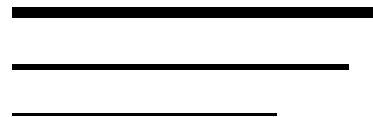


CON BRIO



Oregon Music Teachers' Association, Inc.
Eugene District

Affiliated with the Music Teachers' National Association, Inc.



Opus 210

April 2010

page 1

April Meeting

A special event is planned for Monday, April 12, with our annual workshop/masterclass made possible by a grant from the Nellie Tholen Endowment fund. Topic for the workshop will be **Robert Schumann's Theme of Childhood: Album for the Young and Scenes from Childhood** presented by our own Master Teacher, *Claire Wachter*. In honor of Schumann's bicentennial year, she will discuss the unique genius he brought to music associated with the theme of childhood.

During the masterclass she will guide young pianists as they perform music from three different eras. You might want to bring scores for Bach's Prelude and Fugue in d Minor from WTC II, Mozart's Sonata K. 545 and Chopin's Prelude Op. 28, No. 12. Taking part will be Mira Howard, Natalie Poindexter and Stuart Mitchell.

Associate Professor of Music at the University of Oregon, Claire holds degrees in music from Peabody Conservatory of Music and the University of Texas in Austin. Her teachers include John Perry, Carlo Zecchi, Tinka Knopf and Julio Esteban. She has appeared throughout the United States in solo and concerto performances, as duo pianist with Dean Kramer, and as guest lecturer for MTNA, and the World Piano Pedagogy Conference.

Monday's meeting will be held at the First Congregational Church at 1050 East 23rd Avenue in Eugene. It will begin at 9:00 with a short business meeting and refreshments provided by *Soria Phillips-Meadow* and *Virginia Buhn*. Following the morning sessions everyone is invited to a no-host lunch at Valley River Inn with Claire as honored guest. **Please let Virginia Buhn know if you will be able to attend.**

Spring District Recitals

Sunday, May 2, beginning at 2:00 PM.

United Lutheran Church, 2230 Washington St. (corner of 22nd and Washington)

Deadline for entries: Friday, April 19

Registration fee: \$7 per student

The Spring District Recitals provide a wonderful opportunity for students to wrap up the year by performing music they have worked hard on during the last few months. Students who play repertoire Syllabus level II and up are invited to participate. All styles of music, instrumental and ensemble music are welcome. Please call or email me if you have any questions. Please send entry forms to my home address at 1855 Kingsley Rd., Apt. 72, Eugene, OR 97401. Ph. 541-515-8241.

Bethany Foster

Spring District Recitals Chair

**The deadline for submitting articles and announcements for the
May 2010 issue of *Con Brio* is
Saturday, May 1, 2010.**

from the editor...

It has been almost one year since *Con Brio* went online at our Eugene district website. We have saved hundreds of dollars in printing and postage costs by making this change.

As each new issue is posted, members should receive an email reminder, with a direct link to the new issue. If anyone is not receiving this reminder, please let me know.

If you have an article, announcement, or other item for *Con Brio*, but miss the deadline, or need to get information to the membership between issues of the newsletter, please send it to me anyway. I have the current membership email address book and can format and email your item to the entire membership, usually the same day it is received.

The treasurer's report and meeting minutes are no longer published in the *Con Brio*; they are sent to all members via email. This is because both reports sometimes contain information we do not want to post on our website for the whole world to read. Consider this important point when submitting items for *Con Brio*.

Don't forget that you may submit photos to to *Con Brio*. Photos of an adjudicators, clinicians or guest speakers are all welcome additions to your announcements and reports.

Wyatt Burger
Con Brio Editor

OMTA Eugene District Website

www.omta-eugene.org

Teacher Referral phone number

541-242-1024

*Con Brio*

April 2010

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Carolyn McHan	Corresponding Sec: Sarah Burch
Vice-President: Virginia Buhn	Recording Sec: Neil Patton
Treasurer: Wyatt Burger	Past President: Claire Wachter

Con Brio founder and first publisher: Lea Mirabella

All materials for publication are due on the Saturday preceding the first Monday of each month .

Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.

Wyatt L. Burger, editor

Membership Renewal

All members will soon be receiving their MTNA membership renewal statements for 2010-2011. Whether you choose to renew online or by mail, please take time to correct and update your information. Be certain that contact information, including your email address, is current. Please renew your membership before the July 1 deadline.

I am currently creating a membership database for our district, and will be entering member information from the renewal lists provided by MTNA.

Wyatt Burger
Eugene District Treasurer

Beverly Soule Scholarship 2010

Looking for a way to motivate your high school seniors?

The first **Beverly Soule Memorial Scholarship** auditions will be held during the weekend of May 14-16 this Spring. This scholarship award competition is open to high school seniors, whether or not the applicant plans to continue music studies after graduation.

Students are required to perform from memory three pieces representing three of the five style periods, Baroque, Classical, Romantic, Impressionist, and Contemporary; total time not to exceed 20 minutes. One award of \$250 will be given, with Honorable Mention(s) also selected. The winner will be invited to the OMTA meeting in June to perform and receive the award.

To enter, submit the complete entry form (on page 41 of the Yearbook) along with the application fee of \$10 to Ellen McQuilkin, 4895 Donald St., Eugene, OR 97405, postmarked no later than April 10, 2010.

Classical-Romantic Festival

On Sunday, March 14th, the Wildish Community Theater was filled with beautiful sounds created by our talented, well-prepared students. The musical selections focused on some of our favorite gems of the Classical and Romantic periods, some refreshingly different and lesser known.

Eighty-one students were spread through out the five afternoon recitals. Seventeen teachers participated in this highly anticipated event at one of our favorite locations.

