



## President's Message October 2022

Our social event for September (instead of a regular business meeting) was a most welcome reintroduction to being together again. We were fortunate to have two student officers present from the new UO MTNA chapter! This new chapter is a tremendous benefit for the music program at UO and the product of hard work by Genevieve Mason and others over the last several years.

This Monday our meeting and program will be at Berwick Hall at UO, 975 E 18th Avenue. There is free parking close to the building now; reimbursement will be available. Please ask at the meeting, which starts at 9:00. The meeting will be in the meeting room and the program will be in Berwick Hall itself. The program features Dr. Lark Powers, whose topic is "The Creativity of the Baroque Repertoire". This is the second presentation at Berwick this calendar year, and will be a joint program between ourselves and the pedagogy class of our Vice President, Dr. Grace Ho. Enjoy the program and please join Dr. Powers for lunch afterwards as well.

The Popular Music Festival is coming up soon! It is planned as a live event at United Lutheran Church on October 23, 2022, starting at 2 PM. The deadline is October 17, 2022 - less than two weeks! Fall Syllabus is November 11-13, 2022 and the deadline is October 14, 2022!

Please take note the OMTA Music News will be published bimonthly starting this November, so we will have issues in November, January, March, and May.

Please bear in mind that we need to follow relevant health authority guidelines for masks, and that circumstances may compel us to return to on-line events.

Please check the rest of this Con Brio for event announcements - it's still a little jarring getting back into a "normal" routine after the unusual events of the past two years.

I hope to see you all this coming Monday for our first business meeting and program of the year! Don't forget it's at Berwick (see above).

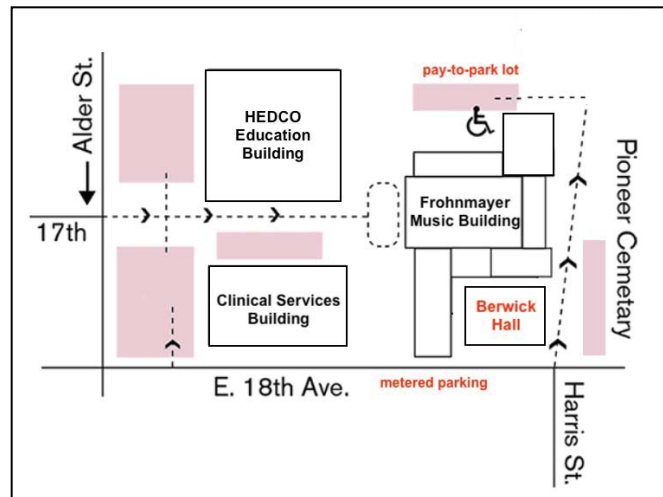
Nick Rieser, President, Eugene/Springfield Chapter



## October Meeting

Hello everyone,

Our first program of the year is next Monday, October 10 at Berwick Hall at the University of Oregon. There is metered parking along 18th Ave, and free 2-hour street parking in the neighborhood to the south of 18th Ave. There is also a convenient pay-to-park lot directly behind the Frohnmayr Music Building. Below is a map indicating parking and Berwick Hall in red.



Harpichordist and pianist [Dr. Lark Powers](#) will give a presentation on "The Creativity of the Baroque Repertoire." Below is a brief description about the program:

*The Baroque repertoire provides an exceptional resource for teaching students to analyze, to develop creativity, and to take charge of their interpretation. Harpichordist and pianist **Dr. Lark Powers** will introduce pieces in a range of difficulties by less well-known Baroque composers. Discussion includes helping students find cadences, establish phrasing and articulation, and how to translate Baroque musical idioms on the harpsichord and the piano.*

This program is sponsored by the Oregon Community Foundation. Please feel free to invite your colleagues and students to attend.



Sincerely,

Dr. Grace Ho  
Vice-President, OMTA Eugene District



### **Festival of Popular Music**

**Sunday, October 23, 2022**

**United Lutheran Church 2230 Washington St., Eugene**

The Festival of Popular Music is an afternoon of fun and entertaining recitals, allowing students to perform popular music in a relaxed, informal setting. Jazz, Blues, Ragtime, Folk, Gospel, TV/movie themes, and musical theater, are just some of the musical styles students may perform. Seasonal/Halloween music, arrangements, improvisations and works for ensembles are also welcome. Memorization is encouraged, but optional.

We are planning recitals on the hour, beginning at 2:00 p.m. The entry fee is \$15 per student, and the **deadline for entries is Monday, October 17.**

Register online through Leggiero and send checks to me by 10/17. [ellenmcquilkin@gmail.com](mailto:ellenmcquilkin@gmail.com)

Hope to see you there!

