



## President's Message November 2022

Welcome to the rainy season! The air is better in Eugene and the leaves are colorful.

We just had a successful and interesting Festival of Popular Music. Many thanks Ellen McQuilkin for taking it on this year!

Please plan to attend the November meeting either in person next Monday, November 14, at the First Congregational Church or virtually - the link has been sent to you already. The presentation is by Dr. Scott Price on teaching neurodiverse students, but promises to provide helpful information on teaching any student. We will watch Dr. Price's presentation together on a large screen at the church.

The Winter Holiday Recital is coming up soon - the deadline is November 23.

See you Monday!

Nick Rieser, President, Eugene/Springfield Chapter



Hello, everyone,

Please join us for the November program this coming Monday, November 14 on the topic of "**Adaptive Teaching for Neurodiverse Students,**" presented by [Dr. Scott Price](#).

*Teaching students with special needs can be an extremely rewarding experience, but it has its challenges. Dr. Price specializes in teaching students with autism, ADHD, visual impairments, and hearing impairments. In this workshop, Dr. Price will share from his experience about how to identify triggers and routines of neurodiverse students to create adaptive teaching to suit each individual.*



The meeting and program will be **in-person at First Congregational Church**. However, Dr. Price will be giving his workshop over Zoom. OMTA members are welcome to join via Zoom if they wish. The Zoom link is <https://uoregon.zoom.us/my/pianograce>

### **Con Brio November 2022**

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Nick Rieser, Vice-President: Grace Ho, Treasurer: Sarah Rose,  
Corresponding Sec: Janet Pollack, Recording Sec: Soria Phillips-Meadow, Past President: Genevieve Mason  
Con Brio founder and first publisher: Lea Mirabella  
Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.  
**Neil Patton, editor**

The deadline for submitting articles and announcements for the December 2022 issue of Con Brio is Sunday, Dec 4, 2022.

Send your news and announcements to district members between regular issues of Con Brio! Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

## District Ensemble Festival

The Eugene Springfield OMTA District Ensemble Festival will take place on Sunday, November 20, 1:00pm-3:00pm. It will be at the Frohnmayer Music Building, 961 E 18th Ave, Eugene, OR 97403.

The deadline for registration is Friday, 11, so you can still register!.

You can get more information on our Eugene OMTA website with the following link <https://omta-eugene.org/event/ensemble/>

### State Honor Recital:

The Fall 2022 State Honors Recital will take place on Saturday, December 10 from 1:00-3:00 pm at the School of Music and Dance—University of Oregon. Ensembles from all Oregon that have been selected by the adjudicators at the District Recitals are invited to perform there.

Happy Ensemble preparation,  
Genevieve Mason  
ginou@soundmason.com

## Winter Holiday Recital

Deadline for Entries to the Chairperson through Leggiero: Wednesday, November 23.

The Winter Holiday Recital will be held on **Sunday, December 4** with recitals starting at 2 PM. This event will be held at **United Lutheran Church** located at 2230 Washington Street.

All music is welcome, including holiday music that celebrates this joyous season. Soloists, vocalists, and ensembles are all encouraged to participate. Memory is not required but is strongly encouraged.

The entry fee is \$15 per student. Registration is through Leggiero. Please direct questions about this event to me by email at [ahgibbons@gmail.com](mailto:ahgibbons@gmail.com).

Alexis Gibbons, NCTM

## OMTA Festival of Popular Music

The Festival of Popular Music took place at 2 pm on Sunday, October 23rd, at the United Lutheran Church. Six teachers and thirteen students participated in the festival's one 45-minute program.

The student performances included ensemble and vocal pieces, folk music, movie and video game themes, as well as jazz and blues by composers such as Kevin Olson, Martha Mier, Hale Smith, and Scott Joplin. Handsomely dressed performers (a few in costumes) added to the warm and entertaining atmosphere. Dora Zhou, Genevieve Mason (voice), and Betsy Parker Steinhardt (tambourine) participated in performances with their students. The students' playing demonstrated fine preparation and sparkling musicality.

The recital was enthusiastically received by a large audience of family and friends, many of whom expressed appreciation. Before leaving, one kind gentleman thanked me for the event with tears in his eyes. He commented that events such as ours provided a much-needed sense of "social cohesion". I was moved, and I told him I would pass that message along to all OMTA members.

