



Con Brio

Oregon Music Teachers'
Association, Inc.
Eugene District

Affiliated with the Music Teachers' National Association, Inc.

Opus 243

September 2013

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President's Corner

I hope everyone had an enjoyable and relaxing summer. Genevieve Mason and Claire Wachter have planned a wonderful year of presentations for our monthly meetings.

Our September district meeting will be on Monday, September 9th, at the First Congregational Church at 1050 E. 23rd. Please join us at 9 am for refreshments and social time. Our business meeting will be at 9:30. Katie Caulley, our syllabus chair, will introduce us to the new Leggiero online syllabus registration.

After the business meeting we are privileged to have Dr. Alexandre Dossin give us a presentation on his Schirmer Performance Editions. He has edited and made recordings of Liszt, Prokofiev, Rachmaninoff and Tchaikovsky for the Schirmer editions. Dr. Dossin's presentation will be from 10:30 to 11:30.

At our October district meeting Forrest Kinney from Seattle will give us a workshop on his Pattern Play and Chord Play books. It will be on October 14th at the First Congregational Church. His presentation will be two hours from 9:45 to 11:45. Jane Young and I were impressed by Forrest Kinney's presentation at the 2012 State Conference. We have both incorporated some of his ideas in our teaching.

Beginning this fall we will no longer have a district yearbook. You will find all the information regarding district events, meetings, etc. on our district website. You may print out information from the website if you want a paper copy. If you see anything incorrect please contact me. Thank you.

I am looking forward to seeing everyone in September.

Musically yours,
Delores Tiktin

Con Brio

September 2013

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Delores Tiktin, Vice-President: Genevieve Mason, Treasurer: Wyatt Burger,
Corresponding Sec: Janie Kaminski, Recording Sec: David Cragun, Past President: Carolyn McHann
Con Brio founder and first publisher: Lea Mirabella
All materials for publication are due on the fourth Saturday of each month.
Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.
Neil Patton, editor

Festival of Popular Music***Sunday, October 20th******Beginning at 2:00 PM***

United Lutheran Church

2230 Washington St., Eugene

(corner of 22nd and Washington)

Deadline for entries: Friday, October 11**Send forms to Soria Phillips-Meadow****2449 Harris St., Eugene, OR 97405**

A great way to motivate students back into practice routines is to select favorite pieces from popular, jazz, seasonal and other genres to share at the Festival of Popular Music. This is a great recital for all levels of students familiar with recital etiquette and a wonderful way to start the new year. I hope to see all of you all there.

Please let me know if you have any questions or are thinking about participating for the first time, and I'll be happy to help.

For more information, contact:

Soria Phillips-Meadow

Festival of Popular Music Chair

541-484-7090

eands@q.com

RECONDITIONED PIANOS

Instruments are deep cleaned throughout, worn or broken parts repaired or replaced as needed, all adjustments made to optimize tone and touch, and fine tuned. For available models and pricing contact Bill Clevenger at **541-434-0231** or visit www.clevengerpiano.com.

The deadline for submitting articles and announcements for the October 2013 issue of Con Brio is Sunday, Sep 29, 2013.

Send your news and announcements to district members between regular issues of Con Brio!

Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

Eugene District Membership News:

I'm thrilled to introduce 3 new members to our district this Fall. Welcome to Arsen Gulua, Paul Safar and Alexis Gibbons.

Arsen Gulua comes to us as a Doctoral candidate from the U of O. He has been teaching since 1992 and has a Bachelor of Music from The Julliard School of Music, Master of Music from Jacobs School of Music and has been a graduate student at the U of O since 2010 where he is currently studying with Dr. Alexandre Dossin. I'm hoping we can tap into his expertise as an amazing performer and pianist.

Paul Safar has been teaching and composing in Eugene for 18 years. He received his C.C.M. Bachelor of Music at University of Cincinnati and has done graduate studies at the U of O. He also has been nominated and awarded as the "OMTA Composer of the Year" for our 2014 OMTA state conference next summer in Newport. We look forward to his expertise in composing and teaching.

Alexis Gibbons is a recent graduate with a Bachelor of Music from the U of O. She has been teaching upwards of 40-50 students out of her home and the Lesson Factory as well as training for the Portland Marathon in October. She is an energetic inspiration to our organization and is a very dedicated piano teacher.