Very special thanks to my dear friends Sandy Hull and Nobuko LeBeau for all their help prior to the event as well as during the recitals...and to those, including Irina Wilborn, who kindly helped with the cleanup at the end of the day. It was greatly appreciated. Many thanks also to Janie Kaminski for her lovely decorations and creative ideas in adorning the stage. We could almost smell her pretty Spring flowers near the piano! Many thanks also to Skip Hubbard for his kindness and help with the stage lighting or whatever else was needed throughout the day.

It is always a joy to be able to have recitals in such a warm and friendly atmosphere as the Wildish Community Theater. Hopefully we can assemble there once again next year for another wonderful afternoon of music making.

Respectfully submitted,

Marti Csonka

Classical-Romantic Festival Chair.

OMTA Fundraising Opportunity

We would like to invite you to support this OMTA fundraising opportunity once again. Please encourage student, parents, family, friends and neighbors to host some wonderful Chinese students.

What: Hosting Chinese middle/high school students participating in the 2010 Summer University of Oregon Music/English Camp.

When: Session 1 July 14-22, 2010 (9 days). Session 2 July 23-31, 2010 (9 days). OK to host either or both sessions.

Note: Host family provides transportation, meals and hospitality. Students may share a room but must have their own bed. Host families are strongly encouraged to take 2 students. All host families are invited to participate in group activities, student concert and potluck dinner.

Stipend: \$150 per student per session or \$300 for two students. Stipend will be offered to cover expenses for meals, transportation, and activities. Host families are encouraged to donate part or all of their stipend to OMTA.

Contact: LuAnn Langford 541-517-5915, luannlangford@gpyinternational.org

For more detailed information, visit www.gpyinternational.org/hostfamily.html

Linda Hwang, Program Director
Global Perspectives for Youth
541-870-8300
www.gpyinternational.org

A Global Perspectives for Youth (GPY) Flyer is included in this issue of *Con Brio*. Please copy the flyer and distribute it to your students, and anyone who might be interested in this program.

Composition Celebration

Five students entered their original compositions in this year's Original Composition Celebration, and I am pleased to announce that our adjudicator, Rebecca Oswald, has selected all 5 students to participate in the **OMTA Composition Celebration Honors Recitals**. This event will take place Saturday, May 22, 2010 at 2:00 PM, at Sherman Clay Pianos, Recital Hall B, 131 NW 13th Ave. (NW Davis & 13th Ave.), Portland Oregon. Our five honored composers and their compositions are listed below.

Due to low participation in this year's event at the district level, and because of the brief total performance times of the compositions, the **District Composition Recital**, scheduled for April 11, has been cancelled. All five students have been invited to perform their compositions in the Spring District Recitals on Sunday, May 2, 2010.

Thanks to our adjudicator, Rebecca Oswald, for her helpful and encouraging written comments to each of the students, and to the three teachers who entered students, for their participation in this event. Congratulations to the following students for their excellent work:

Andrew Bullock (student of Neil Patton)	Senior High Division	<i>Nostalgia</i>	piano solo
Hannah Halla (student of Genevieve Mason)	Junior High Division	<i>J'ai dit Au Revoir</i>	piano solo
Asia Wooten (student of Sandy Hull)	Elementary Division	<i>Sounds of the Sea</i>	piano solo
Callista Hunt (student of Neil Patton)	Elementary Division	<i>Endurance</i>	piano solo
Hannah Allen (student of Sandy Hull)	Elementary Division	<i>Quiet Rain</i>	piano solo

(Important reminder to participating teachers: The deadline for submitting the final drafts of the compositions, fees, and related materials is **April 15, 2010**. I need time to complete forms, organize compositions, and send everything to the State Composition Celebration Chair before May 1.)

Respectfully submitted,

Wyatt Burger

District Composition Celebration Chair.

The March/April issue of Clavier Companion contains two articles of special interest to Eugene District members. Featured is the first of a two-part interview with Nelita True, "lauded throughout the world for her unique combination of artistry and pedagogy at the highest level." On Monday morning, October 11, 2010 Nelita will present a masterclass at the University of Oregon and Claire Wachter has invited us to have our meeting at the music school in conjunction with this event. What a wonderful opportunity for us!

Preceding the interview with Nelita is an article under Development: "My life as a job applicant...one pianist's quest to obtain the elusive faculty position" written by Eugene native Erin Bennett. Now on the faculty of North Florida University, Erin shows she is the same vibrant, optimistic, enthusiastic person we knew when she was growing up in our community.

The three Stakes of the Church of Jesus Christ of Latter-Day Saints is hosting a free Music Workshop for conductors, organists, and family music enthusiasts on Saturday, April 24, 2010, from 9:00 AM to 12:30 PM at the LDS Chapel at 550 N. Danabo St. in West Eugene. Click on the following website for information: www.tri-stakemusicworkshopeugeneor.com

My husband, Bob Wilson is leading the conducting workshop. Come and enjoy.

Jean Wilson 541-484-6727

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University of Oregon Office of admissions
Oregon Music Teacher Association
Oregon Children's Choir
China Center for International Education Exchange
Global Perspectives for Youth, LLC
Educational Exchange International, INC.

What

Hosting Chinese middle/high school students participating in the 9th bi-annual 2010 Music/English camp at the University of Oregon.

When

July 14 to 22, 2010 (9 days)
July 23 to 31, 2010 (9 days)

Contact

LuAnn 541.517.5915 luannlangford@gpyinternational.org
Shelley 541.914.8202 shoffman@gpyinternational.org

Website

www.gpyinternational.org

Note

Host Family provides students with a place to sleep, meals, transportation and hospitality. Students spend only evenings and weekends at home. Stipend will be offered to cover expense.