The total of fees collected was \$195. The venue cost was \$150, leaving us with a net profit of \$45.

Many thanks to all the teachers for helping out today—Paul, Sarah, Dora, Wyatt, Genevieve, and Betsy. You're the best!

I hope to see you all at the Ensemble Festival in November.

Respectfully submitted,

Ellen

Ellen McQuilkin  
Chair. Festival of Popular Music 2022



## OMTA-Eugene District *Lending Library*

BOOKS  
DVDS  
CDS  
PRINT MUSIC

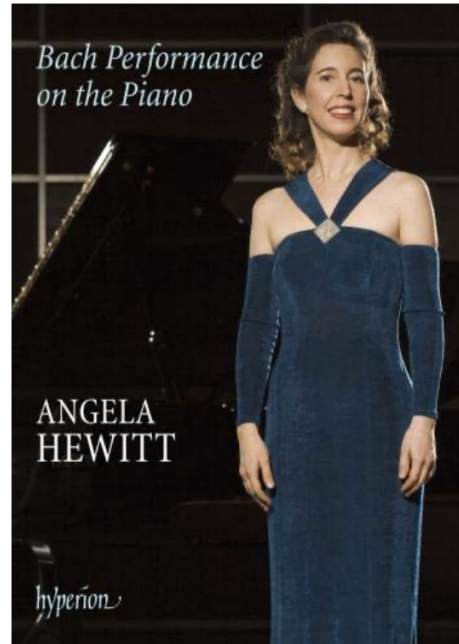
This month's featured library video is a 2-disc set:  
***Bach Performance on the Piano with Angela Hewitt.***

Disc one is a series of lessons covering topics including *Interpretation, Dance, Fugue, and Ornamentation*. On Disc two, Angela Hewitt performs a program of works by Bach: *Partita No. 4 in D major, Italian Concerto in F major, and the Chromatic Fantasy and Fugue in D minor*.

*Angela Hewitt has been described as a phenomenal, award-winning artist. Her eleven-year project to record all the major keyboard works of Bach has won her a huge following. She has been hailed as "the pre-eminent Bach pianist of our time."*

The lending library catalog is available from a link on the OMTA-Eugene website. If you would like to check out an item from the library, please contact me by email and I will arrange delivery.

Wyatt Burger  
westlanepiano@icloud.com





## OMTA Eugene Treasurer's Report



Account Activity  
September 1st, 2022  
through  
October 31st, 2022

Checking Account				
Date	Description	Debit	Credit	Balance
9/1/2022	Beginning Balance			\$4,293.09
9/19/2022	Meeting Pastries	\$23.94		
9/20/2022	FCC Rent	\$400		
10/14/2022	Membership Fees		\$910	
10/31/2022	Grace Ho- Coffee	\$40		
10/31/2022	Ending Balance			\$4,739.15

Beverly Soules				
Scholarship Fund				
Date	Description	Debit	Credit	Balance
9/1/2022	Beginning Balance			\$10,420.88
9/30/2022	Interest Paid	\$0.43		
10/31/2022	Interest Paid	\$0.44		
10/31/2022	Ending Balance			\$10,421.32

Treasurer: Sarah B. Rose  
Address: 1348 Modoc Street, Springfield, Oregon 97477  
Phone: 541-510-6451  
Email: [songbirdsarahb@gmail.com](mailto:songbirdsarahb@gmail.com)

MINUTES  
Eugene District OMTA \* General Meeting  
September 19, 2022

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President Rieser called the meeting to order at 9:30 am.

Attendees: Dawn DeMars, Tung Nguyen, Alexis Gibbons, Kumiko Vanderbush, Juan Avendano, Kami Hendrix, Genevieve Mason, Paul Safar, Sandy Hull, Grace Ho, Nick Rieser, Soria Phillips-Meadow

Nick welcomed everyone to the 2022-23 season as new Eugene OMTA President and introduced our OMTA group to the four new members in attendance. He gave a brief overview of his teaching focus and encouraged the new teachers to share their specializations with the group so that we can all help refer students accordingly.

Nick introduced Grace Ho as our new Eugene OMTA Vice President and thanked her for her work in lining up a full year of wonderful programs for our District. He also thanked Genevieve Mason for all of her work as President and for seeing us through the challenging last few years during the Pandemic.

