



Con Brio

Oregon Music Teachers'
Association, Inc.
Eugene District

Affiliated with the Music Teachers' National Association, Inc.

Opus 244

October 2013

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President's Corner

I would like to thank **Alexandre Dossin** for giving us an interesting presentation on his Schirmer Performance Editions. The recordings in his new editions are beautiful.

I would also like to thank **Katie Caulley**, our new syllabus chair, who introduced us to the new Leggiero online syllabus registration.

At the end of September we celebrated **Lea Mirabella's** 100th birthday with a party at her home. Over the years Lea contributed so much to our district. We are very happy to have had a chance to honor her with this party. Thank you **Soria Phillips-Meadows** and **Christine Mirabella** for organizing this celebration.

Our **October district meeting** will be on Monday, October 14th, at the First Congregational Church at 1050 E. 23rd. Please join us at 9 am for refreshments and social time. We will have a short business meeting from 9:20 to 9:40.

After the business meeting, **Forrest Kinney**, from Seattle will give us a two hour workshop on his *Pattern Play* and *Chord Play* books. His **workshop will be from 9:45 to 11:45**. A presentation of *Pattern Play* will show his approach to creativity and improvisation. His presentation of the *Chord Play* books will demonstrate how to make arrangements and accompaniments.

Forrest Kinney has many great ideas which he shared at the 2012 OMTA State Conference. These may be easily used by you or your students. I have personally shared some of his ideas with my students. Jane Young and I have also used his *Pattern Play* books to play improvisational duets together.

Since recital time is nearing we have included **Recital Program Guidelines for Teachers and Chairs** from our website in this Con Brio. Following these guidelines will make it easier to make professional looking programs for our recitals. Thank you.

Thanks to all our members who make our district the best in Oregon! We look forward to seeing everyone at the October meeting.

Musically yours,

Delores Tiktin

Festival of Popular Music

Sunday, October 20th

Beginning at 2:00 on the hour

United Lutheran Church

2230 Washington St., Eugene (Corner of 22nd and Washington)

Deadline for entries: Friday, October 11: send to

Soria Phillips-Meadow

2449 Harris St.

Eugene, OR 97405

Student Fee: \$7

I hope everyone is working on music for the Festival of Popular Music! We will be putting the programs together on October 12-13th. However, if you have any last-minute additions or changes, just call me and drop your changes off in my mailbox that weekend.

This is a wonderful recital for Level 1 students providing it is not their first recital and they are comfortable with recital etiquette. I will e-mail all the teachers with performance times and a copy of the program to proof as soon as they are ready. A couple of quick reminders for everyone: please review the dress code with your parents and students and as always photocopies are not allowed.

I'm looking forward to spending another afternoon together filled with beautiful music.

See you on October 20th!

Soria Phillips-Meadow

Festival of Popular Music Chair (541-484-7090)

2449 Harris St.

eands@q.com

The deadline for submitting articles and announcements for the November 2013 issue of Con Brio is Sunday, Oct 27, 2013.

Send your news and announcements to district members between regular issues of Con Brio!

Simply submit the news item or announcement as usual, indicating you would like it sent immediately. It will be formatted and sent via email to all members.

Con Brio

October 2013

Con Brio is the newsletter of the Eugene Chapter of OMTA, published and distributed monthly, except July and August.

President: Delores Tiktin, Vice-President: Genevieve Mason, Treasurer: Wyatt Burger,

Corresponding Sec: Janie Kaminski, Recording Sec: David Cragun, Past President: Carolyn McHann

Con Brio founder and first publisher: Lea Mirabella

All materials for publication are due on the fourth Saturday of each month.

Con Brio is posted on the Eugene District website on the Wednesday prior to the monthly meeting.

