids.

We are still going to stream the conference on our YouTube channel for a reduced cost of \$75 this year. Regular in-person registration is \$150, but will be waived for new members that have joined OMTA during this past year.

A block of rooms is on hold for us at the Driftwood Shores Resort, which sits right on the beach. The info on how to reserve your room is on the website, and reservations can be made now.

Detailed Information on conference registration, banquet tickets, and schedule will be up on the website by early March.

Here's a return to the chance to meet with colleagues and friends from around the state! See you at the beach!

Liz Willis, NCTM
President Elect and Conference Chair





One week left to register!

2022 Eugene Symphony Guild Young Artist Competition

Sunday, May 15, 2022

University of Oregon, Eugene, OR

Registration Deadline: April 15, 2022

Open to exceptional instrumentalists ages 14-25, the [2022 Eugene Symphony Guild Young Artist Competition](#) is YOUR chance to perform and compete for prizes! Participants are invited to perform (in-person), where they will be judged by a panel of Eugene Symphony musicians and Music Director & Conductor Francesco Lecce-Chong.

Read the eligibility requirements and competition details [here](#).

Divisions & Prizes:

Senior Division: (Age 19-25)

1st Prize - \$1,000

2nd Prize - \$500

Junior Division: (Age 14-18)

1st Prize - \$500

2nd Prize - \$250

[REGISTER HERE](#)

Thank you to the Eugene Symphony Guild for their generous sponsorship of this annual competition.

Questions?

Katy Vizdal, Education & Community Engagement Director

katy.vizdal@eugenesympphony.org

541.687.9487 x1116

SOMD Doctoral Students Place at National Piano Competition

2022 MTNA–STECHER AND HOROWITZ TWO PIANO COMPETITION
SPONSORED BY [MELVIN STECHER & NORMAN HOROWITZ](#)

Congratulations to SOMD doctoral students Joan Tay [Singapore/New Zealand] and Da-sol Um [South Korea] for placing 3rd in the [MTNA–Stecher and Horowitz Two Piano Competition](#). The MTNA National Competitions are among the most successful and prestigious competitions in the country. Each year, thousands of students of all ages compete for top prizes and national recognition. The two piano competition is sponsored by the famous two-piano team of Melvin Stecher and Norman Horowitz.

Watch their virtual performance below:

[Rachmaninoff Suite No. 2, Op. 17, Mvt. IV: Tarantella](#)

[Milhaud Scaramouche, Mvt. I](#)

[Milhaud Scaramouche, Mvt. II](#)

[Milhaud Scaramouche, Mvt. III](#)



OMTA Eugene Treasurer's Report



Account Activity
March 1, 2022
 through
April 2, 2022



Checking Account

Date	Description	Debit	Credit	Balance
March 1, 2022	Beginning Balance			\$ 3,399.50
March 1, 2022	Luth. Church - Spring Recital	\$ 150.00		
March 7, 2022	Spring Recital		\$ 250.00	
March 7, 2022	Spring Recital		\$ 40.00	
March 7, 2022	Membership		\$ 25.00	
March 7, 2022	Baroque Video Ed.	\$ 100.00		
March 18, 2022	March Program	\$ 725.00		
March 21, 2022	Baroque Fest. Expense	\$ 18.61		
March 24, 2022	Baroque Fest.Adj.	\$ 250.00		
April 1, 2022	Luth. Church - Cont. Fest.	\$ 150.00		
April 2, 2022	Transfer -CD		\$ 2,415.50	
April 2, 2022	Ending Balance			\$ 4,736.39

Beverly Soules Scholarship Fund

Date	Description	Debit	Credit	Balance
March 1, 2022	Beginning Balance			\$ 9,970.39
March 15, 2022	Cashed out CD		\$ 2,415.50	
March 31, 2022	Interest		\$ 0.48	
April 2, 2022	Transfer to checking	\$ 2,415.50		
	Ending Balance			\$ 9,970.87

Certificate of Deposit

Date	Description	Debit	Credit	Balance
March 15, 2022	Cashed out balance \$2415.50			

Treasurer Cheri Ann Richardson

MINUTES
Eugene District OMTA * General Meeting
March 14, 2022 Zoom Meeting
President MASON called the meeting to order at 9:05 am

Attendees: *Genevieve Mason, Lucy Clevenger, Sandy Hull, Carol White, Janet Pollack, Nick Rieser, Grace Ho, Kami Hendrix*

Minutes from the February meeting: in the February 2022 Con Brio. Approved.

Treasurer report: in the February 2022 Con Brio. Approved.

New Members: Dawn De mars and Al Villanueva

COMMITTEE REPORTS:

Baroque Festival: Chairs: Olga Aynvarg, Winnie Kerner. The report with the results is in the Con Brio. There is a deficit of \$45.00.