Grace gave an overview of this year's programs and noted that meetings are usually scheduled for the 2nd Monday of the month, but that this and the March meeting are scheduled for the 3rd Monday of the month. She introduced the year's programs as follows:

**Monday, October 10 in Berwick Hall at the UO School of Music and Dance (UO SOMD):**

Dr. Lark Powers will present "The Creativity of the Baroque Repertoire" featuring a wide range of composers and levels and will demonstrate on both harpsichord and piano. This presentation is sponsored by the Oregon Community Foundation. Parking will be now be available at an hourly rate directly behind the UO SOMD (to the east) and parking may be reimbursed.

**Monday, November 14 Zoom Presentation with an in-person gathering for viewing together on a large screen at First Congregational Church at 1050 E. 23rd in Eugene:** Dr. Scott Price of South Carolina School of Music will present "Adaptive Teaching for Neurodiverse Students" offering ways to adapt pedagogy accordingly.

**Monday, December 12:** Holiday Potluck – place and time TBD.

**Monday, January 16 (\*this is the 3rd Monday of the month) at First Congregational Church:** Dr. Crystal Zimmerman of Willamette University will present "Late Elementary and Early Intermediate Music by Women Composers."

**Monday, February 13 Zoom Presentation:** Dr. Laura Chu Stokes will offer ways to engage students when they haven't practiced in her presentation entitled "Turning Lemons into Lemonade: Ideas on Productive Lessons When Your Students Haven't Practiced."

**Monday, March 13 in Berwick Hall at the UO SOMD:** Martha Hilley, immediate past President of MTNA and retired Professor of Pedagogy at University of Texas at Austin, presents "Are you and your students getting Full Value out of the repertoire?"

**Monday, April 10 at First Congregational Church:** Dr. Alexandre Dossin will present "The Piano Music of George Walker", the first African American to win the Pulitzer Prize for Music.

**Monday, May 8:** Mr. Martin Garcia Garcia will give a Masterclass for advanced students to be held at the UO. \*On May 7, he will also give a concert in Corvallis.

**Monday, June 12:** Annual spring Potluck, time and place TBD.

Nick thanked Grace for her work to secure grants toward some of these presentations.

**Announcements including new Committee Chairs and explanation of procedures for new members:**

The Treasurer's Report and Minutes will be published in the Con Brio.

Sarah Rose introduced herself as our new Eugene District Treasurer. We have a balance of \$4,293 in checking and a scholarship account balance of \$10,415.

The State Composition Virtual Recital video recording will be on the OMTA website until November.

Wyatt Burger will be the new Library Chair. He will be also working to create an archive of online links to past Eugene District OMTA Presentation recordings. Nick thanked Nobuko Lebeau for her work as past Library Chair.

Virginia Buhn has generously donated many recordings to our library. A special thank you to Virginia.

*[September Minutes Continued...]*

Katie Caulley will be the new Referral Chair.

The recital fee is now \$15 which includes a \$4 per student Leggiero fee. Leggiero is the system used to register students for most recitals. It stores student information for future recitals.

If your address has changed and you have updated with MTNA/OMTA, it does not automatically apply to Leggiero. It is helpful to set up your teacher account with Leggiero in advance of registering students for recitals.

The MTNA Conference will be held in Reno, Nevada in March.

The OMTA State Conference will be held in Ashland, Oregon June 23-24.

#### **COMMITTEE REPORTS:**

##### **\*Call for help:**

- We need a Spring District Recital Chair.
- A social media point person is needed to promote OMTA – this would be a good job for a new student member. Neil Patton and Katie Caulley are in charge of PR and Communications.

Festival of Popular Music to be held on Sunday, October 23 at the United Lutheran Church. Deadline to register is October 17. Ellen McQuilken, Chair

Syllabus to be held November 11-13. Deadline to register is 10/14, and registration is open now. Carol White will serve as chair this year with Cami Hendrix as co-chair before passing the chair to Cami the following year.

A virtual format will be available for those unable to participate in-person. There will one day devoted to virtual participation. Studios are needed to host in-person adjudication. Syllabus fees have increased. Please the State OMTA website for details.