Neil Patton, editor

Ensemble Festival

Date: Sunday, November 17, 2013

Times: Recitals on the hour, beginning at 1:00

Location: University of Oregon School of Music and Dance

Fee: \$10 per student (no fee for performing teachers, relatives or friends)

Deadline for Registration: Friday, November 1, 2013

Please see the Ensemble Festival page on our website for info regarding entry forms, repertoire, and performance guidelines:

<http://www.omta-eugene.org/event.php?event=ensemble>

Sincerely submitted,

Susane Reis

susane@eugenepianoacademy.com

541-484-5397

New Member Snapshot



Paul Safar is a versatile composer/performer and music educator living and working in Eugene, Oregon. In addition to a busy private piano teaching studio, Paul also performs as an accompanist to the soprano Nancy Wood. Paul and Nancy are the co founders and artistic directors of Cherry Blossom Musical Arts, a performing arts non profit organization that produces original, collaborative, live performances. Having received his B.Mus from the College-Conservatory of Music in Cincinnati, Ohio, Paul draws upon his classical music training while often incorporating various popular styles like jazz and rock. He has had his chamber music performed in New York City's CAMI Hall, choir music in Seattle and a folk opera in Ohio. His most recent large scale work is a "Concerto for Electric Guitar and Chamber Orchestra". Paul is a member of Cascadia Composers, the northwest chapter of NACUSA as well as BMI.

OMTA Eugene Music Library News:

For the new school year, we have acquired **3-D Piano with Fred Kapoff** for our library. These are DVDs with a Study Guide book, which Fred Kapoff featured in his technique master class with his students.

Our member, *Sandy Hall NCTM*, made copies of all the DVD's and the Book for the library. Thank you!

3-D piano with Fred Kapoff, 2009. FSC Mixed Sources.

DVD#1---Unit 1: Foundations, 36 min.

DVD#2---Unit 2: Three-dimensional Movement, 40 min.

DVD#3---Unit 3: Chord Ensemble & Sound Quality, unit 4: Arpeggios, 35 min.

DVD#4---Unit 5: The Vibrato Technique, Unit 6: Trills, 65 min.

DVD#5---Unit 7: Scales, 77 min.

DVD#6---Unit 8: Peddling, Unit 9: Rhythm & Artistry, 43 min.

Also, *Carol White NCTM* contributed the Items below. Thank you!

DVD:

1. **National Piano Foundation Getting Started in Group Teaching**, 2hours 13 min. Quin Mathews Films

Book:

1. *Uszler, Marienne. Gordon, Stewart. Mach, Elyse. The Well-Tempered Keyboard Teacher. Schirmer Books. 1990, 447pp.*

2. *Fink, Seymour. Mastering Piano Technique (A Guide For Students, Teachers, and Performers). Amadeus Press. 1992, 187pp.*

CD:

1. **Weekley & Arganbright Promotional CD Sampler. (Selection from Kjos One piano four Hand Editions)**

You can check out them at the meeting, or please contact Nobuko LeBeau.

About returning items due:

The new DVDs above are due for return after one month. The other DVD's are due in three months. The books are due in one year.

If you would like to hold an item longer, it is no problem unless someone is requesting it. Simply contact Nobuko LeBeau by the due date, please.

Nobuko LeBeau

OMTA Eugene Music Library

go4omtapiano@gmail.com

Teacher Guidelines and Responsibilities for Events

Please read these guidelines carefully before entering students in OMTA events. Check the monthly *Con Brio* newsletter and the website regularly for updates and changes.

- All pianists, vocalists, instrumentalists, and ensembles are encouraged to participate.
- Most events take place on Sunday afternoons with 45-minute recitals scheduled to begin on the hour.