We look forward to having these extremely talented teachers as members in our group and hope they will take advantage of all the opportunities OMTA has to offer. Watch for their snapshot bios in upcoming Con Brio.

I would like to take this opportunity to invite our current members to offer their expertise and experience in OMTA as mentors for current and future new members. Maybe you can't make meetings but want to maintain involvement in some way, be a mentor. This could include just going to coffee with a new or prospective member and talk about teaching and how you participate in festivals or how you choose repertoire. Please call me if you are interested in serving our organization in this motivating and fun way. My number is 541-485-3524 or email hullpiano@gmail.com.

Sincerely submitted,

Sandy Hull, NCTM

Eugene District Membership Chair



Eugene District OMTA Meeting Schedule 2013 - 2014

Morning meetings begin at 9 AM; Potlucks begin at 7 PM

Monday, September 9, 2013

Dr. Dossin's Schirmer Music Edition
Dr. Alexandre Dossin, University of Oregon
Place: [First Congregational Church, Eugene](#)

Monday, October 14, 2013

"Pattern Play" and "Chord Play"
Guest Speaker: Forrest Kinney, Seattle
Place: [First Congregational Church, Eugene](#)

Monday, November 11, 2013

Beyond the Lingo: What do the Tobias Matthay principles mean?
Guest Speaker: Dr. Beverly Serra-Brooks
Place: [First Congregational Church, Eugene](#)

Monday, December 9, 2013

Party with playing by members
Place: [Home of Virginia Buhn, Eugene](#)

Monday, January 13, 2014

Your Pathway to Jazz Piano
Guest Speaker: Gary Ruppert, Salem
Place: [Eugene Piano Academy](#)

Monday, February 10, 2014

Cognitive Aspects of Music: Talent
Guest Speaker: Bonnie Esbensen, Corvallis
Place: [Home of Fern McArthur, Eugene](#)

Monday, March 10, 2014

A Journey through the New MTNA Certification Program
Lucy Clevenger
Guest Speaker: Susan Todd, Portland
Place: [Emerald Bible Fellowship, Eugene](#)

Monday, April 14, 2014

To be announced
David Chase
Place: [Home of Christine Mirabella, Eugene](#)

Monday, May 12, 2014, 9 AM

Breakfast Meeting/Exchange of Ideas
Members of Eugene District
Place: [Valley River Inn, Eugene](#)

Monday, June 9, 2014, 7 PM

Annual Spring Potluck
Performance by District Members
Place: To be announced



New Member Snapshot Arsen Gulua

I was born into a family of musicians in Kharkov, Ukraine. At the age of five, I began studying piano with my mother and within a year was accepted into the Kharkov Special Music School as a student of Professor Krivonos. In 1991, my family immigrated to Israel and after completing high school, I went on to study composition at the Rubin Academy in Jerusalem. I kept playing piano and in 2002, was accepted into the Juilliard School as a student of Yoheved Kaplinsky.

Within the first days of my arrival to the United States, I met Asya Kozhevnikova, who was also studying piano at Juilliard, and two years later we married. In May 2005, we both graduated with BM degrees and in June our first son, Pyotr, was born. In 2007 we moved to Bloomington, Indiana to continue our musical studies. In May of 2009, I received a MM degree from the Jacobs School of Music at Indiana University where I studied with Professor Edward Auer. Currently, I am finishing my DMA program at the University of Oregon as a student of Alexandre Dossin.



*A tribute to Lea Mirabella's
100th Birthday*

*"Celebrating wonderful memories and
contributions to the piano teaching world"*

*Please join us in celebrating
Lea Mirabella's 100th Birthday
on Sunday, September 29 at 1:30
at her home in Eugene*

2165 Wilona Dr.

*A website has been created for you to leave your birthday
wishes and favorite memories.*

Please log on to www.mirabellabirthday.com by September 20th.

*In addition to appearing on this beautiful website
which will be displayed at the party,
tributes will be compiled in a scrapbook to give to Lea
on the day of her party.*

*We hope you'll join us for a very special afternoon of
celebration and piano music.*