Ensemble Festival: Chairs Genevieve Mason and Janet Pollack. District Level Sunday, November 20 in Rm. 163 at the UO SOMD. Non-piano students are welcome to participate. Registration is not on Leggiero. Only the student pays the fee, not the accompanist.

The Composition Festival: Chairs Paul Safar and Nick Rieser. This year's recital will be a collaborative recital in which students will create video and audio clips to be presented in the spring with a public viewing at the Broadway Metro. Pre-registration took place at last year's recital. This year's experimental project was initiated to increase participation.

Membership: Genevieve is the Membership Chair and introduced the new members in attendance including: Juan Avendano, Komiko Vanderbush, Tung Nguyen, Dawn DeMars

Welcome new members!

The Executive Board will meet soon for the new year. The activities chairs will also meet soon. Strategic planning for the future will include working on an electronic payment system for OMTA as well as having website domain names.

Respectfully submitted,  
Soria Phillips-Meadow, Recording Secretary



MINUTES  
Eugene District OMTA \* General Meeting  
October 10, 2022

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President RIESER called the meeting to order at 9:15 a.m. Attendees: Nick Rieser, Janet Pollack via zoom, Kumiko Vanderbush, Genevieve Mason, Alexis Gibbons, Mary Ellen Yost, Lucy Clevenger, Wyatt Burger, Grace Ho, Ellen McQuilkin, Soria Phillips-Meadow

September Minutes: Approved.

\*Nick will include the September minutes in the November Con Brio since they were submitted too late to be published in the October Con Brio.

Treasurer's Report: No new activity.

**COMMITTEE REPORTS:**

\*Volunteers needed on the day of the **Ensemble Festival November 20**. Please call Genevieve or Janet with questions or to volunteer.

\*Chair needed for the **March District Recital** in order for our District to hold this recital.

**Festival of Popular Music:** Ellen McQuilkin, Chair. Deadline is Monday, October 17. Recitals on October 23 .

**Fall Syllabus:** Cami Hendrix and Carol White, Co-Chairs. Deadline is Friday, October 14. To be held November 11-13.

**Website:** Alexis Gibbons proposed that since the Student Calendar already includes event descriptions which are duplicated in the Event Descriptions page, that the Event Descriptions page could be deleted. Her proposal was approved.

**Library:** Wyatt Burger, Chair. The library will soon be available online via a live document. Presenter information will be accessed there under Teacher Resources – Meetings - Handouts rather than via downloads through email.

Membership information will also be available online privately accessible only to members.

**Membership:** Genevieve, Chair. Genevieve will be working to increase recruiting and mentoring and needs volunteers to contact new members for guidance and support. Traditionally mentors take new members out for lunch to welcome them and answer questions. Genevieve will determine which new members would like to have mentors and then reach out for volunteers.

\*Wyatt needs email of new members.

Grace Ho explained the Collegiate OMTA members as technically belonging to OMTA but also participating in many events at the University of Oregon and thus may not be available for other OMTA events. She would like Collegiate members to be included in OMTA events as they are able. Mentors will not be needed for Collegiate members

Grace will be hosting a Fall Kick-Off Potluck for Collegiate members at her home on Saturday, October 15 . OMTA members are welcome to attend.

A discussion of membership categories included review of Provisional Membership as no longer being a category since a degree is no longer required for membership. The current categories appear to include Active, Associate, Student, and Honorary. Nick will look into details on Honorary Membership.

**Announcements:**

Nick will schedule the Board, Activities Chairs, and District Chair meetings to be held via zoom shortly.

OMTA Music News will be published bi-monthly in November, January, March, and May. The fee for Super Scales a la Syllabus has increased to \$27.00.

A reminder that MTNA provides discounts on a variety of resources including for Sheet Music Plus, Music Notes, and Lenovo computers.

Nick has a freestanding Kawai ES1 electronic keyboard that he would like to donate to a student in need of a keyboard.

Portland Piano International offers Fellowships for teachers to further their education with a master teacher through funding from the Nellie Tholen Foundation. More information about this wonderful opportunity can be found at [portlandpiano.org](http://portlandpiano.org).

Nick brought the new OMTA banner for recital chairs to pass to one another before the next recital with the exception of Syllabus. It is easy to set up, but should be handled with care.

Respectfully submitted,  
Soria Phillips-Meadow, Recording Secretary