

Oregon Music Teachers' Association, Inc. Eugene District

Affiliated with the Music Teachers' National Association, Inc.

Opus 231

May 2012

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Eugene District Annual Brunch, May 14th!

Our District annual brunch will once again be held at the beautiful Rogue Room at the Valley River Inn. It will be on **Monday, May 14th from 8:45 a.m. to 11:00 a.m.** (there is another event in the Rogue Room at 11:30 a.m.) Our gourmet brunch will be prepared by Chef Michael Thieme (Melissa Thieme's husband). It is offered at a special price of \$14.00 including gratuity (remember this is a tax deductible professional expense). Feel free to invite family and friends.

If you haven't already signed up **please place your reservation by e-mailing by May 7th** <u>ddtiktin@gmail.com</u> or by phone 541-686-2086. We need to have **payment prior to the brunch** since we are responsible for paying Valley River for the number of people we say will attend the brunch. If you have already signed up but haven't given me a check please do so. You may mail your check (made out to the Eugene district OMTA) to me at 1865 Charnelton St., Eugene 97401. Thank you.

Delores Tiktin Vice President/Program Chair

Spring Theme Festival

On Sunday April 29, 2012, 71 talented students participated in our Spring Theme Recital, representing 15 teachers. The theme was "Music of the Americas". We heard a vast variety of music, mostly music of North American composers, and some South American composers. Again, we heard great quality performances.

At the 4:00 recital, we also heard the young Eugene composers who participated in the Composition Celebration. Ellen McQuilkin was the chair for that event.

The festival took place at the Westminster Presbyterian Church. The place is wonderful, easy to find, welcoming people with a colorful blooming garden.

Many thanks to the music director Donna Snyder who was there through the afternoon, guided us in setting the place and set a microphone for us. Thanks also to Crystal Zimmerman who designed wonderful programs, and welcomed students and families at the door of the sanctuary.

If you liked the venue, maybe take time to write a note of thanks to the church, in hope that we can continue to hold recitals there:

Donna Snyder c/o Westminster Presbyterian Church 777 Coburg Road Eugene OR 97401-6424

Genevieve Mason Event Chair

OMTA Composition Celebration 2012

The Composition Celebration performances took place on Sunday, April 29th at the Westminster Presbyterian Church on the 4 pm recital "Music of the Americas." The seven participating students performed their compositions to the delight of an appreciative audience. Simon Hutchinson, the festival adjudicator, was present to meet the students and congratulate them for "bringing more beauty into the world." Each student received a certificate and a page of typed comments.

Five teachers entered students in this year's festival. In accordance with state rules, Simon was instructed to choose up to 30% of entries in each category to advance to the State Festival, which will be held on Saturday, May 19, 2012 at 2:00 p.m. at Sherman Clay Pianos in Portland.

The breakdown of entries was as follows: Primary Division--1 entry Elementary Division--2 entries Junior High Division--4 entries

The winner in the Junior High Division is Sarah Goodheart, student of Susane Reis. She will represent Eugene at the state event. Honorable mention went to Kyle Jensen, Elementary Division (student of Susane Reis) and Helen Evans, Primary Division (student of Ellen McQuilkin.)

Many thanks to all the teachers who submitted entries, your hard work and dedication are greatly appreciated. Thanks also to Genevieve Mason and Crystal Zimmerman for graciously allowing the Festival to headline the 4 pm recital.

Respectfully submitted,

Ellen McQuilkin Composition Festival Chair

The deadline for submitting articles and announcements for the June 2012 issue of Con Brio is Saturday, June 2, 2012.

Send your news and announcements to district members between regular issues of Con Brio! Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members. Festival of Popular Music Save the Date! Sunday, October 28th United Lutheran Church 2230 Washington St., Eugene (corner of 22nd and Washington)

While we are preparing students for our final spring activities, please take a moment to mark your fall calendars for **Sunday, October 28^{th,} 2012 for the Festival of Popular Music** with an entry deadline of Friday, October 12th. This is the perfect time to reward students for their hard work by choosing pieces from a wide variety of popular, jazz, contemporary, and other favorite popular genres.

At our May Brunch, I will have programs from the past several festivals if you are interested in finding ideas for repertoire.

Please call or e-mail me if you have any questions. Thank you!

For more information, contact: Soria Phillips-Meadow Festival of Popular Music Chair 541-484-7090 eands@g.com

OMTA Fundraising Opportunity

You're invited to support this OMTA fundraising opportunity again. Please encourage student parents and friends to host some wonderful Chinese students.

What: Hosting Chinese piano students and teachers participating in the 2012 Summer University of Oregon Piano Camp

When: July 3 to 13, 2012

Note: Host family provides transportation, meals and hospitality. Guests may share a room but must have their own bed. Host families are strongly encouraged to take 2 guests. All host families are invited to participate in the final concert.

Stipend: Stipend will be offered to cover expenses for meals, transportation, and activities. **Host families are encouraged to donate part or all of their stipend to OMTA.** (The number of days may vary slightly due to travel arrangements; stipend will be prorated accordingly.)

Gift: Each host family will receive two tickets to the Oregon Bach Festival concert "The 5 Browns" <u>http://oregonbachfestival.com/events/detail/1820/</u>

Contact: LuAnn 541.517.5915 luannlangford@gpyinternational.org

For more detailed information, visit www.gpyinternational.org/hostfamily.html

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Neil Patton in Concert!

The month of June will offer *two* opportunities to see our own Neil Patton perform his original solo piano music live. Both events will take place at **Emerald Baptist Church** (corner of 19th & Patterson in Eugene). If you have students interested in contemporary solo piano music (i.e., New Age, Pop, Rock, "Neo-classical"), either of these events might be an opportunity to inspire new ideas...

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CD Release Concert:

Friday, June 1, 7:00, FREE Admission!

Neil is releasing his new collection of original solo piano music, *Hammer & Wire*, and this will be the first opportunity to hear some of the music and to purchase the new CD's. He will be joined by special guest AJ Olson, who is both a gifted singer/songwriter, and is also a former student of Neil's.

Touring the Ivories with Scott D. Davis and Michele McLaughlin

Wednesday, June 20, 7:30, \$15 admission

Scott and Michele are stopping in Eugene on their West-Coast tour, and Neil

will be joining them for one night only. The evening promises to share a broad range of contemporary solo piano styles, from gentle New Age reflections to aggressive rock piano (Scott is well known as a rock pianist, and does not disappoint). Audience members will be seated on the candlelit stage with the artists, giving an intimate view of the performance. Tickets will be available at the door, or in advance at https://www.brownpapertickets.com.

Con Brio

May 2012 Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Carolyn McHan, Vice-President: Delores Tiktin, Treasurer: Wyatt Burger, Corresponding Sec: David Cragun, Recording Sec: Neil Patton, Past President: Claire Wachter Con Brio founder and first publisher: Lea Mirabella All materials for publication are due on the Saturday preceding the first Monday of each month . Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting. **Neil Patton, editor**



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