*Ellen McQuilkin, Chair. Festival of Popular Music*

## *District Ensemble Festival*

**When:** November 20, 1:00pm-3:00pm

**Where:** Frohnmayer Music Building, 961 E 18th Ave, Eugene, OR 97403

**Deadline for registration:** Friday November 4

You can get more information on our Eugene OMTA website with the following link:

<https://omta-eugene.org/event/ensemble/>

### **State Honor Recital:**

The Fall 2022 State Honors Recital will take place on Saturday, December 10 from 1:00-3:00 pm at the School of Music and Dance—University of Oregon. Ensembles from all Oregon that have been selected by the adjudicators at the District Recitals are invited to perform there.

Happy Ensemble preparation,

Genevieve Mason

[ginou@soundmason.com](mailto:ginou@soundmason.com)

## Eugene District Syllabus Information

Syllabus Exams starting Fall 2022 will be primarily in-person with masking optional, following the CDC guidelines as well as the Oregon Health Authority for more localized information.

Please note: Eugene Fall Syllabus will be **November 11 - 13 (Friday - Sunday)**. The Fall **registration deadline is October 14**. Please be sure to observe the registration deadline. We will be in need of studios for Syllabus; typically, we will need at least 1 studio on Friday, 3 - 4 studios on Saturday and 2 studios on Sunday.

There will be a state-wide Virtual Syllabus weekend (November 18-20) for any students who absolutely cannot attend the in-person exam (e.g. the student lives out of state). Both Virtual and in-person Syllabus will include Rhythm and Sight Reading. As in previous years, PDFs and video links are due four days (Mon/Tues) before the scheduled Virtual Syllabus dates. See forms on State Website under Syllabus for instructions on making PDFs and video links.

Syllabus fees have been raised starting this fall to cover increases in hotel reimbursements and adjudicator pay raises. The new fee schedule is posted on the State Web-page under Syllabus.

**Teacher attendance and teacher conference is required for both in-person and virtual exams.** In the next Syllabus update, it will state teachers should have a conference for each scheduled day of their studio. For a full 7 hour day, it will be recommended that teachers have a morning and afternoon conference.

Remember to renew your OMTA membership to unlock your Leggiero account. Questions regarding repertoire may be directed to Ellen McQuilkin, Liz Willis or Carol Ratzlaf.

Musically,

Carol White and Kami Hendrix, Eugene District Syllabus Co-Chairs

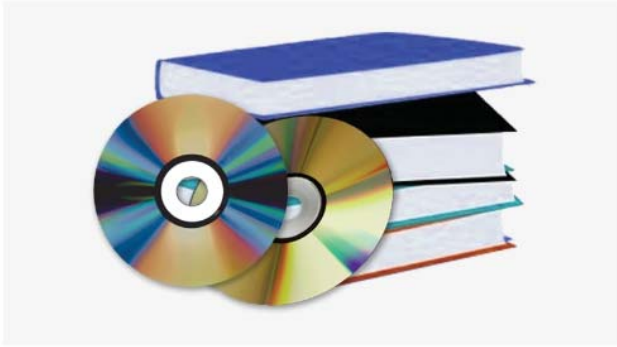
### **Con Brio October 2022**

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Nick Reiser, Vice-President: Grace Ho, Treasurer: Sarah Rose,  
Corresponding Sec: Janet Pollack, Recording Sec: Soria Phillips-Meadow, Past President: Genevieve Mason  
Con Brio founder and first publisher: Lea Mirabella  
Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.  
**Neil Patton, editor**

The deadline for submitting articles and announcements for the November 2022 issue of Con Brio is Sunday, Nov 6, 2022.

Send your news and announcements to district members between regular issues of Con Brio!  
Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.



## OMTA-Eugene District

### ***Lending Library***

BOOKS  
 DVDS  
 CDS  
 PRINT MUSIC

The **Lending Library** is a resource available to **OMTA-Eugene District** members. Materials may be checked for one month (meeting to meeting), and renewed for an additional month, unless the item is requested by another member. Here is the link to the most recent library catalog update:

[https://mcusercontent.com/0e307f7455926a0f7413685cd/files/5e848e9b-8f50-b46d-6674-f0635d2e71b5/OMTA\\_Lending\\_Library\\_catalog.pdf](https://mcusercontent.com/0e307f7455926a0f7413685cd/files/5e848e9b-8f50-b46d-6674-f0635d2e71b5/OMTA_Lending_Library_catalog.pdf)

Two new listings have been added to the library catalog: **PRINT MUSIC** currently features selected works by member-composer Paul Safar. A second new category is a list of CDs and DVDs of **meeting programs, workshops, master classes, lectures, and recitals** by OMTA members and special guests. There are over 25 selections, including Virginia Buhn's presentation: "Style and Interpretation for the Young Pianist" from February 2008; Dorothy Fahlman's lecture/master class "Achieving Excellence" from February 2009; and Lea Mirabella's presentation on "Piano Technique" from July 2009, and many more.

Please contact me by email for more information or to check out library items. Is anyone without a DVD player, and continues to use VHS tapes? Also, do you know of a CD, DVD, or book that might be a useful addition to the lending library? Please let me know.

Wyatt Burger  
 westlanepiano@icloud.com