District Recital: Chair: Ellen McQuilkin. Ellen recommended that teachers keep Covid forms on file in case needed for future recitals. It was discussed in the meeting that if Covid waiver forms are still needed for future recitals that the teachers keep them on file.

Genevieve recommended checking with OMTA for state advice on the release of liability for Covid.

Ellen recommended continuing to do Participant Certificates. We just need parchment paper. Teachers also need to be reminded that photocopies are illegal. If legal copies are made, they should be fresh copies with no marks and in a binder. These guidelines should be published in Con Brio.

Leggiero needs to be modified for Ensemble to allow for two names on a piece.

It was agreed that flowers on the stage and chocolates for students would be nice. We also need a new OMTA Banner to display at recitals. The next BOD should lead this.

OMTA Composition Celebration (Chairs: Paul Safar, Nick Rieser) and Contemporary Music Festival (Chair: Lucy Clevenger). Both will be on Sunday April 10 at 5:00 at the United Lutheran Church. For the Contemporary Festival, the deadline is April 1 on Leggiero. Repertoire is 20th and 21st century. The number of guests is open.

If recital photos are to be posted on the website, a photo/video release form needs to be submitted for each student in the photo. Teachers should tell students that photos will be published on the website when they send the programs out. Teachers should have photo/video release forms on file.

OMTA Composition Celebration: Details are in the Con Brio. So far there are 4 teachers and 8 students. Forms can be sent as PDF files. They can also be sent electronically to Paul Safar.

Next year the Composition Festival will be a collaborative effort between students to contribute to creating a film score.

Spring Syllabus: Chair: Carol White. April 22 - 24, 2022 (Friday through Sunday). So far there are 8 teachers and 21 students. The deadline including for checks is March 26.

Beverly Soule Scholarship Recital: Chair: Lucy Clevenger. To be held April 23-24 with the deadline of April 9. Juniors and Seniors from Eugene are eligible to compete by performing three pieces from different eras. Students receive their prizes at the Teacher Showcase.

A discussion of the Beverly Soule Scholarship Recital included reviewing its original intent to raise scholarship funds for students. The Barnes and Noble Recital and Teacher Showcase were the only fundraising events for the Eugene District up until recently. The Barnes and Noble Recital is no longer going to be held.

Genevieve proposed that the next BOD decide how to handle the Beverly Soule account to earn the highest possible amount of interest as well as to potentially form a committee. There is currently \$10,000 available in the Eugene District OMTA Savings Account for scholarships. Genevieve recommended that an account should be created solely for the Beverly Soule Fund to make it clear for the Treasurer. It was discussed that the next budget needs to account for a return to in-person recitals. Wyatt recommended that the \$2,400 in the Certificate of Deposit should be transferred to the Savings or main Checking Account. Genevieve made a motion to vote on Wyatt's recommendation. Sandy made a second vote on the motion. All were in favor. It was noted that we need to check the maturity date of the COD to avoid any potential fees.

Teacher Showcase: Chair: Wyatt Burger. To be held March 14 via Zoom. Sandy suggested the idea of themes in future years such as having student duets with teachers.

UO Piano Festival: Chair: Grace Ho. The UO SOMD (School of Music and Dance) Piano Faculty and Collegiate OMTA Chapter is inviting the community to participate in an afternoon of events at the Music School on Sunday, May 8 from 1:00-5:00. There are 15 OMTA Collegiate members who will help with registration, programs, certificates, and adjudication.

OMTA members may be able to help on the day of the Festival with registration, signage, and directing traffic etc as needed.

Track I, in Beall Hall, will invite participants to perform dance themed repertoire which encompasses a wide variety of music including Minuets, Mazurkas, Waltzes, or dance form movements from Sonatas or Sonatinas. All levels are welcome from Level II and above.

Track II, in Rm. 163, will include Masterclasses with UO Faculty for advanced students.

Tykeson Hall will be for rehearsing. Registration for students of OMTA members is \$20 and \$25 for non-members.

Because the Festival will be on Mother's Day, a long-stemmed rose will be given to every mother or maternal figure attending.

For more information and guidelines, please visit <https://blogs.uoregon.edu/> or see the article in the Con Brio.

Next Meeting: To be held in-person on Monday, 4/11 at Berwick Hall presented by Grace Ho. The business meeting will be held from 9:00-10:00 in the Conference Room followed by the presentation at 10:00.

Nominating Committee: Nick Rieser and Alexis Gibbons are serving as the nominating committee.

Announcements: Nick Rieser will be our new BOD President and Grace Ho will be our new BOD Vice President. The formal presentation of candidates will be in April with the vote cast in May. Janet Pollack will be the Corresponding Secretary, and Soria Phillips-Meadow will be the Recording Secretary.

State Conference: The 2022 OMTA State Conference will be Thursday-Friday, June 23-24 in Florence, Oregon at the Driftwood Shores Resort.

Respectfully submitted by Soria Phillips-Meadow, Recording Secretary