Teacher Guidelines

Eligibility:	Participating teachers must be current with OMTA dues.
Fees:	Entry fees must be submitted with the entry form and are <i>non-refundable</i> . At least one performer of an ensemble must study with a current OMTA teacher. The entry fee is paid by the OMTA student.
Entries:	All entries submitted must use forms from the OMTA or our district website. Entrants must meet repertoire requirements and guidelines. Please include <i>complete</i> and <i>legible</i> information on the entry form. Include the first and last name of the composer and the arranger when applicable.
Deadlines:	Please respect entry deadlines. Event chairs need two weekends to get programs together. Late entries may be accepted until recitals are full or <i>at the discretion of the event Chair</i> .
Scheduling:	When making requests for scheduling, please give the event Chair <i>at least</i> two options. Scheduling requests will be given careful consideration and granted whenever possible.
Time Limit:	Students are limited to a <i>maximum of 8 minutes</i> performance time per recital. Teachers are limited to a <i>maximum of 15 minutes</i> total performance time for each recital. Each teacher may enter a <i>maximum of 45 minutes</i> of total performance time per festival. <i>Accurate timing</i> of pieces is critical to keep recitals running on schedule.
Dress:	Students must dress according to the Eugene District dress code.
Copies:	Photocopies of a musical score are not allowed for performers or adjudicators. A photocopy used to facilitate a page turn is acceptable for the performer only. Music downloaded from a CD-ROM or the Internet should be presented in a folder with the permissions page on top.
Trophy Points:	Students are awarded one OMTA trophy point for participation in <i>any</i> festival sponsored by Eugene District or the State OMTA. See State Guidelines and Procedures .

Use of Recording Equipment (State Policy revised June 2012)

OMTA sponsored events shall be conducted according to the highest standards of dignity and concert hall protocol to promote optimal conditions for the participants. Use of recording equipment is permitted at the discretion of the event chair. The operators of recording equipment must act discreetly to maintain the concert hall atmosphere. The use of recording devices to contravene copyright laws is illegal and may be prosecuted. Recordings may not be used to contest the decisions of the adjudicators as the decisions of the adjudicators are final

Teachers are responsible for making parents aware of this policy.

Guidelines for Recital Chairs

Preparing Recital Programs

- A minimum of three teachers, preferably more, should be represented at each recital. Even though we have a rule of a maximum of 15 minutes per recital per teacher, if a teacher has more than 4 or 5 students it is best to put their students in more than one recital.
- Students are limited to a maximum of 8 minutes of performance time per recital unless otherwise indicated in the recital description.
- Put an individual teacher's students in consecutive recitals if possible.
- There should be a good representation of lower and upper division students at each recital.
- Place younger, less advanced students at the early part of the recital and older more advanced students later in the recital. End with a strong performer.
- Avoid putting more than one performance of a piece in a recital if at all possible. If that is not possible separate them by several pieces.
- Allow time (approximately 15 - 30 seconds) between each student's performance in calculating the total performance time of the recital.
- Recitals should begin on the hour and last approximately 45 minutes. This may not be possible for very large festivals.

Announcements at the Beginning of the Recital

1. Introduce yourself and welcome the audience on behalf of the OMTA.
2. Ask audience to turn off cell phones.
3. No flash cameras during performance. Pictures may be taken at the end of the recital.
4. Request that the audience plan to stay for the whole performance but if it is necessary to leave, please do so between performances.
5. Announce any changes in the order of the program. (If there are any changes in the order of the performances you may have to again announce the changes during the recital to prevent confusion.)
6. Ask students to bow only at the end of his or her performance (except at the Bach Festival).
7. Ask that the next student come up during the clapping for the previous student.
8. When you have made all the announcements, introduce the first student.
9. Announcing each performer after that is optional. We do not do so in most recitals.
10. At the end of the recital, recognize teachers whose students played in the recital.

Help on Recital Day

When sending e-mails or calling teachers with their schedule, ask a few teachers whose students are performing to assist during the recital. Some things they might assist with are:

1. Handing out programs.
 2. Checking off students on the program as they enter.
 3. Seating the students if needed.
 4. Making the announcements (be sure the teacher has a list of everything that has to be mentioned).
- Guarding the door before the next recital.